

THE SALTON COLLECTION



PART I

Ancient Greek Coins

Polish Coins

Russian Coins

JANUARY 16, 2022 • NEW YORK CITY

Stack's  *Bowers*
GALLERIES

IN CONJUNCTION WITH

 KÜNKER

An Official Auction of the New York International Numismatic Convention



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
January 12, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	December 20, 2021
January 14-19, 2022	Stack's Bowers Galleries – <i>Ancient Coins and World Coins & Banknotes</i> Official Auction of the NYINC New York, NY	visit StacksBowers.com
February 2, 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 10, 2022
February 22-24, 2022	Collectors Choice Online Auction – <i>Ancient & World Coins & Banknotes</i> StacksBowers.com	January 11, 2022
March 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	February 2022
April 5-8, 2022	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	January 28, 2022
April 11-14, 2022	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong	Hong Kong and Paris Offices: January 25, 2022 U.S. Offices: February 4, 2022
April 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	March 2022
May 2022	Collectors Choice Online Auction – <i>World Paper Money</i> StacksBowers.com	March 2022
May 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 2022
June 2022	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	May 2022
June 14-17, 2022	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	April 19, 2022
August 16-22, 2022	Stack's Bowers Galleries – <i>U.S. & World Coins & Currency</i> August 2022 Showcase Auction	June 2022

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Russian Coins

JANUARY 16, 2022

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INTERCONTINENTAL BARCLAY HOTEL
111 E 48TH STREET • NEW YORK CITY

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The Mark & Lottie Salton Collection Part I

Featured in the January 2022 NYINC Auction

January 16, 2022 • 3:30 pm ET • Barclay Salon

Lot Viewing

Lot Viewing will be conducted in the Costa Mesa, CA offices (*by appointment only*): December 20-23, 2021
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

Lot Viewing will be conducted at the New York City offices (*by appointment only*): January 4-8, 2022
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted in the Vanderbilt Boardroom at the Intercontinental New York Barclay Hotel as follows:

Tuesday, January 11	Wednesday, January 12	Thursday, January 13	Friday, January 14	Saturday, January 15	Sunday, January 16
9:00 AM – 5:30 PM ET	9:00 AM – 5:30 PM ET	9:00 AM – 5:30 PM ET	9:00 AM – 5:30 PM ET	9:00 AM – 5:30 PM ET	9:00 AM – Noon ET

(*by appointment only*)

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

Barclay Salon
Intercontinental New York Barclay Hotel
111 East 48th Street
New York, NY 10017

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

*Session A

World Coins Part 1
Featuring Europe, Asia
and Oceania Coinage
Friday, January 14
6:30 PM ET

*Session B

World Paper Money
Saturday, January 15
9:30 AM ET

*Session C

World Coins Part 2
Featuring Latin America and
Cut, Countermarked and
Overstruck Coinage
Saturday, January 15
6:30 PM ET

*Session D

Ancient Coins
Saturday, January 15
6:30 PM ET

Session E

**The Mark & Lottie Salton
Collection of Ancient and
World Coins**
Sunday, January 16
3:30 PM ET
Lots 4001-4437

*Session F

The Gem Collection of
British Military Medals
Griffin Studios
Costa Mesa, CA
Monday, January 17
9:00 AM PT (12:00 PM ET)

*Session G

Ancient Coins & World Coins
Part 1
Internet Only
StacksBowers.com
Tuesday, January 18
9:00 AM PT (12:00 PM ET)

*Session H

World Coins Part 2
Internet Only
StacksBowers.com
Wednesday, January 19
9:00 AM PT (12:00 PM ET)

*Session I

World Paper Money Part 1
Internet Only
StacksBowers.com
Wednesday, January 19
9:00 AM PT (12:00 PM ET)

*Session J

World Coins Part 3
Internet Only
StacksBowers.com
Thursday, January 20
9:00 AM PT (12:00 PM ET)

*Session K

World Paper Money Part 2
Internet Only
StacksBowers.com
Thursday, January 20
9:00 AM PT (12:00 PM ET)

** Please refer to our other
January 2022 NYINC
auction catalogs for
offerings of Ancient Coins,
World Coins and World
Paper Money.*

Lot Pickup

Lot Pickup will be conducted in the Vanderbilt Boardroom at the Intercontinental New York Barclay Hotel on Saturday, January 15 and Sunday, January 16 from 9:00 AM to Noon ET.

Lot pick-up for the Salton Collection only will be available by appointment on Monday, January 17 at the Stack's Bowers Galleries 470 Park Avenue store from 9:00 AM to Noon ET.

Dates, times and locations are subject to change.

*View the entire
auction, including the
Internet-Only Sessions,
at StacksBowers.com.*

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Photography: Images courtesy of NGC. Additional images by Karen Bridges, Anthony Browning, Renee Ferguson, Jeremy Katz, Charlie Pech, Kristy Still, Keven Tran and Nicholas Weyand.

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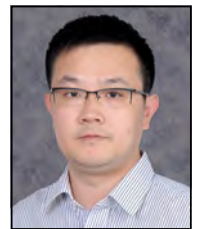
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Mark & Lottie Salton and Their Collection

Foreword by Harvey G. Stack

Over the years I have shared many stories of my family and their decades as leaders in the rare coin business. In 1933, Joseph and Morton opened a shop on 6th Avenue and 23rd Street, creating what became one of the most successful and influential numismatic firms of all time. Prior to World War II, catalogs and price lists were studied by the two brothers and this, along with interacting with some of the most famous numismatists of the time, provided them a perfect numismatic education.

Just five years earlier, in 1928, Felix Schlessinger started his own numismatic and banking business in Berlin, Germany, a thriving enterprise that was joined by Felix's son Max. Looking to escape anti-Jewish sentiment in the 1930s, Felix moved his family and business to Amsterdam. There he continued this popular business until 1943 when the Germans invaded the Netherlands, attacked the residents, and began confiscating their belongings. Max went underground, resisting the occupiers, and relocated to Portugal where he worked with the Free Dutch Forces. After the war, he moved to the United States where he took the name Mark Salton. He earned a master's degree in international banking at New York University, attained an executive post at Manufacturers Hanover Trust and established himself as a part-time coin dealer under the name of Mark M. Salton-Schlessinger.



Felix and Hedwig Schlessinger



Lottie and Mark Salton in 2001

The Stack family continued their legacy of numismatic expertise in New York City when I joined the firm in 1947. After the war, Stack's became a haven for many of the numismatic dealers and collectors who came to New York and other eastern cities. Among these was Mark Salton, and we began a friendship that would last into the 21st century.

In 1948, Mark met and married Lottie Aronstein, who had also fled the Nazis as a teenager. They shared the excitement of building significant, historical collections for decades. They also shared a mission to educate museums, libraries, and collectors about numismatics. Mark remained a full time banker, but he was passionate about building his collection, which included great studies of the ancient Greek and Roman series and classic European coins. He traveled with Lottie worldwide to collect and learn about the series he wanted to own, and Lottie became a superb numismatist in her own right. When they were in New York, they were frequent visitors at Stack's Rare Coins, and the friendship between the Saltons and the Stack family continued to grow.

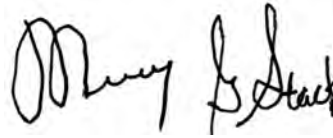
My son, Larry, joined the firm in 1973 adding another generation to manage the Stack's family business. As the years went by, Larry and I often met with the Saltons at

special lectures at the American Numismatic Society annual meetings and dinners, as well as at conventions and shows we attended. It truly felt like a “family get together” and every gathering was enjoyed by all. Larry was very fortunate to have many numismatic “fathers and grandfathers” in the business/hobby with Mark being one of the most prominent. Larry modeled his fabulous Renaissance Collection after studying the exhibit the Saltons had on loan to Bowdoin College in Maine. Mark provided Larry with personal guidance and expertise until Mark passed away. We often shared our enthusiasm for the ANS and its efforts. Mark and Lottie always wanted to help institutions to catalog and display their collections so that viewers would have a better understanding of the coins and their history.

Almost every year, Mark and Lottie would make a charitable donation to some museum or institution to further educate those interested in medieval and ancient coins. Stack’s was pleased to provide the documentation

and valuations for these incredible donations with our compliments. To show their gratitude, Lottie would stop by with rare bottles of wine for each of us. Over the years we remained close friends and I will always cherish the time we spent together as warm family friends and numismatic colleagues.

It is with great pleasure and respect to our dear friends the Saltons that we showcase their collections in a series of catalogs in conjunction with our European partners Künker. These presentations will be a lasting tribute to Mark and Lottie Salton, their incredible lives, and their unwavering dedication to the numismatic hobby.

A handwritten signature in black ink, appearing to read "Harvey G. Stack". The signature is written in a cursive, flowing style with a large initial 'H' and 'S'.

Harvey G. Stack
Founder
Stack's Bowers Galleries

The Mark & Lottie Salton Collection

Mark and Lottie Salton have been well known in American numismatic circles since the 1950s—they were active collectors and dealers as well as benefactors of numismatic and other educational institutions. Though probably little known to current generations of collectors, their collections, built quietly in the post-war era when supply was flush and prices were a fraction of today's levels, are some of the finest to come to market in decades. This exquisite collection was put together through the knowledge and connections Mark built in his family's pre-war coin business in Germany, as well Lottie's determined study of numismatics after meeting Mark in the late 1940s. As numismatic bookseller David Fanning wrote in the introduction to Kolbe & Fanning's recently concluded auction of the Saltons' numismatic library, "Mark and Lottie Salton represented a transitional period in the numismatic trade, being direct links between the European dealers of the era before the Second World War and the modern American coin trade of the post-war years."

I knew the Saltons only vicariously through my mentors Harvey and Larry Stack, who were long-time friends of the Saltons and spoke warmly of their many encounters over the decades. And I knew them through the stories of Ira Rezak, who was their close friend, and whose published obituaries of both Mark and Lottie have informed much of what is generally known of the Saltons in public numismatic circles.

My entrée to the numismatic genius of the Saltons is from first-hand knowledge of and exposure to their immense and immensely significant collections. The 437 lots in this sale catalog are but a small fraction of the many thousands of coins—ancient and modern—that will be put back into the hands of collectors and museums over the course of a series of auction sales held by Stack's

Bowers Galleries in the United States and by Künker in Germany, a powerful auction duo chosen by Mark and Lottie themselves.

Mark passed away in 2005, and Lottie in April 2020, and their intention was that their coins were to be sold after they had both parted this life. As with just about everything in the world these days, the coronavirus pandemic delayed the reintroduction of the Salton Collection into the marketplace, so it was with much anticipation that Stack's Bowers Galleries received the collection in the summer of 2021. Though Harvey and Larry had seen snippets of the collection over the years, as had others, even the Saltons' closest numismatic friends didn't know the true extent of Mark and Lottie's numismatic holdings. Boy, were we all in for a surprise! With over 8,000 pieces ranging from the sublime to the obscure to the common, the collections were awe-inspiring to say the least.

As we studied the collections in greater depth in preparation for their sale at auction, the Saltons' eye for quality, rarity and pedigree stood out. Much of the collection was built with the goal of gathering together many numismatic masterpieces—both modern European and their ancient progenitors—in one place, while some of the collections are more academic gatherings of ancient or modern types. Other sections are more commercial—for example modern, common gold coins of the world and other pieces which are undoubtedly items retained from Mark's days as a home-based part-time dealer of coins in the 1950s and 1960s.

Stack's Bowers Galleries will be selling the entirety of the Saltons' ancient Greek holdings, of which the first part is offered in this sale catalog. This is most certainly not a random assortment of coins. "Curated" is perhaps a better verb than "collected" when speaking of how the Saltons





amassed this remarkable cabinet. Every piece is impressive, and there is a reason for the inclusion of each coin, whether it be extreme rarity, superb quality, exceptional eye appeal, or incredible provenance. Even the coins with modest estimates will surely delight even advanced collectors, and we surmise that the final prices realized will be a better judge of a coin's desirability in the market.

A few favorites among the Greeks are the incredibly artistic Geloan Tetradrachm from *Ars Classica's* sale XVI in 1933—the head and forepart of the man-headed bull a sculptural tour-de-force in miniature. Two Syracusan Dekadrachms—one by artist Kimon, the other by artist Euainetos—are both incredibly well balanced and attractive for the issues. Rare Macedonian types include such delicacies as a tribal issue stater of the Letaioi with visible ethnic and a superb, fine style Tetradrachm of Mende with an inebriated Dionysos reclining on the back of a donkey—both of these rarities have documented pedigrees stretching back over a century. An Olympian Stater from the period of the 89th-90th Olympiad, ex Seltman and Jameson collections, portrays a bold and artistic standing eagle clutching a serpent in its beak. And though silver issues outnumber gold, we would be remiss not to cite a lustrous Mint State gold Oktadrachm of Arsinoe II Philadelphos, pedigreed to 1934 and once gracing the Conte Alessandro Magnaguti collection.

The Saltons collected not only ancient coins (their Roman collections will be sold by Künker), but they also collected coins of the world, with a concentration on medieval and modern European coins in gold and silver. As with the ancient Greek, the coins of the world will delight due to their superb quality and rarity. In our auctions, Stack's Bowers Galleries will be offering the Saltons' Polish, Russian and British coinages, and in this inaugural offering is a small but incredibly powerful array of Polish and Russian rarities.

No fewer than four Polish multiple ducats from the famed Frankiewicz Collection, sold by Mark Salton's father's firm in 1930, are part of this inaugural offering. Included is a sumptuous and extremely rare medallion 7 Ducats

of Danzig issued by Sigismund III featuring confronted figures of Neptune and Annona on its reverse, thought to commemorate Sigismund's efforts at navigation and agriculture in his vast kingdom. Also intriguing is a 1654 Ducat of John Casimir minted at the Wschowa mint, the first Polish coin from this short-lived mint I can recall seeing in the pages of our catalogs in my 22 year tenure at Stack's Bowers Galleries.

Gold rarities will also impress among the Russian coins, including an extremely rare 2 Rubles Novodel of 1722 graded PCGS Specimen-65, which is at the nexus of quality and rarity; it may very well be the same specimen last offered in a 1932 Adolph Hess auction. The 1753 Russian Ducat Novodel in double weight and thickness graded PCGS Specimen-63+ is quite a contrast to the worn, bent or impaired pieces usually seen on 18th century circulation strike ducat issues in the Russian series.

If you have even a passing interest in Ancient Greek, Polish, or Russian numismatics, I encourage you to visit us during our lot exhibitions in our California headquarters, in our flagship New York City Gallery, or at the auction venue itself to see these miniature works of art in person. Many of the treasures in the pages to follow have not been in the marketplace for half a century or more, and they might not again see the light of day for decades once they enter their next caretakers' hands.

I must impress upon all our clients that the Salton Collection represents an ultimate learning and buying opportunity. It is the culmination of the fruits of decades of efforts and multiple generations' accumulated knowledge and relationships, things that money can't buy. But you can take advantage of the Saltons' efforts at curating one of the most incredible cabinets of ancient and world coins built in the 20th century. If you take home even one of these coins on auction day, it will be impossible to be disappointed!

Vicken Yegparian

Vicken Yegparian
Vice President of Numismatics

Order of Sale

Session E
The Mark & Lottie Salton
Collection of Ancient and World Coins
Sunday, January 16
3:30 PM ET
Lots 4001-4437

Category	Lot Number
ANCIENT GREEK COINS.....	4001-4387
CELTIC.....	4001-4009
ITALY.....	4010-4099
SICILY.....	4100-4173
MACEDON.....	4174-4210
THRACE.....	4211-4217
THESSALY.....	4218-4225
CORCYRA.....	4226
ACARNANIA.....	4227-4232
LOCNIS.....	4233-4236
BOEOTIA.....	4237-4241
EUBOIA.....	4242
ATTICA.....	4243-4269
AEGINA.....	4270-4273
CORINTHIA.....	4274-4303
PELOPONNESUS.....	4304-4315
CRETE.....	4316-4317
PONTUS.....	4318-4319
PAPHLAGONIA.....	4320
BITHYNIA.....	4321-4323
MYSIA.....	4324-4329
AEOLIS.....	4330
LESBOS.....	4331-4333
IONIA.....	4334-4336
CARIA.....	4337-4341
LYDIA.....	4342-4344
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CILICIA.....	4346-4347
CYPRUS.....	4348
SYRIA.....	4349-4362
JUDAEA.....	4363
PARTHIA.....	4364
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PTOLEMAIC EGYPT.....	4367-4383
ZEUGITANA.....	4384-4386
MAURETANIA.....	4387
WORLD COINS.....	4388-4437
POLAND.....	4388-4410
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Please refer to our other January 2022 NYINC auction catalogs for offerings of Ancient Coins, World Coins and World Paper Money. View the entire auction, including the Internet Only sessions, online at [StacksBowers.com](https://www.StacksBowers.com).

SESSION E

THE SALTON COLLECTION

PART I

Ancient Greek Coins

Polish Coins

Russian Coins



SUNDAY, JANUARY 16, 2022, 3:30 PM ET

LOTS 4001-4437

THE SALTON COLLECTION

ANCIENT GREEK COINS



LOTS 4001-4387



CELTIC



4001

CELTIC. Eastern Europe. AR Tetradrachm (13.00 gms), "Zweigreiter" type, ca. 3rd-2nd Centuries B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. cf. Lanz-378; OTA type-44A var. (rev. type left). Imitating Philip II. Obverse: Stylized laureate head of Zeus right; Reverse: Stylized rider on horse prancing right; wreath to left, plant below belly. Well centered and exceptionally struck, this charming issue presents much greater quality than is generally encountered for the type.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4002

CELTIC. Eastern Europe. AR Tetradrachm (12.64 gms), "Zweigarm" type, ca. 3rd-2nd Centuries B.C. NGC EF★, Strike: 5/5 Surface: 4/5. Lanz-589; OTA type-296. Imitating Philip II. Obverse: Stylized laureate head of Zeus right; Reverse: Stylized rider on horse prancing left. Charmingly toned and pleasantly struck, this example offers light dusty highlights accentuating the devices.

\$500-\$750

From the Mark and Lottie Salton Collection.



4003

CELTIC. Eastern Europe. AR Tetradrachm (13.32 gms), "Audoleon" type, ca. 3rd-2nd Centuries B.C. NGC EF, Strike: 5/5 Surface: 4/5. Countermark. Lanz-704-6; OTA type-402. Imitating Audoleon. Obverse: Stylized laureate head of Zeus right; Reverse: Stylized rider on horse prancing right; pelt below raised foreleg, triskeles countermark below belly. Elegantly toned and fairly well centered, this type channels the design from the Kings of Paeonia under Audoleon.

\$400-\$600

From the Mark and Lottie Salton Collection.



4004

CELTIC. Eastern Europe. AR Tetradrachm (12.34 gms), "Puppenreiter" type, ca. 3rd-2nd Centuries B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. Lanz-720; OTA type-417. Imitating Audoleon. Obverse: Stylized laureate head of Zeus right; Reverse: Stylized rider on horse prancing right; $\Lambda\Lambda\Lambda$ above raised foreleg, Π below. Most attractively toned, this sharply struck example undoubtedly stands as one of the most alluring examples of this celticized issue. Well struck and highly elegant, with its star designation being wholly appropriate.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



4005

CELTIC. Eastern Europe. AR Tetradrachm (12.77 gms), "Triskeles" type, ca. 2nd Century B.C. NGC EF, Strike: 5/5 Surface: 4/5. Edge Scuffs. Lanz-724-7; OTA type-434. Imitating Audoleon. Obverse: Stylized laureate head of Zeus right; Reverse: Stylized rider on horse prancing right; maiander pattern to upper left, V above raised foreleg, Π below raised foreleg, triskeles below belly. Wholesome and only lightly handled, this specimen presents charming toning and well executed features.

\$800-\$1,200

From the Mark and Lottie Salton Collection.

Ex Hermitage Museum



4006

CELTIC. Eastern Europe. AR Tetradrachm (16.70 gms), Late 3rd-Early 2nd Centuries B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. cf. Lanz-898-9; OTA type-579. Imitating Philip III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; two monograms in left field; below throne, monogram below strut. Incredibly impressive and appealing, this early imitative issue is clearly of a celticized nature, but nevertheless retains great artistry on the obverse that verges upon the authentic, official product. Wholly deserving of its star designation which, along with its robust pedigree, should allow this specimen to soar.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 748.



4007

CELTIC. Central Europe. Vindelici. AV Stater (6.65 gms), "Rolltier" type, 2nd-1st Centuries B.C. NGC VF, Strike: 4/5 Surface: 3/5. Scratches. Lanz-2-3 var. (six pellets). Obverse: Spined serpentine creature curled left; Reverse: Torque containing five pellets. Employing a cup-shaped flan, this stylized issue presents a fairly bold strike with an alluring golden-orange tone.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.

Purchased from TH (Judd - 9/1961).



4008

CELTIC. Central Europe. Vindelici. AV Stater (7.71 gms), "Vogelkopf" type, 2nd-1st Centuries B.C. NGC AU, Strike: 4/5 Surface: 3/5. Scratches. cf. Lanz-5. Obverse: Head of bird right; all within laurel wreath; Reverse: Torque containing six pellets. Another interesting and fairly **SCARCE** representation from this cup-shaped series of the Vindelici, known as *Regenbogenschüsselchen*, or "little rainbow cups." A few light marks and edge cracks, but rather bold and brilliant.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



4009

CELTIC. Central Europe. Treveri. EL Stater (5.38 gms), "Pottina" type, ca. 60-30/25 B.C. NGC EF, Strike: 3/5 Surface: 2/5. Light Smoothing, Edge Scuffs. DT-600; LT-8825. Obverse: Stylized head, composed of stars, wheel, and bands that are both roped and pelleted; Reverse: Stylized horse rearing left; V surrounded by pellets above, stars around. Pale gold in appearance, this specimen is struck slightly off-center and does exhibit some minor smoothing, but nevertheless remains quite alluring otherwise.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



ITALY



4010

ITALY. Etruria. Populonia. AR 20 Asses (7.90 gms), 3rd Century B.C. NGC AU★, Strike: 5/5 Surface: 4/5. HGC-1, 111; HN Italy-152; Vecchi-Series 47. Obverse: Facing head of Metus; X:X (mark of value) below; Reverse: Blank except for one globular perturbation. Struck on a typically irregular flan, this enticing specimen presents a great, highly expressive obverse strike along with a charming cabinet tone.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4011

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (8.03 gms), ca. 500-480 B.C. NGC VF, Strike: 4/5 Surface: 4/5. Die Shift. HGC-1, 753; Vlasto-129 (same dies); HN Italy-827; Fischer-Bossert-32 (V13/R25). Obverse: Taras, holding cuttlefish and extending hand, riding dolphin right; Reverse: Hippocamp right; cockle shell below. An attractive example of an early Tarentum piece, this specimen is well struck and nicely centered. A bit of a die shift is noted on the obverse, and a nice even pattern of wear across the devices.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



4012

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.85 gms), ca. 450-425 B.C. NGC Ch F, Strike: 3/5 Surface: 3/5. Edge Marks. HGC-1, 758; Vlasto-185 (same obv. die); HN Italy-844; Fischer-Bossert-171 (V83/R120). Obverse: Taras riding dolphin right, with both arms outstretched; cockle shell below; Reverse: Oecist seated left, holding distaff and scepter. A good example of a tougher-to-find early Tarentum Didrachm, this piece has gunmetal gray surfaces with just a hint of porosity. The strike quality is average to slightly above average, and the centering is very good. Despite the noted edge marks and clear evidence of circulation, these early pieces are difficult to find in any condition.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4013

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.95 gms), ca. 332-302 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-1, 803; Vlasto-605 (same dies); HN Italy-937; Fischer-Bossert-852 (V337/R661). Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; ΣA below; Reverse: Phalanthos, holding kantharos and cradling trident, riding dolphin left; monogram to left; below, small dolphin left. Nicely struck and centered, this specimen is a great example of the fine style type with high relief. Very lightly worn, it is sure to excite the legions of collectors of Tarentum dolphins.

\$500-\$750

From the Mark and Lottie Salton Collection.

Ex: J. Hirsch.



4014

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.86 gms), ca. 332-302 B.C. NGC Ch AU, Strike: 2/5 Surface: 4/5. Flan Flaw. HGC-1, 811; Vlasto-660-61 (same obv. die) & 662 (same rev. die); HN Italy-945; Fischer-Bossert-798 (V313/R618). Obverse: Nude youth riding horse right, crowning horse with wreath and holding reins; ΣA to left; below, head of Silenos facing slightly right; Reverse: Phalanthos, holding kantharos, riding dolphin left; ΦI below. An example bearing almost no evidence of wear, though a weak strike. Still, this specimen gives a chance at obtaining a representative from the popular series in lightly circulated condition.

\$600-\$900

From the Mark and Lottie Salton Collection.



4015

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.91 gms), ca. 302-280 B.C. NGC VF, Strike: 4/5 Surface: 5/5. HGC-1, 813; Vlasto-666-7; HN Italy-957. Obverse: Nude youth riding horse right, holding reins and crowning horse; ΣA to left, APE/ΘΩN in two lines below; Reverse: Phalanthos, holding tripod, riding dolphin left; CAΣ below. Deeply toned and holding an attractive, original look, this example from the popular series is both well struck and centered on a very nice flan. A nice, even pattern of wear that does not efface too many details is present.

\$300-\$500

From the Mark and Lottie Salton Collection.



4016

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (7.60 gms), ca. 302-280 B.C. NGC AU, Strike: 4/5 Surface: 2/5. Graffito. HGC-1, 813; Vlasto-673-6 var. (arrangement of magistrate's name); HN Italy-960. Obverse: Nude youth riding horse right, holding reins and crowning horse; ΣΑ to left, ΦΙΛΙΑ/ΠΧΟΣ in two lines below; Reverse: Phalanthos, holding grape bunch, riding dolphin left; ΑΓΑ below. A rich and enchanting dark tone bests this beauty with occasional bursts of blue hues shining through like the bluing on a rifle. An attractive piece, the only demerit is some graffiti—'ΑΡ'—that is difficult to see without magnification.

\$500-\$750

From the Mark and Lottie Salton Collection.



4017

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.51 gms), ca. 280-272 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5. HGC-1, 879; Vlasto-826-8; HN Italy-997. Obverse: Nude youth riding horse left, holding reins and crowning horse; monogram to right, ΦΙΑΟΚΡΑ below; Reverse: Phalanthos, holding kantharos and trident, riding dolphin left; ΑΠΙΟΑ below. This beautiful circulated piece is well struck and centered on a nearly pristine, symmetrical flan. A light tone hugging the reverse devices adds to the overall appeal, making this one of the more attractive examples and a very fine piece from this popular series.

\$400-\$600

From the Mark and Lottie Salton Collection.



4018

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.63 gms), ca. 280-272 B.C. NGC EF, Strike: 4/5 Surface: 4/5. HGC-1, 880; Vlasto-868-72; HN Italy-998. Obverse: Nude youth on horse right, holding reins and crowning horse; ΦΙΑΟΚΡΑ to left, monogram below; Reverse: Phalanthos, holding crowning Nike and trident, riding dolphin left. A decently struck example of a somewhat cruder type, with relatively good centering. Some dark toning hugs the devices on relatively pristine surfaces.

\$400-\$600

From the Mark and Lottie Salton Collection.



4019

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.47 gms), ca. 280-272 B.C. NGC AU, Strike: 4/5 Surface: 5/5. HGC-1, 883; Vlasto-713-9; HN Italy-1001. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; ΕΥ to left, ΣΩΣΤ[ΠΑΤΟΣ] below; Reverse: Phalanthos, holding crowning Nike and cornucopia, riding dolphin left; thunderbolt to right. Brimming with originality and alluring toning, this well struck piece is nicely centered on a flan of good metal.

\$600-\$900

From the Mark and Lottie Salton Collection.



4020

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.57 gms), ca. 280-272 B.C. NGC AU, Strike: 4/5 Surface: 5/5. HGC-1, 883; Vlasto-713-9; HN Italy-1001. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; ΕΥ to left, ΣΩΣΤΡ[ΑΤΟΣ] below; Reverse: Phalanthos, holding crowning Nike and cornucopia, riding dolphin left; thunderbolt to right. A very pretty piece, this almost uncirculated Didrachm features a cascade of orange and cobalt highlights on nicely struck details and nearly pristine surfaces.

\$600-\$900

From the Mark and Lottie Salton Collection.



4021

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.46 gms), ca. 280-272 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. HGC-1, 883; Vlasto-713-9; HN Italy-1001. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; ΕΥ to left, ΣΩΣΤ[ΡΑΤΟΣ] below; Reverse: Phalanthos, holding crowning Nike and cornucopia, riding dolphin left; thunderbolt to right. A very handsome example of the popular type, this piece is nicely struck on surfaces that give good metal. Some burnt orange toning present on the devices.

\$600-\$900

From the Mark and Lottie Salton Collection.



4022

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.54 gms), ca. 280-272 B.C. NGC Ch EF, Strike: 4/5 Surface: 4/5. HGC-1, 883; Vlasto-720-2; HN Italy-1002. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; EY to left; ΦΙΝΤΥΛ[ΟΣ] below; Reverse: Phalanthos, holding crowning Nike and trident, riding dolphin left; ΠΙΟΛΥ to left; below, prow left. Nicely struck on the reverse, though a bit weaker on the obverse, this example has charm originating from a lustrous shimmer and light magenta tone.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4025

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.46 gms), ca. 280-272 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. HGC-1, 883; Vlasto-727-9; HN Italy-1004. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; ΣΙ to left; [to right, crowning Nike flying left]; ΑΥΚΩΝ below; Reverse: Phalanthos, holding kantharos and trident, riding dolphin left; ΓΥ (retrograde) to right. A well preserved example, this piece is boldly struck and nicely centered on a flan of good quality.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4023

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.60 gms), ca. 280-272 B.C. NGC Ch AU★, Strike: 5/5 Surface: 4/5. Fine Style. HGC-1, 883; Vlasto-727-9; HN Italy-1004. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; ΣΙ to left; [to right, crowning Nike flying left]; ΑΥΚΩ[N below]; Reverse: Phalanthos, holding kantharos and trident, riding dolphin left; ΓΥ (retrograde) to right. This exceptional specimen is supremely attractive, with a gorgeous radiant luster and a light amber tone that caresses the devices. Very light evidence of handling is present, and this specimen is free from any surface issues. One of the most attractive pieces of this type to ever cross this cataloger's desk.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4026

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.43 gms), ca. 280-272 B.C. NGC EF, Strike: 4/5 Surface: 5/5. HGC-1, 883; Vlasto-727-9; HN Italy-1004. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; ΣΙ to left; [to right, crowning Nike flying left]; ΑΥΚΩΝ below; Reverse: Phalanthos, holding kantharos and trident, riding dolphin left; ΓΥ (retrograde) to right. A well preserved example, this piece is well centered on a flan of attractive and lustrous metal.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4024

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.48 gms), ca. 280-272 B.C. NGC AU, Strike: 4/5 Surface: 4/5. Flan Flaw. HGC-1, 883; Vlasto-727-9; HN Italy-1004. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; ΣΙ to left; to right, crowning Nike flying left; ΑΥΚΩ[N below]; Reverse: Phalanthos, holding kantharos and trident, riding dolphin left; ΓΥ (retrograde) to right. This piece glitters with luster and is a well preserved example of a boldly struck and centered representative.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4027

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.52 gms), ca. 280-272 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. HGC-1, 883; Vlasto-730-1; HN Italy-1004. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; ΣΙ to left; to right, crowning Nike flying left; ΑΥΚΩΝ below; Reverse: Phalanthos, holding kantharos and trident, riding dolphin left; ΓΥ to right. A very beautiful example, this piece is only slightly circulated on the highest elements of the design. Giving nice quality metal and having a light rainbow tone, this specimen has plenty of beauty remaining.

\$600-\$900*From the Mark and Lottie Salton Collection.*



4028

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.50 gms), ca. 280-272 B.C. NGC Ch AU, Strike: 4/5 Surface: 4/5. Flan Flaws. HGC-1, 883; Vlasto-730-1; HN Italy-1004. Obverse: Warrior, preparing to cast spear and holding two others, on horse rearing right; ΣΙ to left; to right, crowning Nike flying left; ΑΥΚΩΝ below; Reverse: Phalanthos, holding kantharos and trident, riding dolphin left; ΓΥ to right. Very nicely struck and centered, this choice example is rich in detail and lustrous tone. A few flan flaws are present across the body of Phalanthos, but otherwise do not greatly interfere.

\$600-\$900

From the Mark and Lottie Salton Collection.



4029

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.52 gms), ca. 280-272 B.C. NGC EF, Strike: 4/5 Surface: 4/5. HGC-1, 884; Vlasto-739-42; HN Italy-1006. Obverse: Nude youth riding horse right, holding reins and crowning horse; ΖΩ to left, ΝΕΥ/ΜΗ in two lines below; Reverse: Phalanthos, holding helmet, riding dolphin left; star to left and right; ΠΟΛΥ above to right. Struck on a broad flan, this example has a nice light color to it, with orange highlights interspersed throughout. Decently struck, and nicely centered, this piece is very attractive.

\$400-\$600

From the Mark and Lottie Salton Collection.



4030

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.56 gms), ca. 280-272 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. HGC-1, 884; Vlasto-739-42; HN Italy-1006. Obverse: Nude youth riding horse right, holding reins and crowning horse; ΖΩ to left, ΝΕΥ/ΜΗ in two lines below; Reverse: Phalanthos, holding helmet, riding dolphin left; star to left and right; ΠΟΛΥ above to right. This attractive piece has some old cabinet toning on evenly worn surfaces that leave this as a collectable example of the popular type.

\$400-\$600

From the Mark and Lottie Salton Collection.



4031

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.36 gms), ca. 280-272 B.C. NGC Ch AU, Strike: 4/5 Surface: 3/5. HGC-1, 884; Vlasto-739-42; HN Italy-1006. Obverse: Nude youth riding horse right, holding reins and crowning horse; ΖΩ to left, ΝΕΥ/ΜΗ in two lines below; Reverse: Phalanthos, holding helmet, riding dolphin left; star to left and right; ΠΟΛΥ above to right. This choice example has a wonderful luster that shines through some light iridescent toning. Nicely struck and centered.

\$500-\$750

From the Mark and Lottie Salton Collection.



4032

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.55 gms), ca. 280-272 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5. HGC-1, 884; Vlasto-750-2; HN Italy-1008. Obverse: Nude youth riding horse right, holding reins and crowning horse with wreath; monogram to left, [ΔΑΜΥΛΟΣ below]; Reverse: Phalanthos, holding cornucopia, trident, and shield with hippocamp, riding dolphin left. This nice example of the popular “boy and rider” type retains a luster and flashiness about it 2,200 years after it was struck. Nicely centered, the strike is very attractive, though the flan is a bit misshapen.

\$600-\$900

From the Mark and Lottie Salton Collection.



4033

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.55 gms), ca. 280-272 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5. Overstruck. HGC-1, 885; Vlasto-773-9; HN Italy-1011. Obverse: The Dioskouroi on horses rearing left; monogram above, [ΣΩ]ΔΑΜΟΣ below; Reverse: Phalanthos, holding crowning Nike, two spears, and shield decorated with hippocamp, riding dolphin left; ΓΥ to left, waves below. This superior example is struck exceptionally well and neatly centered. Flashes of magenta and orange tone flash along the devices, and an attractive glow of luster dazzles. A clear overstrike, this piece provides intrigue in addition to beauty.

\$600-\$900

From the Mark and Lottie Salton Collection.



4034

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.48 gms), ca. 280-272 B.C. NGC AU, Strike: 4/5 Surface: 5/5. HGC-1, 885; Vlasto-773-9; HN Italy-1011. Obverse: The Dioskouroi on horses rearing left; monogram above, [ΣΩΔΑΜΟΣ below]; Reverse: Phalanthos, holding crowning Nike, two spears, and shield decorated with hippocamp, riding dolphin left; ΓΥ to left, waves below. Exhibiting just a hint of light handling, this alluringly toned specimen presents enticingly burnished iridescence highlighting the devices.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4035

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.64 gms), ca. 280-272 B.C. NGC Ch AU, Strike: 4/5 Surface: 4/5. Flan Flaw. HGC-1, 887; Vlasto-773-9; HN Italy-1011. Obverse: The Dioskouroi on horses rearing left; monogram above, [ΣΩΔΑΜΟΣ below]; Reverse: Phalanthos, holding crowning Nike, two spears, and shield decorated with hippocamp, riding dolphin left; ΓΥ to left, waves below. This exceptional piece is well struck on a flan with nice quality surfaces. Having a light overall color that is home to deeper rainbow hues, this lightly circulated example is exceedingly attractive.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4036

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.53 gms), ca. 280-272 B.C. NGC AU, Strike: 4/5 Surface: 4/5. HGC-1, 885; Vlasto-773-9; HN Italy-1011. Obverse: The Dioskouroi on horses rearing left; monogram above, ΣΩΔΑΜΟΣ below; Reverse: Phalanthos, holding crowning Nike, two spears, and shield decorated with hippocamp, riding dolphin left; ΓΥ to left, waves below. Attractively toned, this example retains some original mint charm to it. Nicely struck and centered on surfaces free from pitting or porosity.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4037

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.49 gms), ca. 280-272 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. HGC-1, 885; Vlasto-773-9; HN Italy-1011. Obverse: The Dioskouroi on horses rearing left; monogram above, [ΣΩΔΑΜΟΣ below]; Reverse: Phalanthos, holding crowning Nike, two spears, and shield decorated with hippocamp, riding dolphin left; ΓΥ to left, waves below. A nice piece, this example is well struck and neatly centered on an attractive flan.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4038

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.36 gms), ca. 280-272 B.C. NGC AU, Strike: 4/5 Surface: 4/5. Flan Flaw. HGC-1, 887; Vlasto-789-91; HN Italy-1013. Obverse: Warrior, holding shield and two spears, on horse rearing left; ΖΩ to right, ΑΠΟΛΛΩ below; Reverse: Phalanthos, holding grape bunch and distaff, riding dolphin left; ΑΝΘ to right. This toned beauty is well struck on a flan that retains charm despite a flaw. Nice luster and light sunburst toning are present across the surfaces.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4039

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.27 gms), ca. 280-272 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. Edge Cuts. HGC-1, 887; Vlasto-792-6; HN Italy-1013. Obverse: Warrior, holding shield and two spears, on horse rearing left; ΖΩ to right, [ΑΠΟ]ΛΛΩ below; Reverse: Phalanthos, holding grape bunch and distaff, riding dolphin left; ΑΝΘ to right. A pleasing example of the type, this coin is strongly struck and well centered. Some light edge cuts are noted, but not at all distracting.

\$300-\$500*From the Mark and Lottie Salton Collection.*



4040

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.51 gms), ca. 280-272 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5. HGC-1, 887; Vlasto-789-802; HN Italy-1013. Obverse: Warrior, holding shield and two spears, on horse rearing left; ZΩ to right; below, I-I above ΑΠΟΛΛΩ; Reverse: Phalanthos, holding grape bunch and distaff, riding dolphin left; ANΘ to right. Nicely struck and centered, this example is lightly toned and salted with a hint of indigo and tangerine hues. A solid example of the type.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4043

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.46 gms), ca. 280-272 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. HGC-1, 888; Vlasto-803-7; HN Italy-1014. Obverse: Nude youth, crowning himself and holding reins, riding horse right; ΙΩ to left, ΙΑΛΟ and Ionic capital below; Reverse: Phalanthos, holding aphlaston and distaff, riding dolphin left; ANΘ to right. Very well centered and struck for the type, this example of an in-demand coinage is sure to draw attention.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4041

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.56 gms), ca. 280-272 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5. HGC-1, 888; Vlasto-803-7; HN Italy-1014. Obverse: Nude youth, crowning himself and holding reins, riding horse right; ΙΩ to left, ΙΑΛΟ and Ionic capital below; Reverse: Phalanthos, holding aphlaston and distaff, riding dolphin left; ANΘ to right. This circulated yet attractive example is struck well and has nice surfaces, as evidenced by the perfect NGC subgrades. Darkly toned with hues of rainbow iridescence that illuminate the devices.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4044

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.31 gms), ca. 272-240 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. HGC-1, 889; Vlasto-855-6; HN Italy-1029. Obverse: Nude youth riding horse right, holding reins and crowning horse; ΦΙ to left, [Ι-Ω-ΠΙΥ-ΡΟΣ below]; Reverse: Phalanthos, holding cornucopia and trident, riding dolphin left, bee to right. Nicely struck on a compact flan, this lustrous beauty has copious amounts of eye appeal and pizzazz.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4042

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.49 gms), ca. 280-272 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. Flan Flaw. HGC-1, 888; Vlasto-803-7; HN Italy-1014. Obverse: Nude youth, crowning himself and holding reins, riding horse right; ΙΩ to left, ΙΑΛΟ and Ionic capital below; Reverse: Phalanthos, holding aphlaston and distaff, riding dolphin left; ANΘ to right. Despite a noted flan flaw, this attractive specimen has very appealing hues of rainbow toning and retains a charm due to the even pattern of subtle wear. Nicely centered and struck.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4045

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.48 gms), ca. 272-240 B.C. NGC Ch EF, Strike: 4/5 Surface: 3/5. HGC-1, 889; Vlasto-859-62; HN Italy-1031. Obverse: Nude youth riding horse right, holding reins and crowning horse; monogram to left; below horse, facing mask of Silenos; below raised foreleg, KY/NΩN in two lines; Reverse: Phalanthos, holding kantharos, riding dolphin left. Better quality than generally encountered on this popular series, the present example offers a well centered strike on a flan of good, though occasionally granular, metal.

\$400-\$600*From the Mark and Lottie Salton Collection.*



4046

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.23 gms), ca. 240-228 B.C. NGC Ch AU, Strike: 4/5 Surface: 4/5. HGC-1, 899; Vlasto-938-9; HN Italy-1053. Obverse: Nude youth, holding torch and reins, on horse galloping right; monogram to left, ΔAIMAXOC below; Reverse: Phalanthos, holding kantharos and trident, on dolphin left; monogram to right. This beautiful later Calabrian piece is sharply struck on nice metal, though the obverse design is partially off flan. This example maintains a silvery luster with very scant rainbow tone that flashes when shifted in the light.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4049

ITALY. Lucania. Herakleia. AR Diobol (1.42 gms), ca. 432-330 B.C. NGC AU★, Strike: 5/5 Surface: 5/5. Fine Style. HGC-1, 986; van Keuren-71; HN Italy-1380. Obverse: Helmeted head of Athena right; Reverse: Herakles standing right, strangling the Nemean Lion to right. Though a fractional denomination, this incredible specimen offers a well centered strike that has been finely executed and preserved since antiquity, with a charming cabinet tone further augmenting its appeal. Undoubtedly of fine style, and wholly worthy of its star designation.

\$200-\$400*From the Mark and Lottie Salton Collection.*

4047

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (5.94 gms), ca. 240-228 B.C. NGC EF, Strike: 4/5 Surface: 2/5. Edge Filing. HGC-1, 901; Vlasto-942-3; HN Italy-1055. Obverse: Nude youth, brandishing spear and holding reins, on horse galloping right; wreath to left, ΟΛΥΜΠΙΣ below; Reverse: Phalanthos, holding kantharos and cornucopia, riding dolphin left; tripod to right. This charming example presents as a lightly colored and well struck piece, though some minor edge filing is noted.

\$300-\$500*From the Mark and Lottie Salton Collection.*

4050

ITALY. Lucania. Herakleia. AR Stater (Nomos) (6.39 gms), ca. 281-278 B.C. NGC EF, Strike: 5/5 Surface: 3/5. HGC-1, 994; van Keuren-100; HN Italy-1398. Obverse: Helmeted head of Athena right; Reverse: Herakles, wearing lion skin and holding club, standing slightly left, crowning himself; I-A and aplustre to left, ΦΙΛΩ to right. Magnificently centered and charmingly toned, this wholesome specimen presents a great overall appearance.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4048

ITALY. Calabria. Tarentum. AR Didrachm (Nomos) (6.40 gms), ca. 240-228 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. Scratches. HGC-1, 901; Vlasto-942-3; HN Italy-1055. Obverse: Nude youth, brandishing spear and holding reins, on horse galloping right; wreath to left, ΟΛΥΜΠΙΣ below; Reverse: Phalanthos, holding kantharos and cornucopia, riding dolphin left; tripod to right. Very attractive, this specimen is nicely struck and remains a collectable example from the popular series with an even amount of wear across the surfaces.

\$300-\$500*From the Mark and Lottie Salton Collection.*

4051

ITALY. Lucania. Herakleia. AR Stater (Nomos) (6.65 gms), ca. 276-250 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. HGC-1, 1007; van Keuren-138; HN Italy-1435. Obverse: Helmeted head of Athena right; I-H to left; Reverse: Herakles standing left, with lion skin draped over arm, holding club and one-handed cup over altar to left; thunderbolt to right. Fairly well centered and toned, this superb specimen exhibits hardly any evidence of handling.

\$200-\$400*From the Mark and Lottie Salton Collection.**Ex: Salton-Schlessinger FPL 19, Lot # 24.*



4052

ITALY. Lucania. Metapontion. AR Stater (Nomos) (8.06 gms), ca. 540-510 B.C. NGC VF, Strike: 5/5 Surface: 5/5. HGC-1, 1027; Noe-Class I; HN Italy-1459. Obverse: Ear of barley with eight grains and bracts at base; Reverse: Incuse ear of barley with eight grains. Wholesome and well centered, this specimen presents gunmetal gray surfaces and stands as one of the earlier examples from the series.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4054

ITALY. Lucania. Metapontion. AR Stater (Nomos) (8.06 gms), ca. 540-510 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-1, 1027; Noe-131 (same obv. die); HN Italy-1479. Obverse: Ear of barley with seven grains; Reverse: Incuse ear of barley with six grains. Some rather distinctive die flaws are noted on the obverse, but this specimen otherwise offers great charm and is largely free from any handling or time in circulation.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



4053

ITALY. Lucania. Metapontion. AR Stater (Nomos) (8.19 gms), ca. 540-510 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Overstruck. HGC-1, 1027; Noe-59 (same dies); HN Italy-1467. Obverse: Ear of barley with seven grains; Reverse: Incuse ear of barley with seven grains. Quite deeply toned and alluring, with very little evidence of handling and a wholesome overall appearance.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



4055

ITALY. Lucania. Metapontion. AR Stater (Nomos) (8.09 gms), ca. 540-510 B.C. NGC AU, Strike: 5/5 Surface: 3/5. Edge Marks, Scuff. HGC-1, 1027; Noe-140.2 (this coin cited); HN Italy-1481. Obverse: Ear of barley with seven grains; Reverse: Incuse ear of barley with seven grains. Exceptional quality for the type, this lustrous example presents gunmetal gray toning with some burnished iridescence accentuating the devices. The few noted flaws are fairly inconsequential and do not distract from all that is offered here.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.

Ex: Vicomte de Sartiges Collection, # 31.

Ex: J. Hirsch XI (5/1904), Lot # 40.

Cited & Illustrated in Noe



4056

ITALY. Lucania. Metapontion. AR Stater (Nomos) (8.03 gms), ca. 510-470 B.C. NGC VF, Strike: 5/5 Surface: 2/5. Edge Marks. HGC-1, 1028; Noe-162.1 (this coin cited and illustrated); HN Italy-1482. Obverse: Ear of barley with six grains; Reverse: Incuse ear of barley with six grains. A few die issues and some scattered marks are noted, but an otherwise pleasantly toned and lightly handled example of the type.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4057

ITALY. Lucania. Metapontion. AR Stater (Nomos) (7.87 gms), ca. 440-430 B.C. NGC Ch VF Brown, Strike: 4/5 Surface: 2/5. Graffito. HGC-1, 1035; Noe-315 (same dies); HN Italy-1496. Obverse: Ear of barley with six grains; Reverse: Apollo standing left, holding bow and laurel tree. A difficult issue that is generally plagued with metal and striking issues, this example nevertheless presents a great, clear rendition of Apollo and also offers a particularly enticing cabinet tone. Some minor graffito and horn silver are noted on the obverse.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.**Ex: J. Hirsch.*

4060

ITALY. Lucania. Poseidonia. AR Stater (Nomos) (7.85 gms), ca. 445-420 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. Fine Style. Die Shift. HGC-1, 1152; HN Italy-1116; SNG ANS-679 (same dies). Obverse: Poseidon, with chlamys draped over both arms, holding trident above head and advancing right; ☉ to left; Reverse: Bull standing left within circular incuse. Presenting a rather strong and well centered strike, this attractively toned specimen offers quality not often encountered in this early series. Fairly RARE as such.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.*

4058

ITALY. Lucania. Metapontion. AR Distater (Double Nomos) (15.85 gms), ca. 340-330 B.C. NGC Ch VF, Strike: 3/5 Surface: 4/5. HGC-1, 1026; Johnston-B1.7 (same dies); HN Italy-1574. Obverse: Helmeted and bearded head of Leukippos right; to left, ΑΠΗ and forepart of lion right; Reverse: Grain ear [with leaf to left; above leaf, club; below leaf, ΑΜΙ]. Struck with a somewhat worn obverse die and a bit off-center on the reverse, this charmingly toned specimen is rather impressive and not often encountered.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.**Ex: Vicomte de Sartiges Collection, # 12.**Ex: J. Hirsch XVI (12/1906) Lot # 103.*

4061

ITALY. Lucania. Sybaris. AR Stater (Nomos) (7.67 gms), ca. 550-510 B.C. NGC AU, Strike: 5/5 Surface: 3/5. HGC-1, 1231; HN Italy-1729; SNG ANS-828-44. Obverse: Bull standing left, head right; VM in exergue; Reverse: Incuse bull standing right, head left. An elegant example of this popular and interesting type, featuring good metal quality and surfaces along with pronounced details and an alluring cabinet tone.

\$1,500-\$3,000*From the Mark and Lottie Salton Collection.**Ex: J. Hirsch.*

4059

ITALY. Lucania. Metapontion. AR Stater (Nomos) (7.85 gms), ca. 330-290 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5. HGC-1, 1063; Johnston-C5.18 (same dies); HN Italy-1582. Obverse: Wreathed head of Demeter left; [ΔΩΠΙ below chin]; Reverse: Barley ear with leaf to left; to left, pitchfork above leaf, ΔΑ below. Elegantly toned and rather well centered, this specimen does exhibit some minor die rust, but still remains entirely wholesome.

\$300-\$500*From the Mark and Lottie Salton Collection.*

4062

ITALY. Lucania. Sybaris. AR Stater (Nomos) (7.93 gms), ca. 550-510 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. HGC-1, 1231; HN Italy-1729; SNG ANS-828-44. Obverse: Bull standing left, head right; VM in exergue; Reverse: Incuse bull standing right, head left. Rather sharply struck on a somewhat compact flan, this handsomely toned specimen exhibits only even wear upon the high points.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.**Ex: Salton-Schlessinger FPL 15, Lot # 26.*



4063

ITALY. Lucania. Thourioi. AR Stater (Nomos) (7.85 gms), ca. 443-410 B.C. NGC EF, Strike: 3/5 Surface: 2/5. **Smoothing.** HGC-1, 1259; HN Italy-1775. Obverse: Helmeted head of Athena right; Reverse: Bull butting right within incuse circle. Despite some off-centering to the strike and the noted minor smoothing in the fields, this charming example otherwise retains great eye appeal and presents a pleasant cabinet tone.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4064

ITALY. Lucania. Thourioi. AR Distater (Double Nomos) (14.95 gms), ca. 400-350 B.C. NGC EF, Strike: 5/5 Surface: 2/5. **Fine Style. Light Scratches.** HGC-1, 1255; HN Italy-1803; Noe-C8h (this coin). Obverse: Helmeted head of Athena right; Reverse: Bull butting right; in exergue, fish right; all within incuse circle. Quite well struck on a broad flan, the entirety of Athena's profile and helmet—including crest—are visible, albeit with some die rust and scattered noted light scratches. Artistic and nevertheless impressive.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.**Ex: J. Hirsch.*

4065

ITALY. Lucania. Thourioi. AR Distater (Double Nomos) (15.70 gms), ca. 400-350 B.C. NGC VF, Strike: 4/5 Surface: 5/5. **Fine Style.** HGC-1, 1255; HN Italy-1805; Noe-F12e (this coin). Obverse: Helmeted head of Athena left; Reverse: Bull butting right within incuse circle. A charming representative, this piece presents clean surfaces that have acquired a charming tone and remain free from problems. Wholesome and exceptionally appealing.

\$1,500-\$3,000*From the Mark and Lottie Salton Collection.**Ex: J. Hirsch.*



Ex Ives, Pozzi & Harlan Smith Collections



4066

ITALY. Lucania. Thourioi. AR Distater (Double Nomos) (15.53 gms), ca. 400-350 B.C. NGC Ch EF, Strike: 4/5 Surface: 2/5. Fine Style. Scratches. HGC-1, 1255; HN Italy-1805; Noe-F28d (this coin). Obverse: Helmeted head of Athena left; Reverse: Bull butting right; in exergue, fish right; all within incuse circle. Very deeply toned and rather well struck, this heavily pedigreed specimen does exhibit some scattered light marks and minor roughness under the tone, but remains quite enchanting and impressive.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger XXIII (11/1955) Lot # 675.

Ex: H. C. Ives Collection.

Ex: Ars Classica XVII (10/1934) Lot # 72.

Ex: Prof. S. Pozzi Collection (Neville I - 3/1921) Lot # 229.

Ex: Harlan P. Smith Collection (Chapman - 5/1906) Lot # 34.



4067

ITALY. Lucania. Thourioi. AR Stater (Nomos) (7.85 gms), ca. 400-350 B.C. NGC AU, Strike: 4/5 Surface: 3/5. Graffito. HGC-1, 1260; HN Italy-1800. Obverse: Helmeted head of Athena right; Reverse: Bull butting right; in exergue, fish right; all within incuse circle. An enchanting and fairly charming example, with little handling and some alluring hints of brilliance remaining in the fields.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4068

ITALY. Lucania. Thourioi. AR Distater (Double Nomos) (15.57 gms), ca. 350-300 B.C. NGC EF, Strike: 4/5 Surface: 5/5. Fine Style. Flan Flaw. HGC-1, 1257; HN Italy-1823; Noe-J2-4 (sam obv. die). Obverse: Helmeted head of Athena right; Reverse: Bull butting right; EYΦA above; in exergue, two fish right. An elegant specimen, this handsomely toned example offers a well centered strike and presents very little in the way of handling. Some shimmering hints of brilliance are evident in the fields when cradled back and forth.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 33 (Winter 1961/2) Lot # 6.



4069

ITALY. Lucania. Velia. AR Didrachm (Nomos) (7.63 gms), ca. 340-334 B.C. NGC VF, Strike: 4/5 Surface: 3/5. Fine Style. Marks. HGC-1, 1310; Williams-264 (O152/R203); HN Italy-1284. Obverse: Helmeted head of Athena left; behind neck, pellet in P; Reverse: Lion crouching right; Φ above. Attractively toned and fairly well centered, this specimen presents great eye appeal.

\$300-\$500

From the Mark and Lottie Salton Collection.

Cited & Published in Williams



4070

ITALY. Lucania. Velia. AR Didrachm (Nomos) (7.59 gms), ca. 280 B.C. NGC EF, Strike: 4/5 Surface: 5/5. HGC-1, 1325; Williams-539a (O271/R376; this coin cited and illustrated); HN Italy-1316. Obverse: Helmeted head of Athena left; Φ on neck guard; monogram behind; Reverse: Lion crouching right; filleted kerykeion above. Very well centered and attractively toned, this specimen presents tremendous eye appeal and serves as an excellent representative example from the series.

\$700-\$1,000

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XII (10/1926) Lot # 527.



Verging upon Perfection: A Lovely, Pedigreed Kaulonia Stater



4071

ITALY. Bruttium. Kaulonia. AR Stater (Nomos) (8.34 gms), ca. 535-500 B.C. NGC Ch AU★, Strike: 5/5 Surface: 5/5. Fine Style. HGC-1, 1416; HN Italy-2035; Noe-Unlisted (same obv. die as 17-19). Obverse: Apollo advancing right, holding branch overhead and extending hand upon which a small daimon, holding branch in each hand, runs right; to right, stag standing right, head left; dot-and-cable border around; Reverse: Incuse of obverse, but daimon in outline and with no ethnic; radiate border around. About as alluring and exquisite as one can hope to encounter for a coin over 2,500 years in age, this outstanding specimen presents freshness normally reserved for recently produced coinage. The strike is extremely well executed and

bold, while being perfectly centered as well, and the toning complements the contours incredibly seamlessly. Furthering its uncanny appeal that much more is the presence of a mint luster that radiates just as well as the day on which it was removed from the anvil. For the connoisseur who demands nothing but the best, this representative will undoubtedly impress, as the mere chance of finding one to rival its beauty, *let alone exceed it*, is inherently unlikely. Of **INTENSE RARITY** in such a lofty state of preservation.

\$30,000-\$50,000

From the Mark and Lottie Salton Collection.

Ex: Vicomte de Sartiges Collection, # 60.



Engaging Archaic Issue from Kaulonia



4072

ITALY. Bruttium. Kaulonia. AR Stater (Nomos) (7.97 gms), ca. 535-500 B.C. NGC AU★, Strike: 5/5 Surface: 3/5. Fine Style. Countermark. HGC-1, 1416; HN Italy-2035; Noe-Unlisted (same obv. die as 6A). Obverse: Apollo advancing right, holding branch overhead and extending hand upon which a small daimon, holding branch in each hand, runs right; to right, stag standing right, head left; dot-and-cable border around; Reverse: Incuse of obverse, but daimon in

outline and with no ethnic; radiate border around. Sharply executed and very well centered, this charming rendition exhibits very little in the way of handling and certainly captures the gaze of the viewer. Pleasantly toned and with some hints of brilliance emanating from the protected areas, though a minor countermark is observed in the left field of the obverse.

\$10,000-\$20,000

From the Mark and Lottie Salton Collection.



Deeply Toned & Sharply Struck Kaulonia Stater



4073

ITALY. Bruttium. Kaulonia. AR Stater (Nomos) (7.91 gms), ca. 535-500 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-1, 1416; HN Italy-2035; Noe-14 (same dies). Obverse: Apollo advancing right, holding branch overhead and extending hand upon which a small daimon, holding branch in each hand, runs right; to right, stag standing right, head left; dot-and-cable border around; Reverse: Incuse of obverse, but daimon in outline and with no ethnic; radiate border around.

A stunning and exceptionally pleasing example, this robust specimen employs a deep cabinet tone and well executed strike to grab the attention of the viewer. As such, its star designation for appeal is wholly justified and rather overt.

\$10,000-\$20,000

From the Mark and Lottie Salton Collection.

Ex: J. Hirsch.



Ex Hermitage Museum



4074

ITALY. Bruttium. Kaulonia. AR Stater (Nomos) (6.55 gms), ca. 400-389/8 B.C. NGC VF, Strike: 5/5 Surface: 3/5. Light Marks. HGC-1, 1422; HN Italy-2062; Noe-176-81 (unlisted dies). Obverse: Apollo advancing right, holding branch overhead and extending hand upon fillet hands; monogram to left; Reverse: Stag standing right. Fairly bold in its strike, this elegant specimen features an alluring cabinet tone and surfaces that, despite the noted light marks, remain quite clean.

\$400-\$600

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 169.



4075

ITALY. Bruttium. Kroton. AR Stater (Nomos) (8.12 gms), ca. 530-500 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. HGC-1, 1444; HN Italy-2075; SNG ANS-227-43. Obverse: Tripod, with legs surmounted by wreaths and terminating in lion's feet, and with two serpents rising from the bowl, set on basis; Reverse: Incuse tripod as obverse, but wreathes and serpents in relief. Exceptionally attractive and alluring, this elegantly toned specimen presents a delightful cabinet nature along with a good deal of shimmering brilliance emanating from the protected areas.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.

Ex: J. Hirsch.



4076

ITALY. Bruttium. Kroton. AR Stater (Nomos) (8.05 gms), ca. 480-430 B.C. NGC EF, Strike: 5/5 Surface: 5/5. HGC-1, 1449; HN Italy-2102; SNG ANS-276 (same dies). Obverse: Tripod, with legs surmounted by wreaths and terminating in lion's feet; to right, heron standing left; Reverse: Incuse tripod as obverse, but with no other elements. Lightly handled and quite charming, with some hints of brilliance and muted iridescence.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4077

ITALY. Bruttium. Kroton. AR Stater (Nomos) (7.97 gms), ca. 480-430 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. HGC-1, 1449; HN Italy-2104; SNG ANS-309. Obverse: Tripod, with legs surmounted by wreaths and terminating in lion's feet; to right, heron standing left; Reverse: Incuse tripod as obverse, but wreathes in relief. This charming specimen exhibits a mostly gunmetal gray tone with some hints of burgundy sprinkled throughout.

\$600-\$900

From the Mark and Lottie Salton Collection.



4078

ITALY. Bruttium. Kroton. AR Stater (Nomos) (7.97 gms), ca. 480-430 B.C. NGC VF, Strike: 5/5 Surface: 5/5. HGC-1, 1449; HN Italy-2104; SNG ANS-307. Obverse: Tripod, with legs surmounted by wreaths and terminating in lion's feet; to left, heron standing right; Reverse: Incuse tripod as obverse, but wreathes in relief. Very well centered and attractively toned, this circulated example stands as a wholesome, problem-free survivor.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4079

ITALY. Bruttium. Kroton. AR Stater (Nomos) (7.95 gms), ca. 425-380 B.C. NGC Ch AU, Strike: 3/5 Surface: 5/5. Fine Style. HGC-1, 1458; HN Italy-2145; SNG ANS-342 (same dies). Obverse: Eagle, with head right, standing left on ram's head; Reverse: Tripod; branch with two leaves to left; all within shallow incuse circle. Though exhibiting a bit of striking weakness on the wings of the eagle, this well centered and rather bold specimen presents great overall eye appeal and features a particularly attractive cabinet tone and hints of brilliance.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



4080

ITALY. Bruttium. Kroton. AR Stater (Nomos) (7.64 gms), c.425-350-BC. NGC VF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-1, 1458; HN Italy-2146; SNG ANS-352 (same dies). Obverse: Eagle, with head right, standing left on stag's head; Reverse: Tripod; ivy leaf to left. Gunmetal gray overall and fairly bold on the obverse, this example presents a delightful look that is free from issue.

\$700-\$1,000

From the Mark and Lottie Salton Collection.

Ex: J. Hirsch.

The Herakliskos Drakonopnigon Ex Sartiges Collection



4081

ITALY. Bruttium. Kroton. AR Stater (Nomos) (7.02 gms), ca. 400-325 B.C. NGC AU, Strike: 4/5 Surface: 1/5. Fine Style. HGC-1, 1462; HN Italy-2157; SNG ANS-384-8. Obverse: Laureate head of Apollo right; Reverse: The Herakliskos Drakonopnigon: the Infant Herakles, nude, crouching facing on rock, head left, strangling a serpent in each hand. An ever-popular type, this specimen does exhibit a good deal of roughness and crystallization, but nevertheless possesses very little in the way of actual handling.

\$700-\$1,000

From the Mark and Lottie Salton Collection.

Ex: Vicomte de Sartiges Collection, # 71.

Ex: J. Hirsch.



4082

ITALY. Bruttium. Kroton. AR Stater (Nomos) (7.76 gms), ca. 400-325 B.C. NGC Ch EF, Strike: 4/5 Surface: 3/5. Edge Chip. HGC-1, 1463; HN Italy-2164; SNG ANS-382 (same dies). Head of Hera facing slightly right, wearing stephane decorated with central palmette flanked by two griffins; [Δ to right]; Reverse: Herakles Epitrapezios: young Herakles, nude, holding cup, reclining left on lion skin draped over rock; club and bow above, MΔ above arm, tripod to left. A great facing head type, this elegantly toned specimen presents exceptional overall detail on the obverse.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4083

ITALY. Bruttium. Kroton. AR Stater (Nomos) (7.76 gms), ca. 400-325 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Fine Style. Graffiti, Edge Marks. HGC-1, 1463; HN Italy-2168; SNG ANS-373 (same dies). Head of Hera facing slightly right, wearing stephane decorated with palmettes; Reverse: Herakles Epitrapezios: young Herakles, nude, holding cup and cradling club, reclining left on lion skin draped over rock; B above arm, bow below. A few unfortunate marks in the obverse field account for the graffiti designation, but this attractively toned piece otherwise presents a well centered strike from dies clearly of fine style.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4084

ITALY. Bruttium. Kroton. AR Stater (Nomos) (7.28 gms), ca. 300-280 B.C. NGC VF, Strike: 4/5 Surface: 4/5. HGC-1, 1497; HN Italy-2177; SNG ANS-392 (same dies). Obverse: Laureate head of Apollo right; Reverse: Tripod, with legs surmounted by wreaths and terminating in lion's feet; filleted branch to right. Very elegant and alluring, this charmingly toned specimen presents great centering and a wholesome overall nature.

\$2,000-\$4,000*From the Mark and Lottie Salton Collection.*

4085

ITALY. Bruttium. Kroton. AR Stater (Nomos) (6.57 gms), ca. 280-277 B.C. NGC EF★, Strike: 4/5 Surface: 5/5. Fine Style. HGC-1, 1499; HN Italy-2180; SNG ANS-413. Obverse: Eagle standing left, head right; monogram to left, I to right; Reverse: Tripod; cornucopia to left; all within shallow incuse circle. Attractively toned and fairly boldly struck, this elegant specimen presents great charm and allure through its fine style eagle.

\$1,500-\$3,000*From the Mark and Lottie Salton Collection.*

4086

ITALY. Bruttium. Lokroi Epizephyrioi. AR Stater (8.59 gms), ca. 350-274 B.C. NGC AU★, Strike: 5/5 Surface: 5/5. HGC-1, 1574; Pegasi-5; HN Italy-2338. Obverse: Pegasos flying left, AO below; Reverse: Helmeted head of Athena right. This deeply toned example is boldly struck on a symmetrical flan that gives off a copious amount of eye appeal.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.*

4087

ITALY. Bruttium. Lokroi Epizephyrioi. AR Stater (8.60 gms), ca. 350-274 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. HGC-1, 1574; Pegasi-5; HN Italy-2338. Obverse: Pegasos flying left, AO below; Reverse: Helmeted head of Athena right A seldom encountered Pegasus from Lokroi, this example has only light wear and attractive and well struck surfaces. A sure hit to fill a gap in the cabinet of a numismatist who enjoys this popular series.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*



4088

ITALY. Bruttium. Lokroi Epizephyrioi. AR Stater (8.62 gms), ca. 350-274 B.C. NGC AU, Strike: 5/5 Surface: 4/5. HGC-1, 1574; Pegasi-9; HN Italy-2340. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena right; to left, head of eagle right. This highly alluring piece has plenty of charm and distinction left, with boldly struck devices and a flan of beautiful metal quality.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4089

ITALY. Bruttium. Lokroi Epizephyrioi. AR Stater (8.73 gms), ca. 350-274 B.C. NGC AU, Strike: 5/5 Surface: 5/5. HGC-1, 1574; Pegasi-13; HN Italy-2342. Obverse: Pegasus flying left; thunderbolt below; Reverse: Helmeted head of Athena right within shallow incuse circle. Well centered and quite boldly struck on each side, this barely handled example presents glistening eye appeal and a captivating cabinet tone.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4090

ITALY. Bruttium. Lokroi Epizephyrioi. AE 26mm (12.73 gms), ca. 288-279 B.C. NGC VF, Strike: 4/5 Surface: 5/5. HGC-1, 1580; HN Italy-2381. Obverse: Helmeted head of Athena right; AEY to inner left; Reverse: Persephone seated left on base, holding phiale and poppy-headed scepter; star to upper left and right, monogram to lower right. Moderately worn, but with all details still remaining quite clear and without any flan or post-striking issues.

\$300-\$500

From the Mark and Lottie Salton Collection.



4091

ITALY. Bruttium. Medma. AR Stater (8.61 gms), ca. 330-320 B.C. NGC AU★, Strike: 5/5 Surface: 5/5. HGC-1, 1596; Pegasi-1; Gorini-Group II (O4/R7). Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; M below. Very well centered and attractively toned, this barely handled specimen is clearly deserving of its star designation for superior eye appeal. A few light die cracks are noted, but not at all obtrusive.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



4092

ITALY. Bruttium. Medma. AR Stater (8.54 gms), ca. 330-320 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5. Die Shift. HGC-1, 1596; Pegasi-3; Gorini-Group III (O7/R10). Obverse: Pegasus flying left; monogram below; Reverse: Helmeted head of Athena left. Wonderous with luster and mint originality, this example has a sharp and well centered strike to round out the voluminous number of characteristics that generate immense eye appeal.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



4093

ITALY. Bruttium. Medma. AR Stater (8.69 gms), ca. 330-320 B.C. NGC AU, Strike: 4/5 Surface: 4/5. HGC-1, 1596; Pegasi-1; Gorini-Unlisted Group (O2/R13). Obverse: Pegasus flying left, Reverse: Helmeted head of Athena left; M below. This lovely specimen maintains a delicate balance of luster and rainbow tone on problem-free and lightly circulated surfaces. The die pairing—*seemingly unlisted in Gorini*—appears to link groups II and IV.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



Cited in Herzfelder & Pedigreed to 1912



4094

ITALY. Bruttium. Rhegion. AR Tetradrachm (17.04 gms), ca. 450-445 B.C. NGC VF, Strike: 5/5 Surface: 3/5. HGC-1, 1633; HN Italy-2477; Herzfelder-1e (D1/R1; this coin cited). Obverse: Facing scalp of lion; Reverse: Iokastos seated left on chair, resting hand upon hip and holding long staff; all within wreath. A great example from this first series from Rhegion, the present specimen—*offering a great pedigree*—features a well centered strike with delightful toning and only even wear on the high points.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Muenzhandlung Basel 8 (3/1937) Lot # 91.

Ex: Hess 223 (1935) Lot # 243.

Ex: J. Hirsch XXXI (5/1912) Lot # 118.



4095

ITALY. Bruttium. Rhegion. AR Drachm (4.16 gms), ca. 450-445 B.C. NGC Ch F, Strike: 5/5 Surface: 2/5. Edge Bend. HGC-1, 1643; HN Italy-2478; Herzfelder-16 (D9/R14). Obverse: Facing scalp of lion; Reverse: Iokastos seated left on chair, resting hand upon hip and holding long staff; all within wreath. The noted edge bend is rather minor, allowing this well handled piece a good deal of charm through its deep cabinet toning and bold obverse relief.

\$200-\$400

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 33 (Winter 1961/2) Lot # 8.

Ex: Salton-Schlessinger FPL 27 (Fall 1958) Lot # 38.



4096

ITALY. Bruttium. Rhegion. AR Tetradrachm (16.82 gms), ca. 445-435 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Light Smoothing. HGC-1, 1634; HN Italy-2483; Herzfelder-35c (D23/R30; this coin cited). Obverse: Facing scalp of lion; grape bunch on vine to right; Reverse: Iokastos seated left on chair, resting hand upon seat and holding long staff; all within wreath. Some minor roughness and smoothing are noted nearer the peripheries, but this impressive specimen also features a bold obverse with a deep cabinet tone.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger 23 (11/1955) Lot # 676.



Exceptionally Elegant Stater from Terina



4097

ITALY. Bruttium. Terina. AR Stater (Nomos) (7.89 gms), ca. 440-425 B.C. NGC Ch EF, Strike: 4/5 Surface: 4/5. Fine Style. HGC-1, 1730; HN Italy-2575; Regling-9 (dies H/θ). Obverse: Head of the nymph Terina left within laurel wreath; Reverse: Nike seated left on amphora, holding wreath and kerykeion. Tremendously centered on an oval-shaped flan of good metal, this alluringly toned specimen dazzles with beauty and appeal

not often encountered for the type. Rather RARE as such, and undoubtedly deserving of immense attention and spirited bidding.

\$5,000-\$10,000

From the Mark and Lottie Salton Collection.

Ex: Münzen und Medaillen VIII (12/1949) Lot # 737.



4098

ITALY. Bruttium. Terina. AR Stater (Nomos) (7.37 gms), ca. 420-400 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. Fine Style. HGC-1, 1749; HN Italy-2617; Regling-65 (dies EE/δδδ). Obverse: Head of the nymph Terina right; Reverse: Nike seated left on plinth, resting one hand upon plinth and holding out the other hand upon which a small bird alights. Some minor roughness is noted, but this artistic example otherwise presents a well centered strike with a great deal of charm.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Feuadent (6/1910) Lot # 75.

Ex: Christie, Manson & Woods (5/1908) Lot # 126.

Ex: Sir James Knowles Collection.



4099

ITALY. Bruttium. Terina. AR Stater (Nomos) (7.61 gms), ca. 400-356 B.C. NGC VF, Strike: 5/5 Surface: 2/5. Fine Style. Graffiti. HGC-1, 1756; HN Italy-2629; Regling-81 (dies MM/σσσ). Obverse: Head of the nymph Terina right; Reverse: Nike seated left on plinth, resting one hand upon plinth and holding out the other hand upon which a small bird alights. Well centered and offering a solid strike, this gunmetal gray example stands as a great representative specimen, though some graffiti (ΑΣΤ - I) in the reverse field is noted.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: J. Hirsch.



SICILY



4100

SICILY. Akragas. AR Didrachm (8.78 gms), ca. 510-500 B.C. NGC AU, Strike: 4/5 Surface: 4/5. HGC-2, 89; Westermark-50 (O25/R24); SNG ANS-916. Obverse: Sea eagle standing right; Reverse: Crab. An early issue from a popular series, this deeply toned example does feature a bit of an irregular flan, but presents a solid strike overall with little actual evidence of any handling.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4101

SICILY. Akragas. AR Didrachm (8.38 gms), ca. 500-495 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-2, 93; Westermark-131 (O54/R83); SNG ANS-929 (same dies). Obverse: Sea eagle standing left; Reverse: Crab within shallow incuse circle. Incredibly well struck and impressive, this blazing example possesses a freshly minted look through its sharp features and radiant luster. A hint of olive-gray toning further augments its entirely wholesome and original appearance.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



4102

SICILY. Akragas. AR Didrachm (8.37 gms), ca. 495-480/78 B.C. NGC VF, Strike: 5/5 Surface: 3/5. HGC-2, 94; Westermark-163 (O67/R110); SNG ANS-937 (same dies). Obverse: Sea eagle standing left; Reverse: Crab within shallow incuse circle. Some scattered marks and wear are noted, but this well centered example serves as a charming specimen of the type.

\$400-\$600

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 33 (Winter 1961/2) Lot # 9.



4103

SICILY. Akragas. AR Didrachm (8.72 gms), ca. 495-480/78 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5. HGC-2, 94; Westermark-217 (O76/R143); SNG ANS-941 (same obv. die). Obverse: Sea eagle standing left; Reverse: Crab within shallow incuse circle. Deeply and alluringly toned, this well incised example presents only honest, even wear throughout, and serves as an excellent representative example of the type.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



Stunning Akragas Tetradrachm of Superior Craftsmanship Cited in Westermark



4104

SICILY. Akragas. AR Tetradrachm (16.99 gms), ca. 460-450/46 B.C. NGC AU, Strike: 4/5 Surface: 5/5. HGC-2, 78; Westermark-353.8 (O10/R38; this coin); SNG ANS-974 (same obv. die). Obverse: Sea eagle standing left; Reverse: Crab within shallow incuse circle. Struck on an incredibly broad and round flan, this fantastic specimen presents tremendous beauty and allure. Though a hint of striking weakness and gentle handling

is noted upon the highest points, this example undoubtedly stands as one of the most attractive and engaging of the type that one could hope to encounter. Truly a connoisseur's coin, and one which should generate a great deal of enthusiasm.

\$8,000-\$12,000

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XVI (7/1933) Lot # 410.



Majestic Akragas Tetradrachm with Human Head on Crab Shell



4105

SICILY. Akragas. AR Tetradrachm (17.47 gms), ca. 460-450/46 B.C. NGC Ch AU, Strike: 3/5 Surface: 5/5. Overstruck. HGC-2, 77; Westermark-349b (O10/R35); SNG ANS-973 (same dies). Obverse: Sea eagle standing left; Reverse: Crab, with the features of a human face on its shell, within shallow incuse circle. Rather deeply toned and well struck on an

uncertain recycled flan, this alluring specimen exhibits hardly any evidence of handling, all while enticing the gaze of the viewer with the lifelike human countenance portrayed on the shell of the crab. A great feat of fifth century engraving.

\$5,000-\$10,000

From the Mark and Lottie Salton Collection.



Ex Jameson & Duruflé Collections
Cited in Westermark & Jenkins



4106

SICILY. Kamarina. AR Tetradrachm (16.75 gms), ca. 425-405 B.C. NGC VF, Strike: 5/5 Surface: 4/5. Fine Style. Flan Flaw. HGC-2, 526 (same dies as illustration); Westermark & Jenkins-152.15 (O10/R19) = Jameson-525a (this coin); BMC-13 (same dies); SNG ANS-1204 (same obv. die). Obverse: Athena, holding kentron and reins, driving quadriga right; above, crowning Nike flying left; two amphorai in exergue; Reverse: Head of Herakles left, wearing lion skin; bow to left.

An ambitious and highly impressive piece of ancient art, this specimen features a charming cabinet tone and an overall well centered strike. Exceptionally alluring and appealing.

\$5,000-\$10,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 525a.

Ex: G. Duruflé Collection.



Enticing Signed Tetradrachm of Herakleidas Ex Benson & Sartiges Collections



4107

SICILY. Katane. AR Tetradrachm (17.15 gms), Obverse die signed by Herakleidas, ca. 412-405 B.C. NGC Ch VF, Strike: 4/5 Surface: 2/5. Fine Style. Edge Cut. HGC-2, 573; SNG ANS-1259 (same obv. die); SNG Cop-179 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; [H in exergue]; Reverse: Head of Amenanos left, wearing tainia; [crayfish to right]. Quite attractively toned, this **RARE signed type features a particularly alluring reverse with an engaging portrait of the**

youthful river god, albeit a bit off-center and with an edge cut. Nevertheless, the tremendous pedigree offered increases its already robust desirability that much more.

\$5,000-\$10,000

From the Mark and Lottie Salton Collection.

Ex: Frank Sherman Benson Collection (Sotheby, Wilkinson & Hodge - 2/1909) Lot # 213.

Ex: Vicomte de Sartiges Collection, # 89.



A Facing Head Masterpiece by Choirion Ex Jameson & Evans Collections



4108

SICILY. Katane. AR Tetradrachm (16.30 gms), Obverse die signed by Choirion, ca. 405-403/2 B.C. NGC EF, Strike: 4/5 Surface: 1/5. HGC-2, 575 (same dies as illustration); SNG ANS-1258 (same dies); Jameson-548 (this coin). Obverse: Laureate head of Apollo facing very slightly left; [XOIPION to outer left], bow to left, lyre to right; Reverse: Charioteer, holding kentron and reins, driving quadriga right which begins to round column in background; above, crowning Nike flying left; in exergue, crayfish right. Despite some fairly obvious roughness to the surfaces, this **VERY RARE** and ever-desirable type is at the forefront of the always sought after facing head issues, and

in the larger format that the Tetradrachm denomination allows. Among the facing head types from Sicily, those engraved by the artist Choirion are undoubtedly the **RAREST**. Adding further allure and intrigue to this monumental specimen is its incredible pedigree, as it, in addition to the Salton cabinet, hails from those of Jameson and Evans—luminaries within the 19th and early 20th century roundtable of numismatics.

\$15,000-\$25,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 548.

Ex: Arthur J. Evans Collection.



4109

SICILY. Gela. AR Didrachm (8.62 gms), ca. 490/485-480/475 B.C. NGC Ch AU★, Strike: 5/5 Surface: 4/5. Fine Style. HGC-2, 363; Jenkins-34A (O11/R15'); SNG ANS-6 (same rev. die). Obverse: Nude warrior riding horse right, holding reins and preparing to cast javelin held over head; Reverse: Forepart of man-headed bull right; all within incuse circle. Well centered and full, round flan of good metal, this barely handled specimen presents some lustrous brilliance and great overall eye appeal.

\$4,000-\$8,000

From the Mark and Lottie Salton Collection.



4110

SICILY. Gela. AR Didrachm (8.94 gms), ca. 490/485-480/475 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5. Fine Style. HGC-2, 363; Jenkins-34A (O11/R15'); SNG ANS-6 (same rev. die). Obverse: Nude warrior riding horse right, holding reins and preparing to cast javelin held over head; Reverse: Forepart of man-headed bull right; all within incuse circle. Presenting gunmetal gray surfaces and a good deal of shimmering luster, this wholesome and well struck example stands as a resounding specimen of the type.

\$4,000-\$8,000

From the Mark and Lottie Salton Collection.



4111

SICILY. Gela. AR Didrachm (8.43 gms), ca. 490/485-480/475 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. HGC-2, 363; Jenkins-47.2 (O14/R19; this coin); SNG ANS-8 (same obv. die). Obverse: Nude warrior riding horse right, holding reins and preparing to cast javelin held over head; Reverse: Forepart of man-headed bull right; all within incuse circle. Very deeply toned, this enchanting example is struck somewhat off-center on the obverse, but features a boldly struck reverse with some hints of brilliance emanating from the protected areas.

\$3,000-\$6,000

From the Mark and Lottie Salton Collection.

Ex: W. Cunningham Collection (Glendining - 1/1951) Lot # 59.



Stunning Tetradrachm of Gela Ex Jameson & Evans Collections



4112

SICILY. Gela. AR Tetradrachm (17.35 gms), ca. 480/75-475/70 B.C. NGC AU, Strike: 4/5 Surface: 5/5. HGC-2, 338; Jenkins-165.2 (O44/R101; this coin); cf. SNG ANS-35 & 38 (same obv./rev. die). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Forepart of man-headed bull right; all within incuse circle. A resounding specimen from a **RARE die pairing of which Jenkins recorded just two other examples, this monumental piece presents very little in the way of handling**

along with a very attractive tone and well centered strike. The design and detail of the man-headed bull in particular is sharp and engaging, while the spectacular pedigree augments its allure that much more.

\$5,000-\$10,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 575.

Ex: Sir Arthur J. Evans Collection.



Sosiopolis — the Savior of the City

Ex Jameson & Evans Collections



4113

SICILY. Gela. AR Tetradrachm (17.30 gms), ca. 440-430 B.C. NGC VF, Strike: 4/5 Surface: 2/5. Fine Style. HGC-2, 344; Jenkins-371.7 (O74/R150; this coin); SNG ANS-70 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Forepart of man-headed bull right; to right, Sosipolis standing left, holding [kerykeion] and placing wreath on bull's head; all within incuse circle. Struck from a fairly weak obverse die,

this impressively pedigreed specimen yields great detail on the reverse and features a fantastic scene with Sosiopolis—a protectress of the city of Gela.

\$4,000-\$8,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 587.

Ex: Sir Arthur J. Evans Collection.



Tremendous Pedigreed Geloan Tetradrachm



4114

SICILY. Gela. AR Tetradrachm (17.50 gms), ca. 420-415 B.C. NGC Ch AU, **Strike: 4/5 Surface: 4/5. Fine Style.** HGC-2, 356; Jenkins-475.1 (O92/R185; this coin); SNG ANS-94 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying left; in exergue, bird with flapping wings; Reverse: Forepart of man-headed bull right; all within incuse circle. Incredibly elegant and enticing, this tremendous specimen presents beauty **RARELY** encountered for the type, with the flan of excellent metal acting

as the perfect canvas for intricate artistry. The details in the face of the man-headed bull are particularly provocative, with the "fine style" designation being wholly appropriate. As listed in the Ars Classica sale, this piece has "*style et conservation superbes*."

\$15,000-\$25,000

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XVI (7/1933) Lot # 516.



4115

SICILY. Leontini. AR Tetradrachm (17.22 gms), ca. 476-466 B.C. NGC AU, **Strike: 4/5 Surface: 5/5.** HGC-2, 661; Boehringer-10 (this coin); SNG ANS-205 (same rev. die). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Head of roaring lion right; four barley grains around. Struck on a somewhat compact flan, this elegant specimen employs a deep cabinet tone and tremendous originality. Though emanating from the Ars Classica sale that did feature a portion of the collection of Sir Arthur J. Evans, this portion was limited to his Roman material, and the pedigree to his collection on the holder does not appear to be accurate.

\$1,500-\$3,000*From the Mark and Lottie Salton Collection.**Ex: Ars Classica XVII (10/1934) Lot # 161.**Ex: Salton-Schlessinger XXII (2/1955) Lot # 3.*

4116

SICILY. Leontini. AR Tetradrachm (17.31 gms), ca. 455-430 B.C. NGC Ch VF★, **Strike: 5/5 Surface: 5/5.** HGC-2, 667; Boehringer-34 (same dies); SNG ANS-219 (same dies). Obverse: Laureate head of Apollo right; Reverse: Head of roaring lion right; four barley grains around. A deeply toned and exceptionally pleasing example, this specimen features a more stylized version of Apollo's hair, exhibiting a number of locks hanging down from before his ear and a bun banded at the back.

\$3,000-\$5,000*From the Mark and Lottie Salton Collection.**Ex: Münzen und Medaillen VIII (12/1949) Lot # 759.*

4117

SICILY. Leontini. AR Tetradrachm (16.96 gms), ca. 455-430 B.C. NGC VF, **Strike: 4/5 Surface: 4/5. Flan Flaw.** HGC-2, 667; Boehringer-35 (same obv. die); SNG ANS-220-1 (same obv. die). Obverse: Laureate head of Apollo right; Reverse: Head of roaring lion right; four barley grains around. A deeply toned and evenly struck example, with a fairly pronounced die flaw in the left field of the reverse.

\$2,000-\$4,000*From the Mark and Lottie Salton Collection.**Ex: Salton-Schlessinger FPL 33 (Winter 1961/2) Lot # 11.*

4118

SICILY. Leontini. AR Tetradrachm (17.21 gms), ca. 455-340 B.C. NGC Ch EF, **Strike: 5/5 Surface: 2/5. Scratches.** HGC-2, 667; Boehringer-40 (same obv. die); SNG ANS-229-30 (same obv. die). Obverse: Laureate head of Apollo right; Reverse: Head of roaring lion right; four barley grains around. Pleasantly toned and rather boldly struck, this charming specimen remains quite alluring despite the noted scratches, which are quite hidden and occur around the barely grain behind the head of the lion.

\$2,000-\$4,000*From the Mark and Lottie Salton Collection.**Ex: E. P. Warren Collection, # 254 (coin illustrated on full set of photos of Warren collection).**Apollo and the Muses by Robert Sanderson*



4119

SICILY. Leontini. AR Tetradrachm (17.04 gms), ca. 455-430 B.C. NGC EF★, Strike: 5/5 Surface: 5/5. Fine Style. HGC-2, 667; Boehringer-46 (same dies); SNG ANS-245 (same dies). Obverse: Laureate head of Apollo right; Reverse: Head of roaring lion right; four barley grains around. Rather well centered and struck on a nicely toned flan of good metal, this wholesome example is undoubtedly deserving of its star and "fine style" designation for exceptional artistic quality.

\$4,000-\$6,000

From the Mark and Lottie Salton Collection.



4120

SICILY. Messana. AR Tetradrachm (17.29 gms), ca. 480-462/1 B.C. NGC VF, Strike: 4/5 Surface: 3/5. Flan Flaw, Scratches. HGC-2, 779; Caltabiano-Unlisted (D103/R95 - unlisted die combination); SNG ANS-314-20. Obverse: Charioteer, holding kentron and reins, driving biga of mules right; olive leaf in exergue; Reverse: Hare springing right. Some minor marks scattered about are noted, but this example offers a particularly bold strike, especially on the obverse.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



4121

SICILY. Messana. AR Tetradrachm (17.21 gms), ca. 420-413 B.C. NGC Ch EF, Strike: 4/5 Surface: 3/5. HGC-2, 792; Caltabiano-526 (D208/R223); BMC-39 (same dies). Charioteer, holding kentron and reins, driving biga of mules right; in exergue, two inward-facing dolphins; Reverse: Hare springing right; below, dolphin right. Well centered and attractively toned, this example offers steely gray surfaces, a good seal of shimmering brilliance, and very little in the way of actual handling. A few light flan flaws are noted, but not in any way distracting.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.



4122

SICILY. Messana. AR Tetradrachm (17.19 gms), ca. 420-413 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-2, 792; Calabiano-529.10 (D209/R224; this coin); SNG ANS-364 (same obv. die). Obverse: Charioteer, holding kentron and reins, driving biga of mules right; in exergue, two inward-facing dolphins; Reverse: Hare springing right; below dolphin right. Quite elegant and alluring, this wholesome specimen presents a great strike and a charming gunmetal gray tone to the surfaces. A splendid pedigreed and published piece.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.

Ex: Stack's (8/1940) Lot # 27.



4123

SICILY. Panormos (as Ziz). AR Tetradrachm (17.10 gms), ca. 390/80-330 B.C. NGC VF, Strike: 4/5 Surface: 5/5. HGC-2, 1018; Jenkins-51.1 (O13/R40; this coin); Boston MFA Supp.-29 (same obv. die). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; dolphin and Punic legend in exergue; Reverse: Female head right; four dolphins around. The only specimen for this die pairing cited in Jenkins, this RARE type presents a well centered strike with attractive cabinet toning.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.



4124

SICILY. Segesta. AR Didrachm (8.36 gms), ca. 475/0-455/0 B.C. NGC Ch VF, Strike: 5/5 Surface: 3/5. Edge Marks. HGC-2, 1117 (same dies as illustration); Hurter-52d (V15/R30; this coin) = Jameson-698 (this coin). Obverse: Hound standing right, lowering head to ground; Reverse: Diademed head of Aigiste left. One of the classic and iconic representations of man's best friend in antiquity, this example exhibits a few scattered marks, but nevertheless presents an alluring tone and a well centered and well struck archaic bust of Aigiste on the reverse.

\$800-\$1,200

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 698.

Ex: Sir Arthur J. Evans Collection.



4125

SICILY. Selinos. AR Tetradrachm (17.25 gms), ca. 440-420 B.C. NGC VF, Strike: 4/5 Surface: 4/5. HGC-2, 1221; Schwabacher-18 (Q5/S16); SNG ANS-696 (same dies). Obverse: Artemis, holding bow and reins, driving biga right; Apollo standing beside her, drawing bow; grain in exergue; Reverse: River god Selinos standing left, sacrificing from phiale over lighted altar to left and holding branch; rooster on altar, selinon leaf and bull on basis to right. Deeply toned and quite well centered, this elegant specimen is a rather SCARCE and enticing type.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



Apollo and Artemis



Exceptional Archaic Syracusan Tetradrachm



4126

SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm (17.27 gms), struck under Gelon I, ca. 485-480 B.C. NGC Ch VF★, Strike: 5/5 Surface: 5/5. Fine Style. HGC-2, 1304; Boehringer-41 (V26/R25); SNG ANS-7-8 (same obv. die); Weber-1550 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Diademed head of Arethousa right; four dolphins around. Very well centered and presenting an

alluring, deep cabinet tone, this delightfully archaic specimen presents a level of quality that is **SCARCELY** encountered for the earlier series. Wholly deserving of its star designation, as some hints of brilliance radiate when cradled back and forth in one's hand.

\$5,000-\$10,000

From the Mark and Lottie Salton Collection.



4127

SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm (17.32 gms), struck under Gelon I, ca. 480-475 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. Fine Style. HGC-2, 1306; Boehringer-65 (V32/R43); SNG ANS-16 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Diademed head of Arethousa right; four dolphins around. Presenting tremendous overall detail in the hair of Arethousa, this charmingly bold specimen features an attractive tone and some shimmering hints of brilliance in the fields.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



4128

SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm (17.30 gms), struck under Gelon I, ca. 480-475 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. HGC-2, 1306; Boehringer-118 (V54/R42); SNG ANS-30 (same rev. die) & 31 (same obv. die). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Diademed head of Arethousa right; four dolphins around. Ever so slightly off-center on the obverse, this impressive specimen nevertheless features an enchanting cabinet tone and a great archaic nature that is dazzlingly problem-free.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



4129

SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm (17.06 gms), struck under Gelon I, ca. 480-475 B.C. NGC VF, Strike: 5/5 Surface: 2/5. Edge Marks. HGC-2, 1306; Boehringer-165 (V72/R114); SNG ANS-49 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Diademed head of Arethousa right; four dolphins around. Some die deterioration is noted, but this pleasantly toned specimen nevertheless features a well centered strike.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4130

SICILY. Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm (17.27 gms), struck under Hieron I, ca. 475-470 B.C. NGC Ch AU★, Strike: 5/5 Surface: 5/5. HGC-2, 1307; Boehringer-305 (V146/R212); Randazzo Hoard-470 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Diademed head of Arethousa right; four dolphins around. Incredibly well centered and struck, this alluring specimen presents a rather deep cabinet tone and hints of brilliance emanating from the fields. Meanwhile, hardly any evidence of handling is noted, and the level of detail on the portrait of Arethousa is virtually unrivaled.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.



Artistic Syracusan Tetradrachm from the Benson & Bement Collections



4131

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (16.96 gms), ca. 450-440 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. HGC-2, 1311; Boehringer-483.14 (V257/R346; this coin); SNG ANS-151 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Pearl-diademed head of Arethousa right; four dolphins around. Well centered and quite engaging, this attractively toned specimen presents tremendous overall detail and artistry, with very little in the

way of handling noted. Undoubtedly an example that should generate tremendous enthusiasm.

\$4,000-\$8,000

From the Mark and Lottie Salton Collection.

Ex: J Hirsch.

Ex: Clarence S. Bement Collection (Neville VI - 1/1929) Lot # 466.

Ex: Frank Sherman Benson Collection (Sotheby, Wilkinson & Hodge - 2/1909) Lot # 291.



4132

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.09 gms), ca. 450-440 B.C. NGC Ch VF, Strike: 4/5 Surface: 2/5. HGC-2, 1311; Boehringer-489.7 (V258/R351; this coin); SNG ANS-156 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying left; in exergue, ketos right; Reverse: Diademed head of Arethousa right; four dolphins around. Though exhibiting some die rust and striking weakness, this elegant, pedigreed specimen offers a charming tone.

\$700-\$1,000

From the Mark and Lottie Salton Collection.

Ex: Neville V (6/1923) Lot # 1053.



4133

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.04 gms), ca. 450-440 B.C. NGC Ch VF, Strike: 4/5 Surface: 2/5. Smoothing. HGC-2, 1311; Boehringer-562 (V284/R387; this coin); SNG ANS-182 (same rev. die). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; in exergue, ketos right; Reverse: Diademed head of Arethousa right; four dolphins around. The only example mentioned in Boehringer of this die pairing, this specimen features a bit of an oddly-shaped flan and some charming toning, though very light smoothing is noted.

\$800-\$1,200

From the Mark and Lottie Salton Collection.

Ex: Cahn XXIV (11/1912) Lot # 297.

Ex: Theodor Prowe Collection (Egger XL - 5/1912) Lot # 416.



4134

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.34 gms), ca. 440-430 B.C. NGC Ch VF, Strike: 5/5 Surface: 3/5. Marks. HGC-2, 1315; Boehringer-605 (V296/R411); SNG ANS-199 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; in exergue, ketos left; Reverse: Head of Arethousa right, with hair drawn up in thin band; four dolphins around. Some minor roughness is noted, but an attractive representation of this later style, with a great cabinet tone.

\$800-\$1,200*From the Mark and Lottie Salton Collection.*

4137

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (16.70 gms), ca. 430-420 B.C. NGC AU, Strike: 5/5 Surface: 2/5. Fine Style. HGC-2, 1319; Boehringer-645 (V327/R444); SNG ANS-210 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Head of Arethousa right, wearing ampyx and sakkos decorated with maiander pattern; four dolphins around. Though some die rust and roughness are noted on the obverse, this highly engaging specimen presents a fairly bold and well executed reverse.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.*

4135

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.14 gms), ca. 440-430 B.C. NGC VF, Strike: 4/5 Surface: 4/5. HGC-2, 1316; Boehringer-631 (V319/R434); SNG ANS-201 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Head of Arethousa right, with hair held in broad band and gathered in chignon at back; four dolphins around. Rather well handled but deeply toned, this wholesome example serves as an excellent representative from the transitional period.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4138

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (16.93 gms), ca. 430-420 B.C. NGC VF, Strike: 4/5 Surface: 4/5. HGC-2, 1320; Boehringer-667 (V337/R446); SNG ANS-219 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; Reverse: Head of Arethousa right, with hair in multiple thin bands; four dolphins around. Though the obverse is somewhat weakly struck, this impressive specimen features a rather boldly struck reverse with an enchanting portrait of Arethousa.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4136

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.36 gms), ca. 430-420 B.C. NGC EF, Strike: 3/5 Surface: 5/5. Fine Style. HGC-2, 1319; Boehringer-644 (V327/R443); SNG ANS-209 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; [in exergue, grasshopper right]; Reverse: Diademed head of Arethousa right, with hair in bun; four dolphins around. Struck on a somewhat compact oval flan, this engaging specimen nevertheless presents a great overall look with elegant toning and a well executed portrait of Arethousa.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.*

4139

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.30 gms), ca. 420-415 B.C. NGC Ch VF, Strike: 3/5 Surface: 2/5. Scratches, Die Shift, Edge Scratches. HGC-2, 1324; Boehringer-727 (V359/R495); SNG ANS-247 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga right; above, crowning Nike flying right; [in exergue, grasshopper right]; Reverse: Diademed head of Arethousa right, with hair in bun; four dolphins around. Struck on a somewhat oval flan, this deeply toned example does exhibit some edge splits and scattered scratches, but nevertheless offers great charm.

\$600-\$900*From the Mark and Lottie Salton Collection.*



Dually Signed Syracusan Tetradrachm



4140

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.05 gms), Obverse die signed by Eumenes and reverse die signed by Eukleidas, ca. 415-405 B.C. NGC AU, Strike: 5/5 Surface: 2/5. HGC-2, 1328; Tudeer-24 (V9/R16); SNG ANS-259 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; [E-V]MHNO[V] in exergue; Reverse: Head of Arethousa left, wearing hoop earring; EVKA/EIΔA in two lines on diptych below chin, four dolphins around. A tremendous

specimen featuring the signatures of two giants in the world of ancient engraving, this pleasantly toned example does exhibit some roughness to the surfaces, but is well centered and struck, with the signatures visible and little in the way of actual handling. **RARE** and highly enticing.

\$15,000-\$25,000

From the Mark and Lottie Salton Collection.

Ex: Münzen und Medaillen VIII (12/1949) Lot # 784.

Ex: Maxime Velay Collection.



4141

SICILY. Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.36 gms), Dies signed by Eu-, ca. 415-405 B.C. NGC VF, Strike: 4/5 Surface: 4/5. HGC-2, 1329; Tudeer-29; Tyrants-29f (this coin); SNG ANS-261 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; EY below raised foreleg of nearest horse; in exergue, two inward-facing dolphins; Reverse: Head of Arethousa left, wearing hoop earring and with hair in sakkos; EY below earring, four dolphins around. A deep cabinet tone highlights this dually-signed specimen, if only in an abbreviated form.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger XXIII (11/1955) Lot # 682.

Ex: Ars Classica XIV (7/1929) Lot # 118.



Elegant & Choice Signed Dekadrachm of Kimon



4142

SICILY. Syracuse. Dionysios I, 406-367 B.C. AR Dekadrachm (43.38 gms), Obverse and Reverse dies signed by Kimon, ca. 405-400 B.C. NGC Ch VF★, Strike: 5/5 Surface: 5/5. Fine Style. HGC-2, 1298; Jongkees-1 (same dies); SNG Lloyd-1409 (same dies); BMC-200 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; below heavy exergual line, military harness, shield, greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear; [AΘΛΑ below], KIMΩN (only faintly visible in spots) on the surface of the exergual line, to the left; Reverse: Head of Arethousa left, wearing hair in banded net, earring, and pearl necklace; [ΣΥΡΑΚΟΣΙΩΝ above], KI/M[I] in two lines on front of hairband. A timeless classic in terms of elegance and artistry, the engraving of Kimon is always prized among advanced collectors of the ancient world, as it reveals more of a realistic nature to portraiture, as opposed to the somewhat more idealized representations of his contemporaries, such as Euainetos. Not often encountered so dazzling and alluring, especially when featuring Kimon's signature, this incredible specimen should undoubtedly generate tremendous enthusiasm excitement. Increasing this intrigue even further is the fact that this appearance likely represents its first time at a public sale in over a century. Compare to a similar example of

the same die pair, *though clearly of inferior metal quality*, that realized a total of nearly \$470,000 in June 2021.

Salton's ticket and card file describes this majestic specimen as emanating from the collections of J. P. Morgan, Mable Morgan Satterley Ingalls (Morgan's granddaughter), and Dr. Herbert E. Ives. The elder Morgan did own another Kimon specimen of this die pairing (listed as # 160 in Wayte Raymond's catalog and specified as originally from the Sambon Collection [there as # 358]), but that example is not the present piece, meaning that it is quite possible that he presented the current specimen here to his granddaughter Mable, who would have been a child then (Morgan passed away in 1913, Mable was born in 1901). Since she is not otherwise known to have been a coin collector, this might have been a gift—and a rather extravagant one at that. Given Morgan's immense wealth, however, a token of affection of this stature from grandfather to granddaughter would not be surprising. It is highly likely that Mark Salton had been told this fact by Herbert Ives, who was well known to Salton in his role as President of the American Numismatic Society. As such, this would explain its absence from Jongkees' 1941 study on the Dekadrachms of Kimon.

\$100,000-\$200,000

From the Mark and Lottie Salton Collection.



Tremendous Euainetos-Signed Dekadrachm Ex Jameson Collection



4143

SICILY. Syracuse. Dionysios I, 406-367 B.C. AR Dekadrachm (43.27 gms), Reverse die signed by Euainetos, ca. 405-390 B.C. NGC Ch EF★, Strike: 5/5 Surface: 4/5. Fine Style. HGC-2, 1299; Gallatin dies-D.II/R.IX, #23 = Jameson-827 (this coin); SNG Lloyd-1413 (same dies); Boston MFA-425 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; below heavy exergual line, military harness, shield, greaves, cuirass, and crested Attic helmet, all connected by a horizontal spear; AΘΛΑ below; Reverse: Head of Arethousa left, wearing wreath of grain ears, triple-pendant earring, and pearl necklace; ΣΥ-PA-K-ΟΣ-ΙΩΝ above, Δ below chin, four dolphins around, and EY-AINE along lower edge below bottom dolphin.

Undoubtedly one of the fabled types of antiquity, the Syracusan Dekadrachms are endlessly sought after given the ambitious artistry that their large flans allow as a canvas. Even more desired are those which are signed by their creators, such as this stunning example. Located below that dolphin that gracefully swims under the neck of Arethousa, the signature—abbreviated as EYAINETOΣ—can be seen, as the artist clearly wanted to leave his mark for all to see and remember. **RARELY** encountered as such, and especially on a flan of good metal that has survived quite wholesomely and problem-free. Rather

attractively toned, and with a well centered strike upon each side, this alluring specimen should garner spirited enthusiasm and interest, as it stands as a stunning artistic relic from the height Sicilian engraving. Compare to similar well centered and tremendously preserved example (*an NGC Ch AU★, Strike: 5/5 Surface: 5/5, Fine Style*), though rather importantly, from *unsigned* dies in the style of Euainetos, that realized a total of \$348,000 [!] in August 2014.

Though mentioned in the Jameson catalog as emanating from the collection of R. Hobart Smith, a search of the latter collector's 1897 sale by Sotheby, Wilkinson & Hodge reveals that a different signed Dekadrachm by the hand of Euainetos was offered (Gallatin dies-C.III/R.III, #6). Quite possibly, Jameson became confused in that the Egger sale in which this specimen was offered also featured a Dekadrachm from the aforementioned die pairing (Gallatin dies-C.III/R.III, #5, and appearing in the Egger sale as Lot # 176). The present specimen as Lot # 175 in that Egger sale.

\$50,000-\$75,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 827.

Ex: Egger XVIII (12/1906) Lot # 175.



4144

SICILY. Syracuse. Dionysios I, 406-367 B.C. AR Tetradrachm (17.27 gms), Unsigned dies in the style of Eukleidas, ca. 405-395 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. Fine Style. Flan Flaw. HGC-2, 1342; Tudeer-83; SNG ANS-291 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; Reverse: Head of Arethousa left, wearing pendant earring and with hair in sakkos decorated with stellate pattern; four dolphins around. Struck on a somewhat compact flan, this elegant unsigned specimen presents an alluring tone with solid relief and only mild handling throughout.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.

Incredible “Underwater Arethousa” Signed by Eukleidas



4145

SICILY. Syracuse. Dionysios I, 406-367 B.C. AR Tetradrachm (17.27 gms), Reverse die signed by Eukleidas, ca. 400/395-390 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. Fine Style. HGC-2, Unlisted; Tudeer-88; SNG ANS-295 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; in exergue, dolphin left; Reverse: Head of Arethousa left, with hair in bands, wearing double-loop earring; four dolphins around; below, panel

reading EVKAEI. One of the more popular types from this era of tremendous signed examples, this specimen offers a well centered strike on a rather broad flan and features all details at which one can ceaselessly gaze. The artist's signature is clear, and the superior craftsmanship is undeniable. A tremendous example for an advanced cabinet of ancient Greek art.

\$15,000-\$25,000

From the Mark and Lottie Salton Collection.



Charming Unsigned Tetradrachm in the Style of Eukleidas



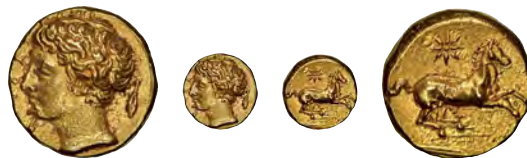
4146

SICILY. Syracuse. Dionysios I, 406-367 B.C. AR Tetradrachm (17.36 gms), Unsigned dies in the style of Eukleidas, ca. 405-395 B.C. NGC EF, Strike: 4/5 Surface: 5/5. Fine Style. Flan Flaw. HGC-2, 1345; Tudeer-98 (V34/R67); SNG ANS-299 (same dies). Obverse: Charioteer, holding kentron and reins, driving quadriga left; above, crowning Nike flying right; in exergue, dolphin left; Reverse: Head of Arethousa left, with

hair in bands, wearing double-loop earring; four dolphins around. An alluring example of the “underwater Arethousa,” this engaging specimen presents a great strike with attractive deep cabinet toning.

\$8,000-\$12,000

From the Mark and Lottie Salton Collection.

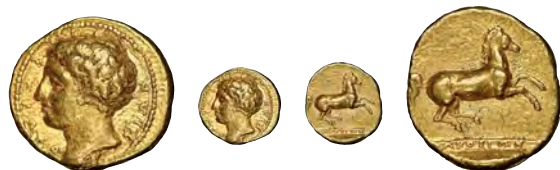


4147

SICILY. Syracuse. Dionysios I, 406-367 B.C. AV 50 Litrai (Dekadrachm) (2.89 gms), ca. 405-400 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5. Die Shift. HGC-2, 1281 (same dies as illustration); Berend-12 (D4/R5); SNG ANS-348 (same dies). Obverse: Head of young male (Anapos?) left; barley grain to right; Reverse: Horse prancing right; star above; all within shallow incuse square. An elegant fractional issue, this golden-orange example shimmers with great beauty and exhibits virtually nothing in the way of handling.

\$5,000-\$7,500

From the Mark and Lottie Salton Collection.



4148

SICILY. Syracuse. Dionysios I, 406-367 B.C. AV 50 Litrai (Dekadrachm) (2.92 gms), ca. 405-400 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-2, 1281; Berend-2 (D1/R2); SNG ANS-341 (same dies). Obverse: Head of young male (Anapos?) left; Reverse: Horse prancing right; all within shallow incuse square. Well centered and highly brilliant, this dazzling specimen radiates with luster and offers solid relief.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.



4150

SICILY. Syracuse. Dionysios I, 406-367 B.C. AV 50 Litrai (Dekadrachm) (2.89 gms), ca. 405-400 B.C. NGC VF, Strike: 5/5 Surface: 4/5. HGC-2, 1281; Berend-2 (D1/R2); SNG ANS-341 (same dies). Obverse: Head of young male (Anapos?) left; Reverse: Horse prancing right; all within shallow incuse square. Another exceptionally pleasing example of this fractional artistic type.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.

Ex Hermitage Museum



4149

SICILY. Syracuse. Dionysios I, 406-367 B.C. AV 50 Litrai (Dekadrachm) (2.87 gms), ca. 405-400 B.C. NGC VF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-2, 1281; Berend-2 (D1/R2); SNG ANS-341 (same dies). Obverse: Head of young male (Anapos?) left; Reverse: Horse prancing right; all within shallow incuse square. Evenly handled and wholesomely preserved, this elegant, fine style fractional issue presents tremendous charm and beauty.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.



4151

SICILY. Syracuse. Dionysios I, 406-367 B.C. AV 20 Litrai (Tetradrachm) (1.15 gms), ca. 405-400 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. HGC-2, 1289; cf. Berend-pl. XI. Obverse: Head of Herakles left, wearing lion skin; Reverse: Quadripartite incuse square, Σ-Y-P-A in quarters; in deeper incuse circle in center, small female head (Arethousa?) left, wearing necklace. Sharply struck and very lightly handled, this impressive specimen offers golden-orange brilliance, a well centered strike, and a tremendous pedigree.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 19 (2/1953) Lot # 1.

Ex: Salton-Schlessinger FPL 15, Lot # 1.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 345.



The Acropolis



Alluring Syracusan Gold 100 Litrai of Fine Style



4152

SICILY. Syracuse. Dionysios I, 406-367 B.C. AV 100 Litrai (Double Dekadrachm) (5.78 gms), ca. 400-370 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. Fine Style. HGC-2, 1275; Berend-13 (D10/R8); SNG ANS-326 (same dies). Obverse: Head of Arethousa left, with hair in sakkos decorated with a stellate pattern; pellet to lower right; Reverse: Herakles kneeling right, strangling the Nemean Lion; rocks below. Though the

reverse is struck ever so slightly off-center, all of the design elements are still on the flan, and this example overall presents great relief and rather elegant artistry.

\$10,000-\$20,000

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XVII (10/1934) Lot # 230.

Herakles Wrestling the Nemean Lion – Ex Avola Hoard



4153

SICILY. Syracuse. Dionysios I, 406-367 B.C. AV 100 Litrai (Double Dekadrachm) (5.78 gms), ca. 400-370 B.C. NGC AU, Strike: 5/5 Surface: 4/5. Fine Style. HGC-2, 1275; Berend-40 (D23/R19); SNG ANS-337 (same dies). Obverse: Head of Arethousa left, with hair in sakkos decorated with a stellate pattern; star to lower right; Reverse: Herakles kneeling right, strangling the Nemean Lion; rocks below. Some very minor die

rust is noted, but this charming specimen otherwise presents dazzling beauty through its bold and impressive artistry.

\$10,000-\$20,000

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XII (10/1926) Lot # 934.

Ex: Avola Hoard.



4154

SICILY. Syracuse. Timoleon & The Third Democracy, ca. 343-317 B.C. AR Stater (8.53 gms), ca. 344-339/8 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Light Scratches. HGC-2, 1400; Pegasi-1; SNG ANS-494-5. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena right. Despite some light scratches on the obverse, this charming example is centered very well with the complete legend on the flan. Some wear is present on the high points of this cinder gray example.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4157

SICILY. Syracuse. Timoleon & The Third Democracy, ca. 343-317 B.C. AR Stater (8.54 gms), ca. 344-339/8 B.C. NGC EF, Strike: 4/5 Surface: 4/5. HGC-2, 1400; Pegasi-7; SNG ANS-508. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena right; AI to left. This piece is well struck and richly endowed with detail on a somewhat compact flan. A beautiful and glossy luster coats the lightly circulated surfaces.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4155

SICILY. Syracuse. Timoleon & The Third Democracy, ca. 343-317 B.C. AR Stater (8.51 gms), ca. 344-339/8 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. Scuffs. HGC-2, 1400; Pegasi-6 var. (no Λ on rev.); SNG ANS-Unlisted. Obverse: Pegasus flying left; AI below; Reverse: Helmeted head of Athena right; uncertain symbol (Thessalian helmet?) and Λ to left. While this example has seen circulation and has some light scuffs, it remains a collectable piece with good detail and luster remaining.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4158

SICILY. Syracuse. Agathokles, 317-289 B.C. EL 50 Litrai (Hemistater) (3.58 gms), ca. 306/5 B.C. NGC EF, Strike: 3/5 Surface: 3/5. Edge Marks, Scratches. HGC-2, 1294; BAR Issue-10. Obverse: Laureate head of Apollo left; star to right; Reverse: Tripod. Despite some minor wear and a few scattered marks, this charming specimen presents a pale golden hue with some darker toning around the devices.

\$1,000-\$1,500*From the Mark and Lottie Salton Collection.*

4156

SICILY. Syracuse. Timoleon & The Third Democracy, ca. 343-317 B.C. AR Stater (8.58 gms), ca. 344-339/8 B.C. NGC AU, Strike: 5/5 Surface: 5/5. HGC-2, 1400; Pegasi-7; SNG ANS-508. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena right; AI to left. Highly attractive, this lightly circulated example features a great strike to compliment tinges of beautiful luster and toning present.

\$1,000-\$1,500*From the Mark and Lottie Salton Collection.*

4159

SICILY. Syracuse. Agathokles, 317-289 B.C. AR Tetradrachm (15.55 gms), ca. 310-306/5 B.C. NGC EF, Strike: 4/5 Surface: 2/5. Smoothing. HGC-2, 1536; Ierardi-227c (O64/R152; this coin). Obverse: Head of Kore right, wearing wreath of grain ears; Reverse: Nike standing right, erecting trophy to right; triskeles to lower left. Some scattered roughness is noted, but this example otherwise still retains fairly clear details overall.

\$600-\$900*From the Mark and Lottie Salton Collection.**Ex: Salton-Schlessinger FPL (9/1961) Lot # 10.**Ex: Salton-Schlessinger FPL (11/1955) Lot # 684.*



4160

SICILY. Syracuse. Philistis, wife of Hieron II. AR 16 Litrai (Tetradrachm) (13.58 gms), ca. 240-216 B.C. NGC EF, Strike: 5/5 Surface: 4/5. Die Shift. HGC-2, 1556; cf. SNG ANS-869-81 (symbols). Obverse: Diademed and veiled head left; grain ear to right; Reverse: Nike driving slow quadriga right; A to right. Quite deeply toned and only slightly off-center on the obverse, this highly engaging specimen presents great overall eye appeal as well as a splendid pedigree.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XV (6/1930) Lot # 414.

Ex: Comte Lestrangle Collection (Egger XXIII - 11/1909) Lot # 286.



4162

SICILY. Syracuse. Hieron II, 275-215 B.C. AE 28mm (15.91 gms), ca. 230-218/5 B.C. NGC EF, Strike: 5/5 Surface: 4/5. HGC-2, 1548; BAR Issue-62. Obverse: Diademed head left; Reverse: Warrior, holding couched lance, on horse rearing right; N below. Very deep green-brown surfaces, with little in the way of handling and charming originality.

\$300-\$500

From the Mark and Lottie Salton Collection.



4161

SICILY. Syracuse. Hieron II, 275-215 B.C. AE 27mm (19.41 gms), ca. 230-218/5 B.C. NGC Ch EF, Strike: 4/5 Surface: 4/5. HGC-2, 1548; BAR Issue-62. Obverse: Diademed head left; Reverse: Warrior, holding couched lance, on horse rearing right; N below. Dark green-brown surfaces and a delightful glossy nature highlight this specimen offering a great portrait.

\$300-\$500

From the Mark and Lottie Salton Collection.



4163

SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.50 gms), ca. 407-398 B.C. NGC VF, Strike: 3/5 Surface: 2/5. Scuff. HGC-2, 262; Jenkins-31.6 (O8/R30; this coin); SNG Cop-70 (same dies). Obverse: Forepart of horse left; above, crowning Nike flying left, with wreath held in both hands; grain ear to left; Reverse: Palm tree with two date clusters; Punic legend across field. Despite some striking weakness and the noted scuff, this superbly pedigreed example presents great overall charm.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XIV (7/1929) Lot # 148.

Ex: Duplicates from the British Museum Collection (Neville V - 6/1923) Lot # 2981.

Ex: Sir Richard Payne Knight Collection.



Reference Map of Ancient Italy, Southern Part, from The Historical Atlas by William R. Shepherd



4164

SICILY. Siculo-Punic. Entella. AR Tetradrachm (17.13 gms), ca. 345/38-320/15 B.C. NGC Ch EF, Strike: 4/5 Surface: 4/5. Flan Flaw. HGC-2, 271; Jenkins-88.13 (O31/R79; this coin); SNG Lloyd-1619-20 (same dies). Obverse: Head of Arethousa right, wearing wreath of grain ears; three dolphins around, ["Sign of Tanit"] to left; Reverse: Horse standing right; palm tree in background, kerykeion to right. Exceptionally elegant and attractive, this rather well centered piece presents a delightful cabinet nature to the toning.

\$4,000-\$8,000

From the Mark and Lottie Salton Collection.

Exceptionally Stunning Siculo-Punic Tetradrachm



4165

SICILY. Siculo-Punic. Entella. AR Tetradrachm (17.10 gms), c.320-300-BC. NGC AU★, Strike: 5/5 Surface: 5/5. Fine Style. HGC-2, 284; Jenkins-150 (O47/R135); SNG Lloyd-1631 (same obv. die). Obverse: Head of Arethousa left, wearing wreath of grain ears; four dolphins around; Reverse: Head of horse left; palm tree to right, Punic legend below. This dazzling example features a bold and very well centered strike paired

with an elegant and enticing cabinet tone. The star designation for superior eye appeal is wholly deserved, with some olive-champagne hints enveloping the devices and some flecks of brilliance emanating from the protected areas.

\$5,000-\$10,000

From the Mark and Lottie Salton Collection.



4166

SICILY. Siculo-Punic. Entella. AR Tetradrachm (17.14 gms), ca. 320/15-300 B.C. NGC Ch EF, Strike: 4/5 Surface: 2/5. Fine Style. Light Scratches. HGC-2, 261; Jenkins-162 (O49/R146); SNG Fitzwilliam-1489 (same dies). Obverse: Head of Arethousa left, wearing wreath of grain ears; shell below chin, four dolphins around; Reverse: Head of horse left; palm tree to right, Punic legend below. Though some light scratches are noted in the lower reverse field below the horse's head, this engaging specimen nevertheless yields a great centering and artistry of fine style, along with featuring a charming cabinet tone.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.

Majestically Toned & Well Centered Specimen



4167

SICILY. Siculo-Punic. Entella. AR Tetradrachm (17.00 gms), ca. 320/15-300 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. Fine Style. HGC-2, 261; Jenkins-164.9 (O49/R147; this coin); SNG Lockett-1051 (same dies). Obverse: Head of Arethousa left, wearing wreath of grain ears; shell below chin, four dolphins around; Reverse: Head of horse left; palm tree to right, Punic legend below. Fully deserving of its star designation for

stunning eye appeal, this elegant specimen presents superior artistry, enticing cabinet toning, and a well executed and centered strike on each side.

\$4,000-\$8,000

From the Mark and Lottie Salton Collection.



Captivating Siculo-Punic Tetradrachm with Great Toning



4168

SICILY. Siculo-Punic. Entella. AR Tetradrachm (17.09 gms), ca. 320/15-300 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-2, 284; Jenkins-Unlisted (O54/R164, unlisted pairing). Obverse: Head of Arethousa left, wearing wreath of grain ears; four dolphins around; Reverse: Head of horse left; palm tree to right, Punic legend below. Presenting a very bold obverse

strike, this specimen also features a horse that seemingly comes to life. The toning has an old cabinet feel, with gunmetal gray and champagne-olive hues mixing rather charmingly.

\$4,000-\$8,000

From the Mark and Lottie Salton Collection.



Beautifully Preserved Tetradrachm – Cited in Jenkins



4169

SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.97 gms), c.320-300-BC. NGC Ch AU, Strike: 4/5 Surface: 5/5. HGC-2, 284; Jenkins-191.5 (O56/R168; this coin); Rhousopoulos-4612 (same dies). Obverse: Obverse: Head of Arethousa left, wearing wreath of grain ears; swastika behind neck, three dolphins around; Reverse: Head of horse left; palm tree to right, Punic legend below. Though some scattered edge splits are noted, this

incredibly attractive and enticing specimen presents a deep cabinet tone and intense artistry. Furthering its appeal, the strike is well centered and finely executed.

\$4,000-\$8,000

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XVI (7/1933) Lot # 927.



4170

SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.83 gms), ca. 320/15-300 B.C. NGC Ch VF, Strike: 4/5 Surface: 5/5. HGC-2, 287; Jenkins-224.2 (O68/R193; this coin); Boston MFA-495 (same obv. die). Obverse: Head of Arethousa left, wearing wreath of grain ears; kerykeion and dolphin to left; Reverse: Head of horse left; palm tree to right, two Punic *mems* below. Deeply toned and rather charming, this specimen features a fairly well centered strike on a somewhat compact flan.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 33 (Winter 1961/2) Lot # 14.

Ex: Franz Merkens Collection (Jacob Hirsch XIV - 11/1905) Lot # 596.



4171

SICILY. Siculo-Punic. Entella. AR Tetradrachm (16.99 gms), ca. 320/15-300 B.C. NGC AU, Strike: 4/5 Surface: 3/5. HGC-2, 289; Jenkins-249 (O78/R211); SNG Sweden-45 (same obv. die). Obverse: Head of Arethousa left, wearing wreath of grain ears; four dolphins around; Reverse: Head of horse left; palm tree to right, Punic *mem* below. Featuring a bold and rather large head on the obverse, this pleasingly toned example exhibits some very minor roughness, but also offers a very well centered strike on a somewhat compact flan.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



Well Executed Strike with a Lifelike Horse



4172

SICILY. Siculo-Punic. Entella. AR Tetradrachm (15.67 gms), ca. 320/15-300 B.C. NGC AU★, Strike: 5/5 Surface: 4/5. HGC-2, 289; Jenkins-257 (O79/R217); de Luynes-1465 (same obv. die). Obverse: Head of Arethousa left, wearing wreath of grain ears; four dolphins around; Reverse: Head of horse left; palm tree to right, Punic *mem* below. The obverse of this stunning specimen presents a bold and high relief portrait of

Arethousa, while the reverse yields a highly expressive and artistic rendition of the horse head. Meanwhile, a gunmetal gray tone blends perfectly with some shimmering hints of brilliance remaining in the more protected areas.

\$5,000-\$10,000

From the Mark and Lottie Salton Collection.



Exceptional Pegasus Dekadrachm



4173

SICILY. Siculo-Punic. Uncertain Punic Mint. AR 5 Shekels (Dekadrachm) (37.77 gms), ca. 264-241 B.C. NGC Ch EF, Strike: 4/5 Surface: 3/5. Fine Style. Light Smoothing. HGC-2, 1664; Jenkins-436 (O1^r/R6); Weber-4685 (same dies). Obverse: Head of Tanit left, wearing grain wreath and single-pendant earring; Reverse: Pegasus flying right; Punic legend below. A stunning and impressive example, this fabled type is perennially sought by the most advanced and ambitious cabinets of Greek **RARITIES**, as specimens are not often encountered. This piece exhibits some of the typical die rust

from the further deterioration of Jenkins' first obverse die, along with some commonly seen minor roughness and subsequent smoothing, owing to its time while lost to mankind. Nevertheless, a charming tone has started to develop, with some alluring iridescence seen in the lower peripheries of the reverse. Given the die rotation, it is possible that this specimen is Jenkins-436.4, emanating from the Palermo hoard of 1958 (IGCH 2208).

\$40,000-\$60,000

From the Mark and Lottie Salton Collection.



MACEDON

Incredibly Rare and Alluring Tribal Issue Ex Jameson, H. Weber & Montagu Collections



4174

MACEDON. Thraco-Macedonian. Letaioi. AR Stater (9.62 gms), ca. 480 B.C. NGC EF★, Strike: 4/5 Surface: 4/5. HGC-3.1, Unlisted; SNG ANS-Unlisted; Traite-I, 1583 (as "Lete"); Jameson-1951 = H. Weber-1821 (this coin). Obverse: Centaur right, carrying off protesting nymph; retrograde ΛΕΤΑ[ION] to upper left; Reverse: Crested Corinthian helmet right within incuse square. Of **IMMENSE RARITY**, this archaic tribal issue is one of just a small handful known that mentions the issuing tribe. Given the placement of the ethnic, some examples, such as those from the Orreskioi and the Zaelioi, can be confused for this type, as the ethnic is the clear point of divergence, and it is oftentimes off the flan. Here, the tribe is clearly rendered,

and the dramatic obverse scene presents an engaging archaic nature. Most attractively toned and struck, with a wholesome overall appearance and undoubtedly destined for yet another prominent cabinet.

\$5,000-\$10,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 1951.

Ex: Sir Hermann Weber Collection, # 1821 (obv. image swapped with # 1801).

Ex: Hyman Montagu Collection (Sotheby, Wilkinson & Hodge - 3/1896) Lot # 193.



4175

MACEDON. Thraco-Macedonian. Siris. AR Stater (9.93 gms), ca. 525-480 B.C. NGC AU★, Strike: 5/5 Surface: 5/5. HGC-3.1, 535 (as "Lete"); SNG ANS-954-61 (as "Lete"). Obverse: Ithyphallic satyr standing right, grasping wrist of nymph fleeing right; three pellets around (only one visible); Reverse: Rough incuse square divided diagonally. Offering a bold and well centered obverse, this attractively toned specimen stands as one of the more popular archaic motifs.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 15, Lot # 33.

Ex: Hans M. F. Schulman (2/1950), Lot # 987.

Ex: Max Schulman Estate, Amsterdam.



4176

MACEDON. Thraco-Macedonian. Siris. AR Stater (10.06 gms), ca. 525-480 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. HGC-3.1, 535 (as "Lete"); SNG ANS-954-61 (as "Lete"). Obverse: Ithyphallic satyr standing right, grasping wrist of nymph fleeing right; three pellets around (only one visible); Reverse: Rough incuse square divided diagonally. Another example of this popular type, the present piece presents a bit of an oval-shaped flan with elegant toning throughout.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4177

MACEDON. Akanthos. AR Tetradrachm (17.16 gms), ca. 525-470 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. Light Marks. HGC-3.1, 381; Desneux-9 (D8/R3); SNG ANS-4 (same dies). Obverse: Lion right, attacking bull crouching left; floral ornament in exergue; Reverse: Quadripartite incuse square. Enchantingly toned and quite well centered, this issue presents a tremendously attractive look with very little handling and great originality.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.



Stunning Facing Head Drachm

Ex Jameson, H. Weber & Babington Collections



4178

MACEDON. Amphipolis. AR Drachm (3.57 gms), 369/8 B.C. NGC EF★, Strike: 4/5 Surface: 4/5. HGC-3.1, 413; Lorber-56c (O4/R3; this coin) = Jameson-1943 = H. Weber-1967. Obverse: Laureate head of Apollo facing slightly right, with drapery around neck; Reverse: Ethnic on raised linear square enclosing race torch; all within shallow incuse square. A masterpiece of antiquity, this elegant facing head type presents charming artistry combined with a deep cabinet tone and a wholesome overall look. For the advanced collector of miniature works

of art, it would be hard to do finer. Compare to a die match (Lorber-56d), though with a somewhat less lengthy pedigree, that realized a total of \$13,200 in January 2021.

\$4,000-\$8,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, Lot # 1943.

Ex: Sir Hermann Weber Collection, Lot # 1967.

Ex: Babington Collection (Sotheby, Wilkinson & Hodge - 2/1891) Lot # 96.



4179

MACEDON. Chalkidian League. AR Tetradrachm (14.43 gms), Olynthos Mint, ca. 420-379 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-3.1, 497; Robinson & Clement-56a (A39/P51; this coin) = SNG Lockett-1309 (this coin); cf. SNG ANS-479. Obverse: Laureate head of Apollo left; Reverse: Kithara; ΔE at bottom. Fairly **SCARCE** and highly appealing, this elegantly toned specimen presents a high relief obverse with rather clean surfaces and a charming overall color.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.

Ex: Richard Cyril Lockett Collection (Glendining - 10/1955) Lot # 1228.

Ex: Rodolfo Ratto (4/1927) Lot # 485.



Plated in Robinson & Clement



4180

MACEDON. Chalkidian League. AR Tetradrachm (14.45 gms), Olynthos Mint, ca. 420-379 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Fine Style. Die Shift. HGC-3.1, 497; Robinson & Clement-81e (A52/P73; this coin, illustrated on pl. XXVIII); SNG ANS-487 (same dies). Obverse: Laureate head of Apollo left; Reverse: Kithara; tripod above, [KPA at bottom]. Exceptionally artistic and impressive, this specimen offers a charming cabinet tone and a well centered strike. The noted die shift is quite subtle, and is overshadowed by the boldness of the overall execution by the celator.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.

Ex Kaliandra Hoard & Jameson Collection



4181

MACEDON. Mende. AR Tetradrachm (17.13 gms), ca. 460-423 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-3.1, 545; Noe-36 = Jameson-1964 (this coin). Obverse: Inebriated Dionysos, holding kantharos, reclining on the back of a donkey standing right; to right, bird perched right upon branch; Reverse: Linear square containing vine with leaves, tendrils, and four bunches of grapes. A popular and fairly RARE type, this extraordinary specimen offers a strike of fine style along with a charming gunmetal gray tone and pleasing centering. Some very minor marks and horn silver are present on the reverse, but do not at all detract from the artistic

marvel offered here. Given its "recent" discovery as part of the Kaliandra Hoard in 1913, and since the time at which it was deposited in the 5th century B.C., it has likely only had two long-time owners, Robert Jameson and Salton, an interesting aspect given its age.

\$10,000-\$20,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 1964.

Ex: Kaliandra (Mende) Hoard of 1913 (IGCH 358).



Highly Presentable Early Tetradrachm from Mende



4182

MACEDON. Mende. AR Tetradrachm (17.46 gms), ca. 460-423 B.C. NGC EF, Strike: 4/5 Surface: 4/5. HGC-3.1, 545; Noe-50 (same dies); Jameson-1961 (same dies). Obverse: Inebriated Dionysos, holding kantharos and branch, reclining on the back of a donkey standing right; to right, bird perched right upon branch; Reverse: Linear square containing vine with leaves, tendrils, and four bunches of grapes. A well centered

and charmingly engraved example, offering an enchanting cabinet tone and tremendous originality. Incredible quality that **RARELY** presents itself.

\$8,000-\$12,000

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XXI (1926) Lot # 1128.



Dionysos riding a leopard, Macedonian mosaic from Pella, Greece (4th century BC)



4183

MACEDON. Mende. AR Tetradrachm (17.07 gms), ca. 460-423 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Fine Style. HGC-3.1, 545; Noe-81; SNG ANS-344 (same obv. die). Obverse: Inebriated Dionysos, holding kantharos, reclining on the back of a donkey standing right; Reverse: Incuse square containing vine with leaves, tendrils, and five bunches of grapes. Though the reverse is somewhat weak in spots, this alluring specimen presents a rather well struck obverse with a carefully produced die of fine style. Charmingly toned and well centered.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.



4184

MACEDON. Kingdom of Macedon. Philip II, 359-336 B.C. AR Tetradrachm (14.49 gms), Amphipolis Mint, ca. 355-349/8 B.C. NGC EF★, Strike: 5/5 Surface: 5/5. Le Rider-125a (D60/R106; this coin); SNG ANS-477-8. Obverse: Laureate head of Zeus right; Reverse: Philip, holding reins and raising hand, riding horse left; bow below raised foreleg; below belly, forepart of Pegasus left. Well centered and handsomely struck, this wholesome example presents great appeal and is wholly deserving of its star designation for superior look.

\$800-\$1,200

From the Mark and Lottie Salton Collection.

Ex: Stack's (6/1952) Lot # 1045.



4185

MACEDON. Kingdom of Macedon. Philip II, 359-336 B.C. AR Tetradrachm (14.45 gms), Amphipolis Mint, ca. 348-342 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. Fine Style. Die Shift. Le Rider-252 (D118/R214); SNG ANS-506 (same dies). Obverse: Laureate head of Zeus right; Reverse: Youth, holding reins and palm frond, riding horse right; grape bunch below belly. Despite the noted die shift, this attractively toned and finely stylized issue presents an elegant strike with a burnished champagne nature accentuating the devices.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4186

MACEDON. Kingdom of Macedon. Philip II, 359-336 B.C. AR Tetradrachm (14.42 gms), Pella Mint, 342-336 B.C. NGC VF★, Strike: 4/5 Surface: 5/5. Fine Style. Die Shift. Le Rider-341A (D141/R273A); SNG ANS-390 (same obv. die). Obverse: Laureate head of Zeus right; Reverse: Youth, holding reins and palm frond, riding horse right; thunderbolt below belly; N in exergue. Rather bold and elegantly struck, this gunmetal gray example presents great eye appeal on a broad, somewhat irregular flan.

\$700-\$1,000

From the Mark and Lottie Salton Collection.

Rare and Impressive Distater of Alexander III



4187

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Distater (17.19 gms), Amphipolis Mint, probable lifetime issue, ca. 325-323/2 B.C. NGC EF, Strike: 5/5 Surface: 3/5. Edge Marks. Pr-167. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and cradling stylis; kantharos in left field.

Despite the noted edge marks, a charming and flashy example of this **RARE** denomination, offering tremendous brilliance and a well centered strike.

\$10,000-\$20,000

From the Mark and Lottie Salton Collection.



Another Impressive Lifetime Distater



4188

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Distater (17.19 gms), Amphipolis Mint, probable lifetime issue, ca. 325-323/2 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Edge Marks. Pr-171. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and cradling stylis; trident head in left

field. Quite well struck and alluring, this RARE double sized denomination stands as a great overall example of the type, with the noted edge marks not being at all intrusive.

\$10,000-\$20,000

From the Mark and Lottie Salton Collection.

Ex: Dr. Herbert E. Ives Collection.



4189

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Stater (8.58 gms), Lampsakos Mint, lifetime issue, ca. 328/5-323 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. Light Marks. Pr-1358. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and stylis; in left field, conjoined foreparts of two horses; monogram below left wing. Quite elegant and well presented on a rather broad flan, this charming representative offers a subtle golden-orange hue with a slight matte nature to the surfaces.

\$3,000-\$4,500

From the Mark and Lottie Salton Collection.



4190

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Stater (8.63 gms), Sardes Mint, lifetime issue, ca. 330/25-324/3 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Pr-2532. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and stylis; in left field, serpent coiled left. Well centered and extremely attractive, this alluring example offers a golden-orange nature that is sure to delight.

\$3,000-\$4,500

From the Mark and Lottie Salton Collection.



4191

MACEDON. Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AR Tetradrachm (17.20 gms), Damaskos Mint, lifetime issue, ca. 330-323 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Pr-3208. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; in left field, forepart of ram right; below throne, three pellets placed between two struts; ΔΑ below. Sporting an alluring cabinet tone, this charming example stands as a great representative from the lifetime of Alexander the Great.

\$500-\$750

From the Mark and Lottie Salton Collection.



4192

MACEDON. Kingdom of Macedon. Time of Philip II to Alexander III (the Great), 340/36-328 B.C. AV Stater (8.57 gms), Pella Mint. NGC Ch EF, Strike: 5/5 Surface: 4/5. Le Rider-347 (D106/R265); SNG ANS-144-54. In the name and types of Philip II. Obverse: Laureate head of Apollo right; Reverse: Charioteer, holding kentron and reins, driving biga right; trident head below. A well centered and rather flashy example, exhibiting a wholesome nature and very little in the way of handling.

\$3,000-\$4,500

From the Mark and Lottie Salton Collection.



4193

MACEDON. Kingdom of Macedon. Time of Philip II to Alexander III (the Great), 340/36-328 B.C. AV Stater (8.60 gms), Pella Mint. NGC EF, Strike: 5/5 Surface: 3/5. Le Rider-Unlisted (D52/R78 - unlisted die combination); SNG ANS-130-7. In the name and types of Philip II. Obverse: Laureate head of Apollo right; Reverse: Charioteer, holding kentron and reins, driving biga right; thunderbolt below. Quite brilliant and alluring, this well centered example is a great representation of the type that was spread across the reigns of father Philip II and son Alexander III.

\$2,000-\$3,000

From the Mark and Lottie Salton Collection.



4194

MACEDON. Kingdom of Macedon. Time of Philip II to Alexander III (the Great), 340/36-328 B.C. AV Stater (8.60 gms), Pella Mint. NGC AU, Strike: 5/5 Surface: 3/5. Edge Marks. Le Rider-203b (D57"/R153; this coin); SNG ANS-138-42. In the name and types of Philip II. Obverse: Laureate head of Apollo right; Reverse: Charioteer, holding kentron and reins, driving biga right; kantharos below. Some scattered marks are noted, but a charming overall specimen with very little evidence of wear or time in circulation.

\$2,000-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Malko Topolovo Hoard, 1940.



4195

MACEDON. Kingdom of Macedon. Time of Philip II to Alexander III (the Great), 340/36-328 B.C. AV Stater (8.56 gms), Pella Mint. NGC Ch VF, Strike: 4/5 Surface: 3/5. Marks. Le Rider-387a (D166/R286; this coin); SNG ANS-160. In the name and types of Philip II. Obverse: Laureate head of Apollo right; Reverse: Charioteer, holding kentron and reins, driving biga right; lion skin with paws below. A SCARCER type, this specimen does exhibit some scattered marks and is struck on a somewhat compact flan, but presents great detail in the reverse symbol.

\$1,800-\$2,400

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 15, Lot # 4.

Ex: Schlessinger XV (1/1939) Lot # 618.



4196

MACEDON. Kingdom of Macedon. Time of Alexander III to Philip III, ca. 325-319 B.C. AV Stater (8.54 gms), Uncertain Mint. NGC AU, Strike: 5/5 Surface: 3/5. Edge Marks. Pr-Unlisted; SNG Cop-626 (Macedonia). Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and stylis; in left field, Nike standing right, holding palm frond and aphlaston. A rather unusual and seemingly RARE type, this issue presents a symbol not often encountered. A few light marks are noted in the fields and at the edges, but the level of handling is very minor overall.

\$2,000-\$3,000

From the Mark and Lottie Salton Collection.



4197

MACEDON. Kingdom of Macedon. Time of Alexander III to Philip III, ca. 325-319 B.C. AV Stater (8.56 gms), Uncertain Mint. NGC Ch EF, Strike: 5/5 Surface: 2/5. Smoothing. Pr-Unlisted. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and palm frond; no other symbols present. Though Price lists a handful of Staters without symbols on their respective reverses, this particular specimen stands out in that Nike is holding a palm frond rather than the expected stylis. VERY RARE and interesting.

\$1,800-\$2,400

From the Mark and Lottie Salton Collection.



4198

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Tetradrachm (17.18 gms), Amphipolis Mint, ca. 322-320 B.C. NGC AU★, Strike: 5/5 Surface: 5/5. Pr-112. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; Phrygian cap in left field. Extremely well struck and centered, this specimen resides at the cusp of Mint State status, offering a delightful cabinet tone and some glistening cobalt hints accentuating the reverse devices.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4199

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Tetradrachm (17.24 gms), Amphipolis Mint, ca. 322-320 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. Pr-112. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; Phrygian cap in left field. Exceedingly elegant and attractive, this issue from just after the death of Alexander III presents a bold figure of Zeus accentuated by lustrous iridescence emanating from the fields.

\$600-\$900

From the Mark and Lottie Salton Collection.



4200

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Tetradrachm (17.13 gms), Amphipolis Mint, ca. 320-319 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. Pr-119 corr. (monogram). In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; monogram in left field. Quite bold and well centered, this choice example offers an alluring tone and an elegant overall look.

\$500-\$750

From the Mark and Lottie Salton Collection.



4201

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AV Stater (8.62 gms), Lampsakos Mint. NGC AU, Strike: 5/5 Surface: 3/5. Brushed. Pr-1370. In the name and types of Alexander III. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and stylis; in left field, buckle left; monogram below left wing. Quite well centered and boldly struck, with a good deal of flashy brilliance and very little of the noted brushing observed.

\$2,000-\$3,000

From the Mark and Lottie Salton Collection.



Ex Hermitage Museum



4202

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Tetradrachm (17.24 gms), Miletos Mint, ca. 323-319 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. Pr-2099b. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, with legs crossed, holding eagle and scepter; grain ear in left field. Incredibly enticing and alluring, this barely handled specimen presents a well centered strike on a full, round flan, while some underlying brilliance radiates when cradled back and forth in one's hand. Fully deserving of its star designation for intense appeal.

\$600-\$900

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 703.

Ex Hermitage Museum



4203

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AV Stater (8.57 gms), Babylon Mint. NGC Ch EF, Strike: 5/5 Surface: 3/5. Edge Marks. Pr-P180. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and stylis; M to outer left, ΛΥ below left wing. A well centered and handsomely struck example, with charming toning accentuating the sharp details on the reverse.

\$2,000-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 15, Lot # 6.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 746.



4204

MACEDON. Kingdom of Macedon. Philip III, 323-317 B.C. AR Tetradrachm (17.21 gms), Babylon Mint, ca. 323-318/7 B.C. NGC EF, Strike: 5/5 Surface: 3/5. Marks. Pr-P181. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; M in left field; below throne, ΛΥ above strut. A bit off center on the obverse, along with some minor noted marks, but quite appealing and bold, with a deep gray cabinet tone.

\$300-\$500

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL (9/1961) Lot # 14.



4205

MACEDON. Kingdom of Macedon. Time of Alexander III to Kassander, ca. 325-310 B.C. AV Stater (8.59 gms), Pella Mint. NGC Ch EF, Strike: 5/5 Surface: 3/5. Le Rider-Unlisted (D-/R455); SNG ANS-205. In the name and types of Philip II. Obverse: Laureate head of Apollo right; Reverse: Charioteer, holding kentron and reins, driving biga right; thunderbolt below. Presenting charming overall style with seldom encountered aspect on the reverse die (*the horses' legs are rising in unison rather than chaotically spread apart*), this glistening specimen offers golden-orange hues and great brilliance.

\$3,000-\$4,500

From the Mark and Lottie Salton Collection.



4207

MACEDON. Kingdom of Macedon. Time of Kassander to Alexander (son of Kassander), ca. 310-294 B.C. AR Tetradrachm (17.19 gms), Amphipolis Mint. NGC EF, Strike: 5/5 Surface: 5/5. Pr-447. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; in left field, Λ above torch; monogram below throne. Bold and expressive, this lightly handled and highly original example presents an alluring overall eye appeal.

\$400-\$600

From the Mark and Lottie Salton Collection.



4206

MACEDON. Kingdom of Macedon. Time of Kassander to Alexander (son of Kassander), ca. 310-294 B.C. AR Tetradrachm (17.21 gms), Amphipolis Mint. NGC EF, Strike: 5/5 Surface: 5/5. Pr-445. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; in left field, Λ above torch; monogram below throne. Offering gunmetal gray toning and some burnished golden hues accentuating the devices, this specimen stands as a great example from the posthumous period of Alexander-style issues.

\$400-\$600

From the Mark and Lottie Salton Collection.



4208

MACEDON. Kingdom of Macedon. Time of Kassander to Alexander (son of Kassander), ca. 310-294 B.C. AR Tetradrachm (17.07 gms), Amphipolis Mint. NGC Ch VF, Strike: 5/5 Surface: 5/5. Pr-453. In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; in left field, Λ above torch; bee below throne. Well centered and fairly bold, this example presents a charming and elegant overall look, and would serve as an excellent representation with tremendous detail and allure.

\$300-\$500

From the Mark and Lottie Salton Collection.



4209

MACEDON. Kingdom of Macedon. Perseus, 179-168 B.C. AR Tetradrachm (16.87 gms), Pella or Amphipolis Mint; Zoilos, mintmaster, ca. 174-173 B.C. NGC AU, Strike: 5/5 Surface: 3/5. Fine Style. Marks. HGC-3.1, 1094; Mammoth-14. Obverse: Diademed head right; Reverse: Eagle, with wings spread, standing right on thunderbolt; mintmaster's monogram above and to right, monogram between legs; all within oak wreath; star below. Very well centered and flashy, this charming specimen presents a great portrait and incredible luster radiating throughout.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



Ex Prowe, E. Weber & Rhousopoulos Collections



4210

MACEDON. Under the Romans. AR Tetradrachm (17.10 gms), Amphipolis or Thessalonika Mint, ca. 148-147 B.C. NGC Ch EF★, Strike: 4/5 Surface: 4/5. Fine Style. Die Shift. HGC-3.1, 1106; MacKay-19.1 (O16/R17; this coin, with incorrect pedigree to de Sartiges) = E. Weber-1058 (this coin). Obverse: Laureate and draped bust of Artemis right, with bow and quiver over shoulder; all set upon boss of Macedonian shield; Reverse: Club right; monogram above; all within oak wreath. A **VERY RARE** and incredibly impressive specimen, this example, struck ever so slightly off-center, offers a deep cabinet tone and exceptionally sharp and artistic strike, all while possessing a majestic pedigree from numerous fabled collections. Given the bold and strong central relief and the

thinner nature of the flan near the peripheries, NGC has elected not to encapsulate this specimen, but rather offer a photo certificate instead. A piece that is a must for the advanced cabinet in Macedonian or Republican-era issues.

\$5,000-\$10,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL XXII (2/1955) Lot # 8.

Ex: Theodor Prowe Collection (Egger XL - 5/1912) Lot # 469.

Ex: Consul Eduard Friedrich Weber Collection (J. Hirsch XXI - 11/1908) Lot # 1058.

Ex: Athanasios Rhousopoulos Collection (J. Hirsch XIII - 5/1905) Lot # 765.



THRACE



4211

THRACE. Islands off Thrace. Thasos. AR Stater (10.12 gms), ca. 500-480 B.C. NGC AU★, Strike: 5/5 Surface: 4/5. Light Marks. HGC-6, 331; Le Rider-2. Obverse: Ithyphallic satyr advancing right, carrying off protesting nymph; Reverse: Quadripartite incuse square. Extremely well centered and struck, this example presents bold relief and a charming cabinet tone. A few light marks in the field are noted, but blend quite seamlessly with the toning.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



4212

THRACE. Islands off Thrace. Thasos. AR Stater (9.43 gms), ca. 500-480 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-6, 331; Le Rider-2. Obverse: Ithyphallic satyr advancing right, carrying off protesting nymph; Reverse: Quadripartite incuse square. Quite intense and impressive, this archaic issue is wholly deserving of its star designation for exceptional, outstanding eye appeal, as the strike is extremely well centered and bold, and the cabinet nature of the toning adds even further charm.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.

Ex: W. Cunningham Collection (Glendining - 1/1951) Lot # 121.

Published in West's Monograph on "Fifth and Fourth Century Gold Coins from the Thracian Coast"



4213

THRACE. Islands off Thrace. Thasos. AR Drachm (3.66 gms), ca. 404-355 B.C. NGC EF, Strike: 5/5. HGC-6, 345; West-25a (this coin). Obverse: Bearded head of Dionysos left, wearing ivy wreath; Reverse: Herakles in kneeling stance right, drawing bow; to lower right, head of lion right; all within incuse square. A fairly **SCARCE** and appealing type, this example offers a deep cabinet tone and a great artistic rendition upon the reverse.

\$400-\$600

From the Mark and Lottie Salton Collection.

Ex: Naville VI (1/1924) Lot # 859.



4214

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (16.89 gms), Lampsakos Mint, ca. 297-281 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Fine Style. Edge Scuff. HGC-3.2, 1750b; Thompson-60. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike, resting elbow upon shield, and cradling spear; to inner left, K above crescent left. Deeply toned and handsomely preserved overall.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4216

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (17.06 gms), Parion Mint, 287/6-282/1 B.C. or slightly later. NGC EF, Strike: 5/5 Surface: 4/5. Fine Style. HGC 3.2, 1750n; Thompson-Unlisted; Seyrig, Parion-13 (dies IX/M; this coin, illustrated on pl. XL and listed in footnote 19 as "Salton"). Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike, resting elbow upon shield, and cradling spear; grain ear to outer left, monogram to inner right. Well centered and deeply toned, with only light, even handling. In Seyrig's 1958 study, this coin is illustrated as the only specimen for this die-combination. Henri Seyrig, one of France's most famous numismatists of the 20th century, thanked Mark Salton, which illustrates his close contacts to the academic community.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.*

4215

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (17.27 gms), Amphipolis Mint, 288/7-282/1 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-3.2, 1750l; Thompson-195. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike, resting elbow upon shield, and cradling spear; kerykeion with handle to inner left, monogram to outer right. Deeply toned and rather elegant, this lightly handled specimen serves as an excellent representation of the type.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.*

4217

THRACE. Kingdom of Thrace. Lysimachos, 323-281 B.C. AR Tetradrachm (17.14 gms), Uncertain Mint. NGC EF, Strike: 5/5 Surface: 4/5. HGC-3.2, 1750 (for type); Thompson-Unlisted; Meydancikale-2705. Obverse: Diademed head of the deified Alexander right, with horn of Ammon; Reverse: Athena seated left on throne, holding crowning Nike, resting elbow upon shield, and cradling spear; monogram to inner left; ΘΕ in exergue. An uncertain type, this example offers a particularly well centered reverse with light gray toning and some hints of brilliance when cradled back and forth.

\$800-\$1,200*From the Mark and Lottie Salton Collection.*

*Alexander the Great founding the city of Alexandria
(Painting by Placido Costanzi)*



THESSALY



4218

THESSALY. Larissa. AR Drachm (6.16 gms), ca. 369-360 B.C. NGC AU, Strike: 4/5 Surface: 5/5. Fine Style. HGC-4, 444; BCD Thessaly-II, 297. Obverse: Head of the nymph Larissa facing slightly left, with hair in ampyx; Reverse: Mare standing right, with foal standing right in background. This beautiful piece is exceptionally well struck on nice and problem-free metal. Very deeply toned, this example has only the lightest touch of circulation and is fully deserving of the fine style designation.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4219

THESSALY. Larissa. AR Drachm (6.07 gms), ca. 369-360 B.C. NGC AU, Strike: 5/5 Surface: 2/5. Smoothing. HGC-4, 430; BCD Thessaly-II, 281-2; SNG Lockett-1581 (this coin). Obverse: Head of the nymph Larissa facing slightly left, with hair in ampyx; Reverse: Horse standing right, preparing to roll. Very lightly circulated, this piece has only the lightest hint of rub on the well struck surfaces. A bit of smoothing is noted, though this well pedigreed example retains a charm and attractiveness.

\$400-\$600*From the Mark and Lottie Salton Collection.**Ex: Richard Cyril Lockett Collection (Glendining - 2/1958) Lot # 1444.**Ex: Naville VI (1/1924) Lot # 923.**Ex: J. Hirsch XXV (11/1909) Lot # 639.*

4220

THESSALY. Larissa. AR Drachm (6.14 gms), ca. 369-360 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-4, 445; BCD Thessaly-II, 294. Obverse: Head of the nymph Larissa facing slightly left, wearing grain wreath; Reverse: Mare standing right, with foal standing right in background. A very handsome piece, this specimen offers both a strong strike and good centering on nice surfaces. Well deserving of the fine style designation.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4221

THESSALY. Larissa. AR Stater (11.99 gms), ca. 356-336 B.C. NGC Ch VF, Strike: 4/5 Surface: 3/5. Fine Style. HGC-4, 409; BCD Thessaly-II, 306-11. Obverse: Head of the nymph Larissa facing slightly left, with hair in ampyx; Reverse: Bridled prancing horse right. An very beautiful example of a **RARE** and seldom encounter piece, this example is nicely struck with a very well centered obverse. Evenly worn and holding deep toning, this specimen enchants with an original antique look. Some light porosity is present on the reverse that is mostly obscured by the toning.

\$2,000-\$4,000*From the Mark and Lottie Salton Collection.**Ex: Clarence S. Bement Collection (Naville VI - 1/1924) Lot # 919.**Ex: William Harrison Woodward Collection (Rollin et Feuardent - 5/1908) Lot # 264.**Ex: Auguste Delbecke Collection (Sotheby, Wilkinson, & Hodge - 4/1907) Lot #117 (illustrated on pl. IV).*

4222

THESSALY. Larissa. AR Drachm (6.10 gms), ca. 356-320 B.C. NGC Ch EF, Strike: 3/5 Surface: 4/5. Edge Scuffs, Die Shift. HGC-4, 453; BCD Thessaly-II, 312. Obverse: Head of the nymph Larissa facing slightly left, with hair in ampyx; Reverse: Horse standing right, preparing to roll. Very attractive, this example offers a charming example with a centered, though average, strike and nice surfaces.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4223

THESSALY. Larissa. AR Drachm (6.13 gms), ca. 356-320 B.C. NGC Ch EF, Strike: 4/5 Surface: 3/5. Edge Cuts. HGC-4, 453; BCD Thessaly-II, 315-9. Obverse: Head of the nymph Larissa facing slightly left, with hair in ampyx; Reverse: Horse standing right, preparing to roll. A very elegant piece, this specimen is nicely struck and bears hints of colorful toning that highlight the devices. An attractive example despite the noted edge cuts.

\$400-\$600*From the Mark and Lottie Salton Collection.*



4224

THESSALY. Larissa. AR Drachm (6.01 gms), ca. 356-320 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. HGC-4, 453; BCD Thessaly-II, 312. Obverse: Head of the nymph Larissa facing slightly left, with hair in ampyx; Reverse: Horse standing right, preparing to roll. Very attractively struck, this example bears a light tone across dark and enchanting surfaces.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4225

THESSALY. Larissa. AR Drachm (6.08 gms), ca. 356-320 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. Fine Style. HGC-4, 453; BCD Thessaly-II, 315-9. Obverse: Head of the nymph Larissa facing slightly left, with hair in ampyx; Reverse: Horse standing right, preparing to roll. Very choice for the grade, this piece has a light rainbow iridescence that frames the well struck and neatly centered devices.

\$400-\$600*From the Mark and Lottie Salton Collection.*

KORKYRA

Ex Lockett & Pozzi Collections



4226

KORKYRA. Korkyra. AR Drachm (or Victoriatus) (2.81 gms), ca. 2nd Century B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. HGC-6, 66; SNG Cop-203; SNG Lockett-1678 = Pozzi 1314 (this coin). Obverse: Veiled head of Dione right; Reverse: Pegasos flying right; monogram below; all within wreath. A fairly **SCARCE** type, this deeply toned specimen yields a well centered strike with very little evidence of handling and with a wholesome, problem-free nature.

\$300-\$500*From the Mark and Lottie Salton Collection.**Ex: Richard Cyril Lockett Collection (Part II, Glendining - 2/1958) Lot # 1520.**Ex: Prof. S. Pozzi Collection (Jacob Hirsch - 3/1921) Lot # 1314.*



AKARNANIA



4227

AKARNANIA. Anaktorion. AR Stater (8.36 gms), ca. 350-300 B.C. NGC Ch EF, Strike: 4/5 Surface: 2/5. Smoothing. HGC-4, 758; Pegasi-26; cf. BCD Akarnania-88. Obverse: Pegasus flying right; Reverse: Helmeted head of Athena right; tripod and monogram to left. Despite some noted smoothing, this piece is charming with much underlying luster and only a faint amount of wear on the boldly impressed surfaces.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4228

AKARNANIA. Anaktorion. AR Stater (8.62 gms), ca. 350-300 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 755; Pegasi-32; BCD Akarnania-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; to left, monogram and Σ within wreath. This SCARCE symbol variety offers a solid strike that is well centered on the small flan.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4229

AKARNANIA. Anaktorion. AR Stater (8.52 gms), ca. 350-300 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-4, 763; Pegasi-70; BCD Akarnania-106. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; ΛΥΣΙ above, monogram and thymiaterion to right. This charming example is struck well on a well made flan, with the cool, gray surfaces still holding some pools of luster in protected pockets. Very light wear is noted.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4230

AKARNANIA. Leukas. AR Stater (8.59 gms), ca. 320-280 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. Die Shift. HGC-4, 825; Pegasi-Unlisted; BCD Akarnania-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; to right, round shield with race torch on boss. This interesting example seems to be relatively RARE, as it is unlisted in Pegasi and was not present in BCD's great collection. This piece is well struck and centered on the attractive and lightly colored flan. Minor wear is seen on the highpoints, with pockets of luster and a hard-to-see die shift.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4231

AKARNANIA. Leukas. AR Stater (8.45 gms), ca. 320-280 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. Flan Flaw. HGC-4, 825; Pegasi-132; BCD Akarnania-269. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; Λ and stylis to right. Despite a flan flaw on the obverse, this particular example retains a charm with a strong strike and attractive surfaces.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4232

AKARNANIA. Thyrrheion. AR Stater (8.35 gms), ca. 320-280 B.C. NGC EF, Strike: 5/5 Surface: 5/5. HGC-4, 919; Pegasi-10; BCD Akarnania-371. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; Θ to left, Y and earring to right. Deeply toned, this beauty is centered attractively on the flan, with a verdant-golden tone that accentuates the lightly worn devices.

\$500-\$750*From the Mark and Lottie Salton Collection.*



LOKRIS



4233

LOKRIS. Lokri Opuntii. AR Stater (12.01 gms), ca. 360-350 B.C. NGC Ch F, Strike: 5/5 Surface: 3/5. Graffito, Die Shift, Flan Flaw. HGC-4, 989; cf. BCD Lokris-42; Humphris & Delbridge-Group 10, 94 (O13/R26). Obverse: Head of Demeter left, wearing grain wreath; Reverse: Ajax advancing right, holding sword and shield; broken spear on ground. This choice circulated example presents a collectible example of the popular type for a more affordable price. Some evident circulation is present, but the wear is evenly spread over the devices. A noted die shift is visible on the bust of Demeter along with a flan flaw, additionally some light graffito is present. Nonetheless, this remains an attractive example.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



4234

LOKRIS. Lokri Opuntii. AR Hemidrachm or Triobol (2.77 gms), ca. 360-350 B.C. NGC VF, Strike: 4/5 Surface: 3/5. Graffito. HGC-4, 995; BCD Lokris-51; Humphris & Delbridge-Group 3. Obverse: Head of Demeter right, wearing grain wreath; Reverse: Ajax advancing right, holding sword and shield; spear on ground below. This charming minor boasts a good, centered strike on the flan. There is some noted graffito present, but the overall attractive nature of the surfaces make this an appealing piece for the collector on a budget.

\$300-\$500

From the Mark and Lottie Salton Collection.

Enticing Lokris Stater Ex de Sartiges Collection



4235

LOKRIS. Lokri Opuntii. AR Stater (12.23 gms), ca. 350-340 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Fine Style. HGC-4, 989; cf. BCD Lokris-63; Humphris & Delbridge-Group 19, 136f (O13/R49; this coin). Obverse: Head of Demeter left, wearing grain wreath; Reverse: Ajax advancing right, holding sword and shield; Boeotian helmet below. This choice example is very nicely struck and centered upon the flan, and the high relief of the design makes it a deserving recipient of the fine style designation. An orange glow highlights the hair of Demeter and Ajax, which contrasts with the deeply toned surfaces. Only a touch of wear exists on the highest elements of the design. Overall, this example is one of the most wholesome and appealing examples surviving from Lokris.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.

Ex: Vicomte de Sartiges Collection, # 240.

Ex: Auguste Delbecke Collection (Sotheby, Wilkinson & Hodge - 4/1907) Lot # 123.

Ex: Sotheby, Wilkinson & Hodge (5/1900) Lot # 273.



4236

LOKRIS. Lokri Opuntii. AR Hemidrachm or Triobol (2.68 gms), ca. 340-330 B.C. NGC VF, Strike: 4/5 Surface: 3/5. HGC-4, 997; BCD Lokris-98-9; Humphris & Delbridge-Group 11, 211 (O50/R81). Obverse: Head of Demeter right, wearing grain wreath; Reverse: Ajax advancing right, holding sword and shield; kantharos on ground below. This nice survivor retains a charm from a good strike and problem-free surfaces.

\$300-\$500*From the Mark and Lottie Salton Collection.*

BOEOTIA



4237

BOEOTIA. Federal Coinage. AR Stater (12.25 gms), ca. 395-387 B.C. NGC AU, Strike: 5/5 Surface: 5/5. Flan Flaw. HGC-4, 1163; BCD Boiotia-16. Obverse: Boeotian shield; Reverse: Amphora; horizontal club above. This charming example from the federal coinage series is centered exceptionally well and boldly impressed with the detailed design. In spite of the flan flaw, this piece is nothing short of special in its state of preservation and strike quality.

\$800-\$1,200*From the Mark and Lottie Salton Collection.*

4238

BOEOTIA. Thebes. AR Stater (12.01 gms), ca. 425-395 B.C. NGC Ch EF, Strike: 5/5 Surface: 2/5. Fine Style. HGC-4, 1326; BCD Boiotia-438. Obverse: Boeotian shield; Reverse: Bearded head of Dionysos right, wearing ivy wreath; all within incuse square. This handsome example of the strikingly designed type displays a bold execution and high relief that displays the detail expected in a fine style example. Some granularity present on the surface, but retaining a slight luster to the obverse.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4239

BOEOTIA. Thebes. AR Stater (12.25 gms), Charo-, magistrate, ca. 379-368 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5. HGC-4, 1331; BCD Boiotia-Unlisted. Obverse: Boeotian shield; Reverse: Amphora; wreath of ivy leaves above, ΨΑ-ΡΟ across field. This lovely Theban Stater is beautifully struck and has an abundance of luster remaining. The reverse is nicely centered, though the obverse design is a bit askew on the flan. Quite **RARE** with the ivy wreath above, rather than the more commonly encountered laurel wreath.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*



4240

BOEOTIA. Thebes. AR Stater (12.21 gms), Klees-, magistrate, ca. 379-368 B.C. NGC Ch AU, Strike: 4/5 Surface: 4/5. HGC-4, 1331; BCD Boiotia-504. Obverse: Boeotian shield; Reverse: Amphora; thymiaterion to left, KL-EE across field; all within incuse circle. This charming example is home to a good strike on an attractive flan than shows little evidence of handling, all while displaying an attractive luster.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4241

BOEOTIA. Thebes. AR Stater (12.25 gms), Klees-, magistrate, ca. 379-368 B.C. NGC AU, Strike: 4/5 Surface: 3/5. HGC-4, 1331; BCD Boiotia-504. Obverse: Boeotian shield; Reverse: Amphora; thymiaterion to left, KL-EE across field; all within incuse circle. This attractive example is nicely centered for the type and well struck. Strong and glowing toning shines with the colors of the rainbow.

\$600-\$900

From the Mark and Lottie Salton Collection.

EUBOIA

Ex Imhoof-Blumer Collection

Cited in Wallace



4242

EUBOIA. Euboian League. AR Stater (11.35 gms), ca. 371-357 B.C. NGC Ch EF, Strike: 5/5 Surface: 1/5. HGC-4, 1412; cf. BCD Euboea-3 (for obv. die) & 4 (for rev. die); Wallace-5d (O-IV/R-3; this coin cited). Obverse: Head of Euboia right; Reverse: Bovine reclining right; grape bunch above; all within incuse circle. A **RARE** and seldom seen type, this specimen does exhibit some scattered roughness, but nevertheless offers very clear details remaining as well as a great pedigree.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Dr. Friedrich Imhoof-Blumer Collection (Jacob Hirsch XVIII - 5/1907) Lot # 2366.



ATTICA

Delightful “Wappenmünzen” Obol Ex Jameson Collection



4243

ATTICA. Athens. AR Obol (0.71 gms), ca. 545-515 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-4, 1653; SNG Cop-9; Jameson-2488 (this coin). “Wappenmünzen” type. Obverse: Wheel with four spokes; Reverse: Quadripartite incuse square. This boldly struck and immaculately detailed early Obol is extravagantly preserved for the type, bearing none of the issues commonly encountered. Very minimal evidence of handling is present, and the small flan is of an attractive shape and color.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 2488.



4244

ATTICA. Athens. AR Tetradrachm (16.61 gms), ca. 500/490-485/0 B.C. NGC VF, Strike: 5/5 Surface: 3/5. HGC-4, 1580; Seltman-Group Gi. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig to left; all within incuse square. This handsome example of an archaic period piece is a very nice representative example with a bold strike being well placed in the center of the flan. The full crest of Athena—*featuring a distinctive zig-zag pattern*—is on flan, and the surfaces have a dark onyx hue to them.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.

Alluring Archaic Athenian Owl Published in Seltman



4245

ATTICA. Athens. AR Tetradrachm (16.84 gms), ca. 500/490-485/0 B.C. NGC VF, Strike: 4/5 Surface: 3/5. Marks. HGC-4, 1590; Seltman-Group Gii, 233a (A154/P187; this coin cited). Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig to left; all within incuse square. Despite some marking on the surface, this remains a very collectable piece from the archaic period of Athens. Nicely struck and holding some inconsistent dark patina, this example provides originality as its appeal.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.

Ex: Cook Collection.



4246

ATTICA. Athens. AR Drachm (4.18 gms), ca. 465-460 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. HGC-4, 1630; Starr-Group V. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig to left; all within incuse square. A minor edge split is noted, but an otherwise alluring and wholesome example of this earlier, smaller-sized denomination.

\$800-\$1,200*From the Mark and Lottie Salton Collection.*

4249

ATTICA. Athens. AR Tetradrachm (17.19 gms), ca. 454-404 B.C. NGC AU, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This lovely beauty is very sharply struck and has a fair amount of Athena's crest present on flan. Pockets of luster shine in the recessed areas of the design.

\$800-\$1,200*From the Mark and Lottie Salton Collection.*

4247

ATTICA. Athens. AR Tetradrachm (17.16 gms), ca. 454-404 B.C. NGC Ch AU, Strike: 5/5 Surface: 5/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This very lustrous example of the ever-in-demand type presents both exceptional strike and surface quality, all while being drenched in toning that hits every color of the visible spectrum.

\$1,000-\$1,500*From the Mark and Lottie Salton Collection.*

4250

ATTICA. Athens. AR Tetradrachm (17.17 gms), ca. 454-404 B.C. NGC AU, Strike: 5/5 Surface: 3/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This piece is rather well struck on a slightly odd shaped flan. What's more, very light circulation makes this a well preserved example of the popular type.

\$800-\$1,200*From the Mark and Lottie Salton Collection.*

4248

ATTICA. Athens. AR Tetradrachm (17.19 gms), ca. 454-404 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This beautifully struck example is very well placed on a flan of nice quality and bears only trace wear on Athena's nose.

\$900-\$1,300*From the Mark and Lottie Salton Collection.*

4251

ATTICA. Athens. AR Tetradrachm (17.10 gms), ca. 454-404 B.C. NGC AU, Strike: 5/5 Surface: 3/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Despite being produced on an oddly shaped flan, this example of the popular type is well struck in high relief and the surfaces retain a light gray color despite some cracking on the flan. A nearly complete crest is present.

\$800-\$1,200*From the Mark and Lottie Salton Collection.*



4252

ATTICA. Athens. AR Tetradrachm (17.16 gms), ca. 454-404 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This choice example of the popular type is exceptionally well struck, far beyond the norm, with only faint hints of wear on the broad flan. A light tone covers this issue, with hints of luster that peek through.

\$800-\$1,200

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XV (6/1930) Lot # 690.



4255

ATTICA. Athens. AR Tetradrachm (17.12 gms), ca. 454-404 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. A choice example for the grade, this specimen holds a well centered strike that gives bold details that have only very light evidence of rub.

\$700-\$1,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 29 (Winter 1959) Lot # 41.



4253

ATTICA. Athens. AR Tetradrachm (17.13 gms), ca. 454-404 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Very well struck on a full flan, this example presents only light evidence of handling and offers a particularly nicely centered reverse with a strikingly detailed owl.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4256

ATTICA. Athens. AR Tetradrachm (17.20 gms), ca. 454-404 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right, with profile eye and pi-style palmette; Reverse: Owl standing right, head facing; olive sprig and crescent to left. This attractive piece is strongly struck on an attractive flan free from issue and holds only light evidence of circulation.

\$700-\$1,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 20 (2/1954) Lot # 8.



4254

ATTICA. Athens. AR Tetradrachm (17.21 gms), ca. 454-404 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Very strongly impressed with the popular owl design, this coin is a very collectible example with only slight evidence of circulation.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4257

ATTICA. Athens. AR Tetradrachm (17.19 gms), ca. 454-404 B.C. NGC Ch EF, Strike: 3/5 Surface: 3/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This example has an alluring cabinet tone, albeit struck on a somewhat oval flan.

\$600-\$900

From the Mark and Lottie Salton Collection.



4258

ATTICA. Athens. AR Tetradrachm (17.12 gms), ca. 454-404 B.C. NGC EF, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Very boldly struck on a full flan, this example presents only minimal evidence of handling and offers a particularly nicely centered reverse—a great match to a dark and engaging tone.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4261

ATTICA. Athens. AR Drachm (4.29 gms), ca. 454-404 B.C. NGC Ch EF★, Strike: 5/5 Surface: 4/5. Light Marks. HGC-4, 1631; Kroll-10. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent behind; all within incuse square. This beautiful little minor is exceptionally pleasing and far beyond the average, offering a crisp strike and an attractive steely tone. Wholly deserving of its star for incredible eye appeal.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4259

ATTICA. Athens. AR Tetradrachm (17.19 gms), ca. 454-404 B.C. NGC EF, Strike: 5/5 Surface: 4/5. HGC-4, 1597; Kroll-8; SNG Cop-31. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. This attractive example is struck on a somewhat compact and darkly toned flan, but retains the attraction of being stoutly struck and having only light wear.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4262

ATTICA. Athens. AR Hemidrachm (2.10 gms), ca. 454-404 B.C. NGC VF, Strike: 5/5 Surface: 3/5. Scratches. HGC-4, 1641; Kroll-12. Obverse: Helmeted head of Athena right; Reverse: Owl standing facing between olive branches. Darkly toned and altogether wholesome, this well centered example is an attractive piece with some scratches in the left field of the obverse being the only deduction.

\$200-\$400*From the Mark and Lottie Salton Collection.*

4260

ATTICA. Athens. AR Tetradrachm (16.93 gms), ca. 5th-4th Centuries B.C. NGC AU, Strike: 5/5 Surface: 4/5. cf. HGC-4, 1597 (for prototype); cf. Kroll-8 (same). Near East or Egyptian contemporary imitation. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. For an imitation piece, this example is exceptionally well struck and attractive. Based on the popular "Athenian Owl," this piece stands out as a beautiful work of mimicry.

\$800-\$1,200*From the Mark and Lottie Salton Collection.*

4263

ATTICA. Athens. AR Tetradrachm (17.15 gms), ca. 400/390-353 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 1598; SNG Cop-63. Obverse: Helmeted head of Athena right, with profile eye and pistle palmette; Reverse: Owl standing right, head facing; olive sprig and crescent to left; all within incuse square. Very boldly struck on a compact flan, this later Athenian 'owl type' has a rich dark hue that is highlighted by tangerine toning that illuminates lightly circulated and lustrous surfaces.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.*



4264

ATTICA. Athens. AR Drachm (4.28 gms), ca. 353-294 B.C. NGC Ch VF, Strike: 4/5 Surface: 4/5. Edge Scuff. HGC-4, 1632; Kroll-Unlisted; SNG Cop-66-7. Obverse: Helmeted head of Athena right; Reverse: Owl standing right, head facing; olive sprig and crescent behind. Despite a somewhat off-center strike and an edge scuff, this piece has an allure owning to a deep tone indicative of age. Fairly RARE this alluring and pleasing.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4267

ATTICA. Athens. AR Tetradrachm (16.76 gms), Mikion, Eurikle-, and Demo-, magistrates, 124/3 B.C. NGC AU, Strike: 4/5 Surface: 4/5. HGC-4, 1602; Thompson-487a.3 (this coin cited). New Style coinage. Obverse: Helmeted head of Athena right; Reverse: Owl, with head facing, standing right on overturned amphora; to right, the Dioskouroi standing slightly left; Θ on amphora ME below; all within wreath. This highly attractive specimen is glowing with original mint luster and has very little evidence of handling on majestic surfaces.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Glendining (4/1955) Lot # 409A.



4265

ATTICA. Athens. AR Tetradrachm (16.74 gms), Glau- and Euche-, magistrates, 138/7 B.C. NGC Ch VF, Strike: 5/5 Surface: 2/5. Light Scratches. HGC-4, 1602; Thompson-294a. New Style coinage. Obverse: Helmeted head of Athena right; Reverse: Owl, with head facing, standing right on overturned amphora; to right, radiate head of Sol facing; Z on amphora, HP below; all within wreath. Exhibiting a handsome character, this specimen features full details that have not been worn too heavily in spite of some light scratches and surface granularity.

\$600-\$900

From the Mark and Lottie Salton Collection.



4268

ATTICA. Athens. AR Tetradrachm (16.61 gms), Karaich-, Her-gokl-, and Diony-, magistrates, 121/0 B.C. NGC VF, Strike: 5/5 Surface: 4/5. HGC-4, 1602; Thompson-540d.3 (possibly this coin cited). New Style coinage. Obverse: Helmeted head of Athena right; Reverse: Owl, with head facing, standing right on overturned amphora; to right, prow right; Λ on amphora, ME below; all within wreath. This lovely piece has steely gray surfaces that blend well with the wear present, giving this vigorously struck example an antiquated feel. Thompson mentions 540d.3 as encountered in "commerce 1955." Given Salton's activity in the business at the time, this well could be that example.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4266

ATTICA. Athens. AR Tetradrachm (16.84 gms), Timarchos, Nikago-, and Doroth-, magistrates, 134/3 B.C. NGC Ch AU, Strike: 5/5 Surface: 4/5. Flan Flaw. HGC-4, 1602; Thompson-360.3 (this coin cited). New Style coinage. Obverse: Helmeted head of Athena right; Reverse: Owl, with head facing, standing right on overturned amphora; anchor and star to left, A on amphora, ΣΦ below; all within wreath. This lovely choice example has only the faintest hint of wear on the devices that are nicely struck. A slight flan flaw is the only detractor from this specimen.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XVI (7/1933) lot # 1223.

Ex: R. Ball Collection (Part VI - 2/1932) Lot #279.



4269

ATTICA. Athens. AR Tetradrachm (16.96 gms), Leukios and Antikrates, magistrates, 72/1 B.C. NGC EF, Strike: 5/5 Surface: 2/5. Light Scratches. HGC-4, 1602; Thompson-1227a.1 (possibly this coin cited). New Style coinage. Obverse: Helmeted head of Athena right; Reverse: Owl, with head facing, standing right on overturned amphora; to right, Demeter and Artemis standing; uncertain letter on amphora, ΔI below; all within wreath. Very attractively struck and having only faint traces of wear, this piece is a charming example of the popular type, regardless of some scratches on the surfaces. Thompson mentions 1227a.1 as encountered in "commerce 1955." Given Salton's activity in the business at the time, this well could be that example.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



AEGINA



4270

AEGINA. AR Stater (12.15 gms), ca. 470/65-445/40 B.C. NGC Ch EF★, Strike: 5/5 Surface: 3/5. Light Scratches. HGC-6, 435; BMC-85-94. Obverse: Sea turtle, with head in profile, “trefoil” collar, and “T-back” pelleted design on shell; Reverse: Thick skew pattern within incuse square. Struck on a rather broad flan, this impressive specimen presents a charming early turtle and also delights with a pleasing cabinet tone.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



4271

AEGINA. AR Stater (12.10 gms), ca. 470/65-445/40 B.C. NGC Ch EF★, Strike: 5/5 Surface: 3/5. Light Scratches. HGC-6, 435; BMC-85-94. Obverse: Sea turtle, with head in profile, “trefoil” collar, and “T-back” pelleted design on shell; Reverse: Thick skew pattern within incuse square. Offering a tremendously centered obverse, this early turtle issue is quite enchanting and well deserving of its star designation. The noted light scratches are incredibly subtle and verge being insignificant.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



4272

AEGINA. AR Stater (12.03 gms), ca. 404-350 B.C. NGC Ch EF★, Strike: 4/5 Surface: 4/5. HGC-6, 438; BMC-146-65. Obverse: Land tortoise with segmented shell; Reverse: Thin skew pattern within incuse square. Presenting a seldom-seen well centered strike with bold relief and a distinct lack of the bankers’ marks that commonly plague the series, this specimen undoubtedly stands apart and is wholly deserving of its star designation for exceptional eye appeal.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



4273

AEGINA. AR Stater (12.01 gms), ca. 350-338 B.C. NGC Ch VF, Strike: 4/5 Surface: 2/5. Marks. HGC-6, 439; cf. BMC-187-91 (letters; dolphin on rev.). Obverse: Land tortoise with segmented shell; Reverse: Thin skew pattern; A I in upper recesses; all within incuse square. Though a few light marks are noted, this specimen nevertheless presents a well centered strike with tremendous relief and an alluring overall tone.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.

CORINTHIA

Exceptional Archaic Corinthian Stater



4274

CORINTHIA. Corinth. AR Stater (8.71 gms), ca. 450-415 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-4, 1824; Pegasi-75; BCD Corinth-22. Obverse: Pegasus flying right; Reverse: Helmeted head of Athena right within incuse square. This early product of Corinth retains original mint bloom on its deeply toned surfaces that display a strong strike and exceptional flan quality—a **RARITY** for the type.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



4275

CORINTHIA. Corinth. AR Stater (8.50 gms), ca. 405-345 B.C. NGC Ch VF, Strike: 4/5 Surface: 5/5. HGC-4, 1834; Pegasi-347 var. (EP); BCD Corinth-Unlisted. Obverse: Pegasus flying right; Reverse: Helmeted head of Athena right; to left, Nike standing right, holding thymiaterion; [9Ξ to upper right]. This early example is very well impressed on an attractive and symmetrical flan, and is highlighted by a rainbow tone that accentuates the evenly worn surfaces.

\$300-\$500

From the Mark and Lottie Salton Collection.



4276

CORINTHIA. Corinth. AR Stater (8.56 gms), ca. 345-307 B.C. NGC MS★, Strike: 5/5 Surface: 4/5. HGC-4, 1848; Pegasi-376; BCD Corinth-121. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; to right, N and Ares standing left, holding spear and shield. This exceptional piece is in a state of preservation far beyond what could be reasonably expected for this issue. Sharply struck and bearing not a hint of wear, this piece has eye appeal that rolls off the lustrous surfaces.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



4277

CORINTHIA. Corinth. AR Stater (8.60 gms), ca. 345-307 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5. HGC-4, 1848; Pegasi-376; BCD Corinth-121. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; to right, N and Ares standing left, holding spear and shield. This example is very attractive with a light amber tone and a good amount of luster remaining. Struck very well for the type, this piece is sure to engage with the collector of this popular series looking to add pieces to their cabinet by Pegasi number.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4278

CORINTHIA. Corinth. AR Stater (8.55 gms), ca. 345-307 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-4, 1848; Pegasi-386, BCD Corinth-128. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; to right, N within wreath. Only trace amounts of wear are present on the high points of this nicely struck and exceptionally centered piece.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4279

CORINTHIA. Corinth. AR Stater (8.60 gms), ca. 345-307 B.C. NGC VF, Strike: 5/5 Surface: 4/5. HGC-4, 1848; Pegasi-397-8; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A and bee to right. This charmer retains beauty with a quality strike despite its evident usage in circulation.

\$300-\$500

From the Mark and Lottie Salton Collection.



4280

CORINTHIA. Corinth. AR Stater (8.56 gms), ca. 345-307 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. Die Shift. HGC-4, 1848; Pegasi-411; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; [A to lower left]; to right, A and trophy of arms. This nice example is struck on a compact flan and exhibits just a hint of a die shift, bears a light silvery color to it, and is exceptionally charming.

\$600-\$900

From the Mark and Lottie Salton Collection.



4281

CORINTHIA. Corinth. AR Stater (8.51 gms), ca. 345-307 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-4, 1848; Pegasi-416; BCD Corinth-109. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; Γ to lower left, filleted thyrsos to right. This piece, despite its somewhat irregular flan, is struck very well on good metal. Pools of luster are particularly evident in the recessed areas of the design.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4282

CORINTHIA. Corinth. AR Stater (8.53 gms), ca. 345-307 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Brushed. HGC-4, 1848; Pegasi-419; BCD Corinth-110. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; Γ to lower left; to right, dove flying left within wreath. This very pleasing piece is struck well and neatly centered, with the luster combining with a subtle golden tone to form a great, attractive look. Evidence of brushing is present, though not at all distracting from the beauty.

\$600-\$900

From the Mark and Lottie Salton Collection.



4285

CORINTHIA. Corinth. AR Stater (8.55 gms), ca. 345-307 B.C. NGC AU★, Strike: 5/5 Surface: 5/5. Die Shift. HGC-4, 1848; Pegasi-423; BCD Corinth-113. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; I to lower left; to right, cock standing left. This pretty Corinthian piece is well struck and centrally located on an attractive flan that has almost no evidence of handling. Well deserving of its star designation for incredible appeal.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4283

CORINTHIA. Corinth. AR Stater (8.58 gms), ca. 345-307 B.C. NGC Ch EF, Strike: 4/5 Surface: 4/5. HGC-4, 1848; Pegasi-419; BCD Corinth-110. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; Γ to lower left; to right, dove flying left within wreath. With patches of underlying luster, this charming piece draws in the viewer with eye appeal that is accentuated by good strike quality and an attractive flan.

\$600-\$900

From the Mark and Lottie Salton Collection.



4286

CORINTHIA. Corinth. AR Stater (8.78 gms), ca. 345-307 B.C. NGC Ch AU, Strike: 4/5 Surface: 4/5. HGC-4, 1848; Pegasi-424; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; bow and quiver to right. This attractive piece is a very choice representative example of the popular type, with strong luster and only faint wear. A hint of an off-center strike and a slightly obfuscated symbol are the only detractions to this otherwise stunning piece.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4284

CORINTHIA. Corinth. AR Stater (8.58 gms), ca. 345-307 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 1848; Pegasi-420; BCD Corinth-111. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; I to lower left; to right, Nike flying left and holding fillet. Deeply toned, this Pegasus example has well struck devices beautifully framed in dark satiny color that is occasionally interrupted by earthen hues.

\$600-\$900

From the Mark and Lottie Salton Collection.



4287

CORINTHIA. Corinth. AR Stater (8.54 gms), ca. 345-307 B.C. NGC Ch AU, Strike: 4/5 Surface: 3/5. Scratches. HGC-4, 1848; Pegasi-425; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; I to left, star to right. Despite some light scratches near the bust of Athena, this piece retains its status as choice example by virtue of strong luster and a bold strike.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4288

CORINTHIA. Corinth. AR Stater (8.64 gms), ca. 345-307 B.C. NGC Ch EF★, Strike: 5/5 Surface: 4/5. HGC-4, 1848; Pegasi-426; BCD Corinth-101. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A to lower left; to right, P and eagle standing left, head right. Another entrant from a popular series, this example has strong pockets of luster retained on the surfaces that are exceptionally well struck.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4291

CORINTHIA. Corinth. AR Stater (8.62 gms), ca. 345-307 B.C. NGC AU, Strike: 4/5 Surface: 4/5. HGC-4, 1848; Pegasi-427; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A to lower left, P and aegis to right. This dazzling little beauty is very well struck and has strong underlying luster remaining on lightly handled surfaces.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4289

CORINTHIA. Corinth. AR Stater (8.56 gms), ca. 345-307 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 1848; Pegasi-426; BCD Corinth-101. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A to lower left, P to lower right; to right, eagle standing left, head right. This example has a radiate luster that emanates from the central Pegasus on the obverse and documents the crisp strike and light wear on this coin with aplomb.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4292

CORINTHIA. Corinth. AR Stater (8.57 gms), ca. 345-307 B.C. NGC Ch EF★, Strike: 5/5 Surface: 5/5. HGC-4, 1848; Pegasi-427; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A to lower left, P and aegis to right. Wonderfully magnificent, this Corinthian stunner bears a wispy golden tone that is well placed across the lightly handled and boldly struck details.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4290

CORINTHIA. Corinth. AR Stater (8.51 gms), ca. 345-307 B.C. NGC EF, Strike: 4/5 Surface: 4/5. HGC-4, 1848; Pegasi-426; BCD Corinth-101. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; [A to lower left], P below; to right, eagle standing left, head right. Particularly alluring, this representative of the popular series has a flan of good metal that yields a nicely struck example, with tinges of luster and only light wear.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4293

CORINTHIA. Corinth. AR Stater (8.53 gms), ca. 345-307 B.C. NGC AU, Strike: 5/5 Surface: 3/5. Light Scratches. HGC-4, 1858; Pegasi-427 var. (A-P flanking neck); BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; AP to left, aegis to right. This example, despite some light scratches, flashes with luster and the good strike is well placed on the flan.

\$600-\$900*From the Mark and Lottie Salton Collection.*



4294

CORINTHIA. Corinth. AR Stater (8.57 gms), ca. 345-307 B.C. NGC EF, Strike: 4/5 Surface: 4/5. Light Marks. HGC-4, 1848; Pegasi-428; BCD Corinth-102. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A to lower left, P below; to right, chimaira left. Though exhibiting some minor wear and scattered light marks, this example is rather well centered and alluring.

\$500-\$750

From the Mark and Lottie Salton Collection.



4297

CORINTHIA. Corinth. AR Stater (8.54 gms), ca. 345-307 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5. Die Shift. HGC-4, 1848; Pegasi-435; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; to right, boar left and [AP]. This supremely attractive example flashes with a vivid display of luster and pop that beautifully frames the firmly struck devices. A somewhat minor die shift is visible on the bust of Athena.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4295

CORINTHIA. Corinth. AR Stater (8.55 gms), ca. 345-307 B.C. NGC EF, Strike: 4/5 Surface: 4/5. HGC-4, 1848; Pegasi-430; BCD Corinth-103. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A to lower left, P below, cornucopia to right. This treasure is nicely struck with an attractive pattern of wear that matches nicely with the steely gray color, giving this example an original appearance.

\$500-\$750

From the Mark and Lottie Salton Collection.



4298

CORINTHIA. Corinth. AR Stater (8.58 gms), ca. 345-307 B.C. NGC Ch EF, Strike: 5/5 Surface: 5/5. HGC-4, 1848; Pegasi-435; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A to lower left; to right, P and boar left. Nicely centered and struck, this example has underlying luster and just a subtle touch of golden tone across the lightly handled surfaces.

\$600-\$900

From the Mark and Lottie Salton Collection.



4296

CORINTHIA. Corinth. AR Stater (8.57 gms), ca. 345-307 B.C. NGC EF, Strike: 5/5 Surface: 4/5. HGC-4, 1848; Pegasi-434; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A to lower left, P below, ivy leaf to right. This entrancing piece is nicely struck on a flan giving good, steely colored metal that is warmed by subtle luster.

\$500-\$750

From the Mark and Lottie Salton Collection.



4299

CORINTHIA. Corinth. AR Stater (8.59 gms), ca. 345-307 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-4, 1848; Pegasi-441; BCD Corinth-107. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; A to lower left, P below, plow to right. Thoroughly charming, this piece is nicely struck with good centering and has only slight wear on the details, making it an ideal candidate for the collector of the popular Pegasus series.

\$600-\$900

From the Mark and Lottie Salton Collection.



4300

CORINTHIA. Corinth. AR Stater (8.56 gms), ca. 345-307 B.C. NGC VF, **Strike: 4/5 Surface: 5/5.** HGC-4, 1848; Pegasi-441; BCD Corinth-107. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; [A to lower left, P below], plow to right. Struck on a compact flan, this Corinthian output has seen wear, but has a level of charm owing to nice surfaces and a good strike.

\$300-\$500*From the Mark and Lottie Salton Collection.*

4302

CORINTHIA. Corinth. AR Stater (8.59 gms), ca. 345-307 B.C. NGC AU, **Strike: 5/5 Surface: 4/5.** HGC-4, 1848; Pegasi-459; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; Δ to lower left, I and statue of Athena with spear to right. A charming entrant from the popular series, this piece is only lightly circulated and yields deeply toned surfaces with patches of luster acting as highlights.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4301

CORINTHIA. Corinth. AR Stater (8.60 gms), ca. 345-307 B.C. NGC Ch EF, **Strike: 5/5 Surface: 4/5. Die Shift.** HGC-4, 1848; Pegasi-453; BCD Corinth-Unlisted. Obverse: Pegasus flying left; Reverse: Helmeted head of Athena left; [Δ to lower left]; to right, I and Artemis advancing left, holding torch in each hand. A very attractive example, this specimen is coated in luster and has only light wear on the high points. A die shift gives Athena an interesting, slightly doubled look.

\$600-\$900*From the Mark and Lottie Salton Collection.*

4303

CORINTHIA. Corinth. AR Tetradrachm (17.31 gms), ca. late 3rd Century B.C. NGC Ch EF, **Strike: 4/5 Surface: 4/5. Die Shift.** Pr-697. In the name and types of Alexander III of Macedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne decorated with Nikai, holding eagle and scepter; in left field, trident head left; below throne, monogram below strut. A **SCARCE** and seldom encountered civic issue, this example yields a rather deep cabinet tone with charming centering.

\$400-\$600*From the Mark and Lottie Salton Collection.*

PELOPONNESOS



4304

PELOPONNESOS. Sikyonia. Sikyon. AR Stater (12.09 gms), ca. 431-400 B.C. NGC Ch VF, **Strike: 5/5 Surface: 3/5.** HGC-5, 181; BCD Peloponnesos-I, 186. Obverse: Chimaira standing right; ΣΕ below; Reverse: Dove flying left within wreath, with ties to right. Some minor roughness and die flaws on the obverse are noted, but any otherwise wholesome and charmingly toned example of the type.

\$800-\$1,200*From the Mark and Lottie Salton Collection.**Ex: Salton-Schlessinger FPL 33 (Winter 1961/2) Lot # 32.*



Ex Hermitage Museum



4305

PELOPONNESOS. Sikyonia. Sikyon. AR Stater (12.33 gms), ca. 431-400 B.C. NGC Ch EF, Strike: 3/5 Surface: 3/5. Scratches. HGC-5, 186; BCD Peloponnesos-I, 199.4 var. (A above tail feathers). Obverse: Chimaira standing right; ΣΕ below; Reverse: Dove flying right; Ξ below tail feathers; all within wreath, with ties to left. Offering a boldly struck obverse and a well centered strike overall, this attractively toned specimen dazzles with a great pedigree as well.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 1003.



4306

PELOPONNESOS. Sikyonia. Sikyon. AR Stater (12.15 gms), ca. 431-400 B.C. NGC Ch EF, Strike: 4/5 Surface: 5/5. Flan Flaws. HGC-5, 187; BCD Peloponnesos-I, 192. Obverse: Chimaira standing right; ΣΕ above; Reverse: Dove flying left; Ξ above tail feathers, A below tail feathers; all within wreath, with ties to right. Fairly bold and still somewhat flashy, this charming specimen presents a great cabinet tone and exhibits very little in the way of actual handling.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



4307

PELOPONNESOS. Sikyonia. Sikyon. AR Stater (12.05 gms), ca. 335-330 B.C. NGC VF★, Strike: 5/5 Surface: 5/5. Fine Style. HGC-5, 201; BCD Peloponnesos-I, 218. Obverse: Chimaira standing left; wreath above, ΣΕ below; Reverse: Dove flying left; N below beak; all within wreath, with ties to right. Deserving of its "fine style" designation, this charming specimen features a well centered strike with an even gray cabinet tone.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



Charming Early Olympian Stater Purportedly Ex Jameson Collection



4308

PELOPONNESOS. Elis. Olympia. AR Stater (12.00 gms), "Zeus" Mint, ca. 468-460 B.C (78th-80th Olympiad). NGC VF, Strike: 5/5 Surface: 2/5. Countermarks. HGC-5, 290 (same obv. die as illustration); BCD Olympia-7 (same obv. die); Seltman-19 (dies N/π). Obverse: Eagle flying left, clutching serpent in beak; Reverse: Winged Nike running left, holding hem and wreath; F-A across lower field; all within incuse circle. This attractive early piece is boldly struck on an oblong flan, and retains beautiful details. A gunmetal gray hue envelopes its surfaces, with some noted countermarks (rosette, lion's paw,

and flying bird) present on the obverse—a rather typical aspect of the coinage. A similar example from the BCD Collection and Cabinet W (sharing an obverse die as this specimen) realized a total of \$66,000 in January 2012.

\$8,000-\$12,000

From the Mark and Lottie Salton Collection.

Ex: J. Hirsch.

Purportedly ex: Robert Jameson Collection (after the publication of his catalog).



4309

PELOPONNESOS. Elis. Olympia. AR Stater (11.94 gms), "Zeus" Mint, ca. 460-452 B.C (80th-82nd Olympiad). NGC Ch EF, Strike: 4/5 Surface: 2/5. Countermarks, Edge Marks. HGC-5, 292; BCD Olympia-19; Seltman-Unlisted dies. Obverse: Eagle flying left, tearing apart hare clutched in talons; Reverse: Winged thunderbolt with volutes; F-A across field; all within incuse circle. This very attractive example is struck to a high standard and bears very little evidence of circulation. Some countermarks are present, which is a somewhat common occurrence on these issues. Even with these and some edge marks, this example retains allure as one of the earliest strikings ever produced by Olympia.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: J. Hirsch.

Ex: Hamburger 41 (1933) Lot # 786.



Rare and Enticing Olympian Stater Cited in Seltman & Ex Jameson Collection



4310

PELOPONNESOS. Elis. Olympia. AR Stater (12.03 gms), "Zeus" Mint; engraved by Da-, ca. 424-420 B.C (89th-90th Olympiad). NGC VF★, Strike: 4/5 Surface: 5/5. Fine Style. HGC-5, 341 (same dies as illustration); BCD Olympia-58 (same dies); Seltman-140d (dies BN/γκ) = Jameson-1228 (this coin). Obverse: Eagle, with wings spread and clutching serpent in beak, standing right; ΔA across lower field; Reverse: Winged thunderbolt with volutes; F-A across field; all within incuse circle. A premium example of this **RARE** and often crude type, the present specimen is struck far better than most Elis issues on an unusually attractive and symmetrical flan. The sharp contrast offered by the crisp details makes this example indisputably worthy of the fine style designation as well as

a star for tremendous eye appeal. Only even wear is noted across the devices, and this issue is beset with hints of radiant rainbow toning in the protected areas. A fine piece that is sure to excite collectors, this example will undoubtedly entice the connoisseur with its beauty in strike and preservation, as well as its alluring pedigree and status as just one of five of this die marriage cited by Seltman—one of the others (Seltman-140a) being the BCD specimen that realized a hammer of CHF 27,000 (~ \$21,000) in May 2004.

\$10,000-\$20,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 1228.

Ex: J. Hirsch XVI (12/1906) Lot # 557.



Ex Hermitage Museum Cited in Seltman



4311

PELOPONNESOS. Elis. Olympia. AR Stater (12.19 gms), "Zeus" Mint; engraved by Da-, ca. 412 B.C (92nd Olympiad). NGC VF, Strike: 4/5 Surface: 2/5. Countermark, Light Scratches. HGC-5, 346; BCD Olympia-77; Seltman-151c (dies BS/γτ; this coin cited). Obverse: Eagle head left; poplar left to left; Reverse: Winged thunderbolt with volutes; F-A across field; all within wreath. This Olympia Stater is attractively struck on the flan and very well centered. Some issues are present on the surface, notably a countermark (rosette) and some light

scratches on the slightly porous metal. Even still, the richness of detail of this issue abounds, with circulation being evenly spread as to not efface any details. Ultimately, any collector interested in Ancient Grecian issues needs to house one of these pieces in their collection given their connection to the initial century of the Olympic games.

\$8,000-\$12,000

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 1008.



4312

PELOPONNESOS. Elis. Olympia. AR Hemidrachm (2.71 gms), "Hera" Mint, ca. 340-332 B.C (110th-112th Olympiad). NGC Ch VF, Strike: 5/5 Surface: 3/5. HGC-5, 448; BCD Olympia-195 (same dies). Obverse: Head of Olympia left; Δ (artist's signature) below; Reverse: Eagle standing left; to right, FA above grape bunch on vine. This choice minor is very strongly struck and centered quite well on the small flan that bears an attractive blue tone. Some roughness is noted in the fields, but this does not interfere with any of the design elements.

\$300-\$500

From the Mark and Lottie Salton Collection.

Ex: J. Hirsch.



Pedigreed to the Collection of Helena Mavrogordatos



4313

PELOPONNESOS. Elis. Olympia. AR Stater (12.22 gms), "Hera" Mint, ca. 328 B.C (113th Olympiad). NGC Ch VF, Strike: 4/5 Surface: 5/5. HGC-5, 398 (same obv. die as illustration); BCD Olympia-163 (same obv. die); Seltman-353a (dies FJ/κε; this coin) = JIAN XIV, 1912, p. 27, no. 2003, pl. ζ, 29 (this coin). Obverse: Head of Hera right, wearing stephane reading FAΛEΩN; Reverse: Eagle, with wings spread and head right, standing left; F to left; all within wreath. Entrancing in both strike and beauty, this piece is displayed upon immaculate surfaces free from problems. A dark tone besets this specimen, and some even wear is evident, giving this beauty an original appearance. Undoubtedly, an example that is sure to entrance when it crosses in front of the auctioneer's podium. An exceptional piece pedigreed to the collection of Helena Mavrogordatos, one of the early female coin collectors in Greece.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 20 (2/1954) Lot # 10.

Ex: Ars Classica XVII (10/1934) Lot # 505.

Ex: Collection Balatzes.

Ex: Helena Mavrogordatos Collection.



4314

PELOPONNESOS. Arkadia. Arkadian League. AR Hemidrachm (2.89 gms), ca. 450-440/30 B.C. NGC VF, Strike: 5/5 Surface: 3/5. HGC-5, 916; BCD Peloponnesos-I, 1463. Obverse: Zeus seated left on throne, holding scepter extending arm from which eagle flies; Reverse: Head of Kallisto right, wearing tainia; all within incuse square. Very nicely struck, this example is darkly toned and well centered on a rather symmetrical flan. Free from major issues, the pattern of wear is consistent and charming.

\$300-\$500

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 29 (Winter 1959) Lot # 47.



4315

PELOPONNESOS. Arkadia. Arkadian League. AR Hemidrachm (2.90 gms), Megalopolis Mint, ca. 330-275 B.C. NGC Ch VF, Strike: 5/5 Surface: 5/5. HGC-5, 929; BCD Peloponnesos-I, 1526. Obverse: Laureate head of Zeus left; Reverse: Pan seated left on rock, raising hand and holding lagobolon; monogram to left, X to right. Despite being mislabeled by NGC as a later type, this piece was struck to an early weight standard. Very attractive, this example is deeply toned with a rich and dark color and has an attractive pattern of wear. This appealing specimen is a nice piece for the type and a more affordable piece of Salton's collection.

\$200-\$400

From the Mark and Lottie Salton Collection.



CRETE



4316

CRETE. Knossos. AR Hemidrachm (2.37 gms), Agei-, magistrate, ca. 330-270 B.C. NGC Ch VF★, Strike: 5/5 Surface: 4/5. Svor-90; SNG Cop-375 var. (no magistrate); BMC-29. Obverse: Laureate head of Apollo left; Reverse: Square-shaped labyrinth; ATEI to left, thunderbolt to right. Very well centered and attractively toned, this moderately worn example presents great charm and eye appeal, and serves as an excellent representation of a type featuring the mythical labyrinth of Knossos—a maze constructed under King Minos meant to contain the minotaur.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 33 (Winter 1961/2) Lot # 35.

Ex Jameson & Mathey Collections



4317

CRETE. Phaistos. AR Stater (10.91 gms), ca. 300-270 B.C. NGC EF, Strike: 4/5 Surface: 2/5. Fine Style. Edge Marks. Svor-61; Le Rider-pl. XXIII, 24 (same obv. die); Jameson-1336 (this coin). Obverse: Herakles, nude but for lion skin draped over arm, standing left, holding one head of the Hydra which he strikes at with club; crab between his legs below; Reverse: Bull butting right. Some marks and scattered roughness is observed, but also rather expected for types from Crete which generally exhibit those characteristics. Nevertheless, quite boldly struck on the obverse and featuring a great action scene—that recounts the second labor of Herakles.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.

Ex: J. Hirsch.

Ex: Robert Jameson Collection, # 1336.

Ex: Paul Mathey Collection (not in Schulman catalog).



PONTOS



4318

PONTOS. Kingdom of Pontos. Mithradates VI Eupator, 120-63 B.C. AR Tetradrachm (16.72 gms), Pergamon Mint, dated 11th month of BE 212 (August 85 B.C.). NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-7, 340. Obverse: Diademed head right; Reverse: Stag grazing left; to left, star-in-crescent above monogram; to right, ΒΙΣ (date) above monogram; ΙΑ (month) in exergue; all within Dionysiac wreath of ivy and fruit. Elegantly toned and pleasingly struck, this example presents dazzling eye appeal and remains entirely wholesome and without issue.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 27 (Fall 1958) Lot # 67.



4319

PONTOS. Kingdom of Pontos. Mithradates VI Eupator, 120-63 B.C. AR Tetradrachm (16.28 gms), Pergamon Mint, dated 10th month of BE 222 (July 75 B.C.). NGC AU, Strike: 5/5 Surface: 3/5. Fine Style. Light Marks. HGC-7, 340; SNG Berry-895. Obverse: Diademed head right; Reverse: Stag grazing left; to left, star-in-crescent above monogram; to right, ΒΚΣ (date) above monogram; Ι (month) in exergue; all within Dionysiac wreath of ivy and fruit. Undoubtedly one of the more captivating portrait types from the later series, this example presents a diademed head of the king with wildly flowing hair and an expressive gaze, while a more intricate nature is encountered upon the reverse. Attractively toned and well centered.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.

PAPHLAGONIA



4320

PAPHLAGONIA. Kromna. AR Drachm (3.50 gms), 4th Century B.C. NGC AU, Strike: 4/5 Surface: 5/5. HGC-7, 369; RG-1. Obverse: Wreathed head of Zeus left; Reverse: Head of Hera left, wearing ornate stephanos; [grain ear above], Δ below chin. Most attractively toned and very well centered, this enchanting specimen exhibits virtually no evidence of wear and undoubtedly captures the attention of the viewer.

\$300-\$500

From the Mark and Lottie Salton Collection.



BITHYNIA

Ex Hermitage Museum Cited in Kaye



4321

KINGS OF BITHYNIA. Prousius II Kynegos, 182-149 B.C. AR Tetradrachm (17.04 gms), Nikomedia Mint. NGC Ch EF, Strike: 5/5 Surface: 4/5. Light Marks. HGC-7, 623; Kaye-101 (O42/R65; this coin); RG-10. Obverse: Head right, wearing winged diadem; Reverse: Zeus standing left, holding scepter and crowning name; to inner left, eagle standing right on thunderbolt above monogram. Well centered on a broad flan, with a charming tone and finely executed strike.

\$800-\$1,200

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 1115.

Ex Hermitage Museum



4322

KINGS OF BITHYNIA. Nikomedes II, ca. 149-127 B.C. AR Tetradrachm (16.79 gms), Nikomedeia Mint, dated BE 158 (140/39 B.C.). NGC Ch EF, Strike: 4/5 Surface: 4/5. Die Shift. HGC-7, 642. Obverse: Diademed head right; Reverse: Zeus standing left, holding scepter and crowning name; to inner left, eagle standing left on thunderbolt above monogram above HNP monogram (date). Incredibly impressive and enticing, this specimen offers an extremely broad flan—even more so than is typical for the type—with elegant toning and very little in the way of handling.

\$600-\$900

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 1119.

Ex Hermitage Museum



4323

KINGS OF BITHYNIA. Nikomedes III, ca. 127-94 B.C. AR Tetradrachm (16.24 gms), Nikomedeia Mint, dated BE 185 (113/2 B.C.). NGC Ch EF, Strike: 5/5 Surface: 2/5. Scratches, Graffito. HGC-7, 645. Obverse: Diademed head right; Reverse: Zeus standing left, holding scepter and crowning name; to inner left, eagle standing left on thunderbolt above monogram above EIIP (date). The noted marks occur in the fields, but are not at all obtrusive, and blend rather seamlessly with the charming cabinet tone.

\$400-\$600

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 12 - 2/1934) Lot # 275.

MYSIA

Ex Hermitage Museum



4324

MYSIA. Kyzikos. EL Hekte (2.64 gms), ca. 550-450 B.C. NGC Ch VF, Strike: 5/5 Surface: 2/5. Marks. Nomisma-VII, 64; SNG BN-Unlisted; Pozzi-2164. Obverse: Helmeted head of Athena left; to right, tunny downward; Reverse: Quadripartite incuse square. Offering a well centered obverse strike, this specimen is quite delightful despite some scattered noted marks mostly occurring on the reverse.

\$600-\$900

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 1148.



Ex Jameson & E. Weber Collections



4325

MYSIA. Kyzikos. EL Hekte (2.79 gms), ca. 550-450 B.C. NGC AU, Strike: 4/5 Surface: 2/5. Scratches. Nomisma-VII, 121; SNG BN-268-9; Jameson-1401 = E. Weber-2387 (this coin). Obverse: Nike, with head right and wings spread, advancing left, holding tunny by the tail; Reverse: Quadripartite incuse square. This elegant fraction features a deep golden-olive tone and great details on the obverse.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 1401.

Ex: Consul Eduard Friedrich Weber Collection (J. Hirsch XXI - 11/1908) Lot # 2387.



4328

MYSIA. Pergamon. Kingdom of Pergamon. Attalos I, 241-197 B.C. AR Tetradrachm (16.95 gms), Pergamon Mint, ca. 255/0-241 B.C. NGC EF, Strike: 5/5 Surface: 4/5. Fine Style. Die Shift. SNG BN-1618; SNG von Aulock-1358. Obverse: Laureate head of Philetairos right; Reverse: Athena seated left on throne, resting elbow upon shield to right and crowning dynastic name to left; spear in background, grape bunch to outer left, AΘ monogram to inner left, bow to right. Wholesome and quite pleasing, with a charming tone and no issues to the surfaces.

\$500-\$750

From the Mark and Lottie Salton Collection.

Ex Jameson & Strozzi Collections



4326

MYSIA. Kyzikos. EL Hemihekte (1/12 Stater) (1.31 gms), ca. 550-500 B.C. NGC Ch EF, Strike: 4/5 Surface: 3/5. Scuffs. Nomisma-VII, 75; SNG BN-206-7; Jameson-1402 (this coin). Obverse: Half-length figure of harpy left, holding tunny by the tail; Reverse: Quadripartite incuse square. Struck on a somewhat irregular flan, this lightly handled specimen presents great brilliance and a charming golden-orange brilliance.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 1402.

Ex: Carlo Strozzi Collection (Sangiorgi - 4/1907) Lot # 1576.



4329

MYSIA. Kingdom of Pergamon. Attalos I, 241-197 B.C. AR Tetradrachm (16.90 gms), Pergamon Mint, ca. 223-215/0 B.C. NGC AU, Strike: 5/5 Surface: 3/5. Fine Style. Edge Cuts. Pr-1473; Kleiner-Series I (dies B/- [unlisted rev. die]). In the name and types of Alexander III. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; no control marks. Rather elegantly struck on a broad, alluringly toned flan, this Pergamene issue presents a great look and stands as a **RARE** overall type.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



4327

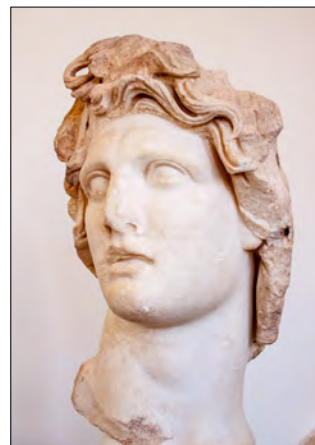
MYSIA. Lampsakos(?). Memnon of Rhodes. AR Drachm (3.46 gms), Mid 4th Century B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. Ashton-5 (A1/P5; this coin cited & illustrated); SNG von Aulock-2862. Obverse: Youthful head of Helios left on radiate solar disk; Reverse: Rose with buds to either side; E-Y across field. Well centered and struck, this **RARE** type presents an alluring cabinet tone as well as exceptional relief.

\$400-\$600

From the Mark and Lottie Salton Collection.

Ex: Ars Classica XII (10/1926) Lot # 1875.

Ex: Naville IV (6/1922) Lot # 905.



Head of the god Helios, with the traits of Alexander the Great (Photo by Szilas. in the Archaeological Museum of Rhodes)



AEOLIS

Ex Hermitage Museum



4330

AEOLIS. Myrina. AR Tetradrachm (15.06 gms), ca. 160-143 B.C. NGC Ch EF, Strike: 4/5 Surface: 2/5. Edge Marks. Sacks Issue-29; SNG Cop-222; BMC-7. Stephanophoric type. Obverse: Laureate head of Apollo right; Reverse: Apollo standing right, holding phiale and laurel branch; monogram to left, omphalos and amphora at feet; all within laurel wreath. Struck on a rather broad flan as is the case for these types, this specimen yields an incredibly deep cabinet tone. A few scattered marks are noted, but blend in quite seamlessly.

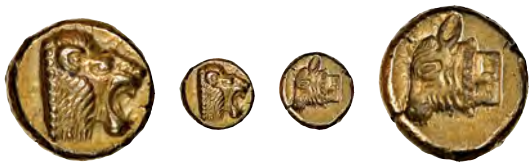
\$800-\$1,200

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 1211.

LESBOS

Ex Hermitage Museum Cited in Bodenstedt



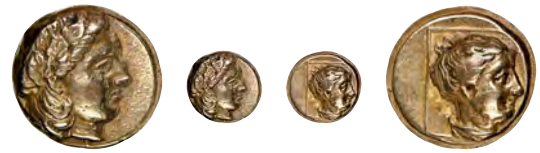
4331

LESBOS. Mytilene. EL Hekte (2.59 gms), ca. 521-478 B.C. NGC AU, Strike: 5/5 Surface: 4/5. HGC-6, 937; Bodenstedt-12.15 (this coin cited). Obverse: Head of roaring lion right; Reverse: Incuse head of calf left; rectangular punch to right. Very well centered and struck, this alluring example presents a golden-orange tone and hints of brilliance throughout.

\$800-\$1,200

From the Mark and Lottie Salton Collection.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 1225.



4332

LESBOS. Mytilene. EL Hekte (2.53 gms), ca. 377-326 B.C. NGC EF, Strike: 4/5 Surface: 4/5. HGC-6, 1021 (obv. described as Dionysos); Bodenstedt-95. Obverse: Laureate head of Apollo (or Dionysos) right; Reverse: Draped female bust right, with hair in bun; all within linear square border. Despite being just a touch off-center, this interesting fraction issue presents a different look to the obverse portrait, namely in that Apollo/Dionysos is grimacing in a rather expressive manner.

\$400-\$600

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 19, Lot # 3.

Salton-Schlessinger FPL 15, Lot # 8 (part of).



4333

LESBOS. Mytilene. EL Hekte (2.53 gms), ca. 377-326 B.C. NGC VF, Strike: 5/5 Surface: 3/5. HGC-6, 1021 (obv. described as Dionysos); Bodenstedt-95. Obverse: Laureate head of Apollo (or Dionysos) right; Reverse: Draped female bust right, with hair in bun; all within linear square border. Golden-olive and evenly handled, this example yields a rather well centered strike.

\$300-\$500

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 15, Lot # 8 (part of).

IONIA



4334

ASIA MINOR. Uncertain Mint. AR Tetradrachm (16.97 gms), ca. mid 3rd Century B.C. NGC EF★, Strike: 5/5 Surface: 5/5. Pr-Un-listed. In the name and types of Alexander III of Macedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; in left field, monogram above bee. Quite RARE and interesting, this type is not covered in Price and features a well centered strike on an attractively toned flan of good metal.

\$600-\$900

From the Mark and Lottie Salton Collection.



4335

IONIA. Klazomenai. AR Hemidrachm (2.01 gms), Dionysas, magistrate, ca. 380-360 B.C. NGC Ch VF★, Strike: 5/5 Surface: 5/5. Dengate-p. 44, 151, 1.1 (this coin); SNG München-461-4 var. (magistrate). Obverse: Laureate head of Apollo facing slightly left, with drapery around neck; Reverse: Swan standing left, with wings spread; ΔΙΟΝΥΣΑΕ above. Exhibiting some wear upon the high points, this wholesome and exceptionally attractive facing head issue presents tremendous artistry, especially considering the small canvas with which the engraver had to work. Beautifully toned and wholly deserving of its star designation.

\$400-\$600

*From the Mark and Lottie Salton Collection.
J. Hirsch XVI (12/1906) Lot # 631.*

CARIA



4337

CARIA. Alabanda. AR Tetradrachm (16.70 gms), dated CY 5 (165/4 B.C.). NGC Ch EF, Strike: 4/5 Surface: 3/5. Die Shift. Pr-2464. In the name and types of Alexander III of Macedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and filleted scepter; in left field, Pegasos springing left; E (date) below throne. Struck on a typically broad flan, this detailed example exhibits very little in the way of handling, though a minor die shift is noted on the reverse.

\$300-\$500

From the Mark and Lottie Salton Collection.



4336

IONIA. Priene. AR Tetradrachm (16.81 gms), ca. 210-200 B.C. NGC Ch EF★, Strike: 5/5 Surface: 4/5. Fine Style. Pr-2245. In the name and types of Alexander III of Macedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; in left field, trident head above monogram; maiander pattern in exergue. A fairly **RARE** civic issue, this enticing specimen presents a charming, well centered strike and is undoubtedly of a finer style than most from the period.

\$500-\$750

From the Mark and Lottie Salton Collection.



4338

CARIA. Knidos. AR Drachm (6.08 gms), ca. 465-449 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Fine Style. SNG Cop-231-4; SNG Keckman-132. Obverse: Head of roaring lion right; Reverse: Diademed head of Aphrodite right; all within incuse square. Very well centered and exceptionally engaging, this deeply toned specimen features great relief and rather intricate artistry within the portrait of Aphrodite.

\$400-\$600

From the Mark and Lottie Salton Collection.



4339

CARIA. Knidos. AR Drachm (6.17 gms), ca. 465-449 B.C. NGC VF, Strike: 5/5 Surface: 5/5. SNG Cop-231-4; SNG Keckman-132. Obverse: Head of roaring lion right; Reverse: Diademed head of Aphrodite right; all within incuse square. Offering a deep gunmetal gray tone and some burnished brown hints around the lion, this well struck and evenly handled specimen enchants the eye.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4340

CARIA. Knidos. AR Drachm (6.21 gms), ca. 465-449 B.C. NGC Ch EF, Strike: 3/5 Surface: 5/5. Fine Style. SNG Cop-240-1; cf. SNG Keckman-133. Obverse: Head of roaring lion right; Reverse: Diademed head of Aphrodite right; all within incuse square. Struck ever so slightly off-center on the obverse, this alluringly toned specimen features a great cabinet nature and some shimmering hints of iridescence around the head of Aphrodite, which itself presents tremendous detail and a bold strike.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4341

CARIA. Islands off Caria. Rhodes. AR Didrachm (6.81 gms), Aristolochos, magistrate, ca. 275-250 B.C. NGC AU, Strike: 4/5 Surface: 4/5. HGC-6, 1437; SNG Keckman-490. Obverse: Radiate head of Helios facing slightly right; Reverse: Rose with bud to right; torch to left, ΑΡΙΣΤΟΛΟΧΟΣ above. An excellent facing head type, this stunning specimen features a particularly bold nature to the obverse and a deep cabinet tone.

\$1,000-\$2,000*From the Mark and Lottie Salton Collection.**Ex: J. Pierpont Morgan Collection # 186 (not in Stack's sale).*



LYDIA



4342

LYDIA. Kroisos, ca. 564/53-550/39 B.C. AR Hemistater (5.15 gms), Sardes Mint. NGC Ch VF, Strike: 5/5 Surface: 5/5. Berk-23; SNG Ashmolean-Unlisted. Obverse: Confronted foreparts of lion and bull; Reverse: Two incuse squares. Well centered and quite attractively toned, this early specimen stands as an exemplary representation of the issue.

\$400-\$600

From the Mark and Lottie Salton Collection.



4343

LYDIA. Time of Kyros to Darios, ca. 550/39-520 B.C. AR Siglos (5.38 gms), Sardes Mint. NGC AU, Strike: 5/5 Surface: 4/5. Berk-22; SNG Ashmolean-762-71. Obverse: Confronted foreparts of lion and bull; Reverse: Two incuse squares. Deeply toned and boldly struck, this stunning specimen is largely free of any handling or time in circulation.

\$400-\$600

From the Mark and Lottie Salton Collection.



4344

LYDIA. Time of Kyros to Darios, ca. 550/39-520 B.C. AR Siglos (5.38 gms), Sardes Mint. NGC Ch VF★, Strike: 5/5 Surface: 5/5. Berk-22; SNG Ashmolean-762-71. Obverse: Confronted foreparts of lion and bull; Reverse: Two incuse squares. Elegantly struck and handsomely toned, this example is wholly deserving of its star designation for exceptional eye appeal.

\$400-\$600

From the Mark and Lottie Salton Collection.

PAMPHYLIA



4345

PAMPHYLIA. Aspendos. AR Stater (10.91 gms), ca. 380/75-330/25 B.C. NGC EF, Strike: 5/5 Surface: 3/5. Countermarks. SNG BN-102; SNG von Aulock-4544-6. Obverse: Two wrestlers grappling; KF between; to outer right, triskeles countermark in circular incuse; Reverse: Slinger in throwing stance right; triskeles to right; all within pelted square border; to upper right, facing bovine head countermark in irregular incuse. Very well centered and elegant, this deeply toned example presents some hints of brilliance around the devices when cradled back and forth.

\$300-\$500

From the Mark and Lottie Salton Collection.

CILICIA



4346

CILICIA. Nagidos. AR Stater (9.86 gms), Zo- and Par-, magistrates, ca. 385/4-375 B.C. NGC VF, Strike: 4/5 Surface: 2/5. Smoothing. Lederer-52 (this coin). Obverse: Aphrodite, holding phiale, seated left on throne; to left, crowning Nike flying right; below throne, mouse left; Reverse: Dionysos standing left, holding thyrsos and grape vine with bunch; to left, rose below monogram and above ΠΑΦ. Though some smoothing a rather large die crack on the reverse are noted, this example otherwise presents an alluring tone and is plated in Lederer's study on this interesting series of coinage.

\$300-\$500

From the Mark and Lottie Salton Collection.

Ex: Philipp Lederer Collection.

Ex: Mersina Hoard.



4347

CILICIA. Tarsos. Datames, Satrap of Cilicia and Cappadocia, 384-361/0 B.C. AR Stater (10.77 gms), ca. 380 B.C. NGC AU, Strike: 4/5 Surface: 5/5. SNG BN-271-2; SNG Levante-78-9 var. (no grape bunch). Obverse: Female head facing slightly left; Reverse: Helmeted and bearded male head (Ares?) right; grape bunch on vine to left. A deeply toned and sharply struck example, this facing head type does not disappoint and will wholly capture the gaze and attention of the viewer.

\$700-\$1,000

From the Mark and Lottie Salton Collection.



CYPRUS



4348

CYPRUS. Kition. Pumiathon, ca. 362/1-312 B.C. AV Stater (8.59 gms), ca. 325-320 B.C. NGC AU, Strike: 4/5 Surface: 3/5. Pr-3104. In the name and types of Alexander III of Macedon. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and stylis; monogram below left wing. Employing a fairly bold strike, this **RARE** type in the style of the popular Macedonian issues of Alexander is largely free from handling and features charming golden-yellow hue with a good deal of brilliance.

\$2,000-\$3,000

From the Mark and Lottie Salton Collection.

SYRIA



4349

SYRIA. Phoenicia. Sidon. Baalshilleim (Sakton) I-Ba'ana, ca. 425-401 B.C. AR Double Shekel (27.16 gms). NGC Ch VF, Strike: 3/5 Surface: 4/5. HGC-10, 221. Obverse: Galley left before city wall with five towers; two lions in exergue; Reverse: King of Persia and driver in chariot drawn by two galloping horses left; below, incuse goat running left; all within dotted circle within shallow incuse circle. Somewhat crude as this type often is, but still fairly clear overall and with a particularly impressive reverse.

\$400-\$600

From the Mark and Lottie Salton Collection.



4350

SYRIA. Phoenicia. Tyre. AR Shekel (14.16 gms), dated CY 4 (123/2 B.C.). NGC Ch EF, Strike: 4/5 Surface: 4/5. HGC-10, 357; BMC-50-2. Obverse: Laureate bust of Melkart right, with drapery tied around neck; Reverse: Eagle standing left on prow; palm frond behind; to left, LΔ (date) above downward club; Phoenician B and monogram between legs. Very well centered and alluringly toned, this early date specimen presents light gray surfaces with some golden-cabernet hues further accentuating the devices.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



4351

SYRIA. Phoenicia. Tyre. AR Shekel (14.23 gms), dated CY 29 (98/7 B.C.). NGC EF, **Strike: 4/5 Surface: 4/5.** HGC-10, 357; BMC-115. Obverse: Laureate bust of Melkart right, with drapery tied around neck; Reverse: Eagle standing left on prow; palm frond behind; to left, ΘΚ (date) above downward club; Phoenician ' between legs, CA to right. Quite deeply toned and evenly handled, with a well centered strike and problem-free surfaces.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



4352

SYRIA. Phoenicia. Tyre. AR Shekel (14.31 gms), dated CY 45 (82/1 B.C.). NGC AU, **Strike: 5/5 Surface: 4/5.** HGC-10, 357; BMC-136-7. Obverse: Laureate bust of Melkart right, with drapery tied around neck; Reverse: Eagle standing left on prow; palm frond behind; to left, palm frond and EM (date) above downward club; Phoenician B between legs, monogram to right. Undoubtedly one of the most alluring examples of the type that one is likely to encounter, this elegant specimen presents a great deal of dazzling brilliance and a sharp strike, along with exhibiting very little in the way of handling and a burnished golden nature highlighting the devices.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



4353

SYRIA. Phoenicia. Tyre. AR Shekel (14.34 gms), dated CY 47 (80/79 B.C.). NGC AU, **Strike: 4/5 Surface: 4/5. Overstruck.** HGC-10, 357; BMC-139. Obverse: Laureate bust of Melkart right, with drapery tied around neck; Reverse: Eagle standing left on prow; palm frond behind; to left, palm frond and ZM (date) above downward club; Phoenician B between legs, monogram to right. Struck on an impressively broad flan, this lightly handled example offers strong details and a subtle tone that combine for great eye appeal.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.



4354

SYRIA. Seleukid Kingdom. Seleukos I Nikator, 312-281 B.C. AV Stater (8.55 gms), Babylon I Mint, ca. 311-300 B.C. NGC AU, Strike: 3/5 Surface: 4/5. Fine Style. Die Shift. HGC-9, 3a; SC-81.3; Pr-3749. In the name and types of Alexander III of Macedon. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and stylis; MI to outer left; below left wing, monogram in wreath. Despite the noted die shift, the fine style of the obverse portrait is rather resounding, with very little in the way of wear or handling noted.

\$2,000-\$3,000*From the Mark and Lottie Salton Collection.*

4355

SYRIA. Seleukid Kingdom. Seleukos I Nikator, 312-281 B.C. AV Stater (8.50 gms), Babylon I Mint, ca. 311-300 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. HGC-9, 3a; SC-81.3; Pr-3749. In the name and types of Alexander III of Macedon. Obverse: Helmeted head of Athena right; Reverse: Nike standing left, holding wreath and stylis; MI to outer left; below left wing, monogram in wreath. Moderately worn but still entirely wholesome, this example stands as an excellent representative of the type.

\$1,800-\$2,400*From the Mark and Lottie Salton Collection.*

4356

SYRIA. Seleukid Kingdom. Antiochos I Soter, 281-261 B.C. AR Tetradrachm (17.07 gms), Seleukeia on the Tigris Mint. NGC AU★, Strike: 5/5 Surface: 4/5. HGC-9, 128g; SC-379.3d. Obverse: Diademed head right; Reverse: Apollo, testing arrow and resting hand upon grounded bow to right, seated left on omphalos; monograms to outer left and right. Boldly struck on a somewhat compact flan, this highly impressive specimen is free from issue and exhibits very little in the way of handling. The level of relief on the obverse is quite extraordinary, and allows for a very expressive portrait of the king.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

Ex Hermitage Museum Cited in Newell



4357

SYRIA. Seleukid Kingdom. Antiochos I Soter, 281-261 B.C. AR Tetradrachm (17.01 gms), Seleukeia on the Tigris Mint. NGC Ch EF, Strike: 4/5 Surface: 3/5. Edge Scuff. HGC-9, 128g; SC-379.6a; ESM-162γ (this coin). Obverse: Diademed head right; Reverse: Apollo, testing arrow and resting hand upon grounded bow to right, seated left on omphalos; monograms to outer left and right. A very deeply toned example, this specimen presents a moving and powerful Seleukid portrait that exhibits little in the way of actual handling. Meanwhile, outside of a few scattered marks, it remains entirely wholesome and pleasing as well. A great pedigree rounds out its robust appeal.

\$600-\$900*From the Mark and Lottie Salton Collection.**Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 1428.*

4358

SYRIA. Seleukid Kingdom. Demetrios I Soter, 162-150 B.C. AR Tetradrachm (15.48 gms), Antioch on the Orontes Mint, 162-155/4 B.C. NGC EF, Strike: 5/5 Surface: 4/5. HGC-9, 795f; SC-1635c. Obverse: Diademed head right within laurel wreath border; Reverse: Tyche, holding scepter and cornucopia, seated left on backless throne with winged tritones support; monogram to outer left. Struck ever so slightly off-center, this wholesome example presents a subtle gray tone and light, even wear.

\$300-\$500*From the Mark and Lottie Salton Collection.*



4359

SYRIA. Seleukid Kingdom. Demetrios I Soter, 162-150 B.C. AR Tetradrachm (16.49 gms), Antioch on the Orontes Mint, 162-155/4 B.C. NGC EF, Strike: 4/5 Surface: 3/5. Marks. HGC-9, 795f; SC-1638.1m. Obverse: Diademed head right within laurel wreath border; Reverse: Tyche, holding scepter and cornucopia, seated left on backless throne with winged tritoness support; monogram to outer left. Offering an engaging portrait of the king with a somewhat furrowed brow, this specimen—fairly well struck on an oval flan—presents an appealing cabinet tone.

\$200-\$400*From the Mark and Lottie Salton Collection.*

4360

SYRIA. Seleukid Kingdom. Antiochos VIII Epiphanes (Grypos), 121/0-97/6 B.C. AR Tetradrachm (16.63 gms), Sidon Mint, dated SE 197 (116/5 B.C.) NGC Ch AU, Strike: 5/5 Surface: 3/5. HGC-9, 1197g; SC-2330.2. Obverse: Diademed head right within filleted border; Reverse: Zeus standing left, holding star and scepter; crescent above; to outer left, ΣΙΑΔ above IEP; two monograms below; ZQP (date) in exergue; all within wreath. Very well centered and exhibiting only the slightest degree of gentle handling upon the high points, this charming specimen features a delicate balance of gunmetal gray and a burnished amber nature around the devices.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4361

SYRIA. Seleukid Kingdom. Antiochos VIII Epiphanes (Grypos), 121/0-97/6 B.C. AR Tetradrachm (16.95 gms), Ake-Ptolemais Mint, 121/0-113 B.C. NGC Ch EF, Strike: 5/5 Surface: 4/5. HGC-9, 1196g; SC-2335.2a. Obverse: Diademed head right within filleted border; Reverse: Zeus standing left, holding star and scepter; crescent above; M to left; all within wreath. Deeply toned and extremely wholesome, this engaging example presents some shimmering hints of brilliance emanating from the protected areas.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4362

SYRIA. Seleukid Kingdom. Antiochos VIII Epiphanes (Grypos), 121/0-97/6 B.C. AR Tetradrachm (16.66 gms), Ake-Ptolemais Mint, 121/0-113 B.C. NGC EF, Strike: 3/5 Surface: 4/5. HGC-9, 1196g; SC-2335.2b. Obverse: Diademed head right within filleted border; Reverse: Zeus standing left, holding star and scepter; crescent above; M to left, pellet to inner right; all within wreath. Quite well struck on a charming, broad flan, this example features a deep gray tone with some darker accents around the devices and some brilliance in the fields when cradled back and forth.

\$300-\$500*From the Mark and Lottie Salton Collection.*



JUDAEA



4363

JUDAEA. First Jewish War, 66-70 C.E. AR Shekel (13.91 gms), Jerusalem Mint, Year 3 (68/9 C.E.). NGC AU, Strike: 4/5 Surface: 4/5. Edge Marks. Meshorer-202; Hendin-1361. Obverse: Omer cup; "shekel of Israel; year 3" around and above; Reverse: Three pomegranates on stem; "Jerusalem the holy" around. A slight degree of off-centering is noted on the obverse, along with the noted subtle edge marks, but overall this piece presents a charming cabinet tone with a bold strike.

\$4,000-\$6,000

From the Mark and Lottie Salton Collection.

PARTHIA



4364

KINGS OF PARTHIA. Mithradates II, 121-91 B.C. AR Tetradrachm (15.94 gms), Seleukia on the Tigris Mint, ca. 119-109 B.C. NGC Ch F, Strike: 5/5 Surface: 5/5. Fine Style. Sellwood-24.5 corr. (monogram behind archer); Sunrise-282; Shore-68. Obverse: Diademed bust left; Reverse: Archer (Arsakes I) seated right on omphalos, holding bow; monogram to inner left; palm to outer right. Well centered and deeply toned, that an example that has experienced some time in circulation.

\$300-\$500

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL (9/1961) Lot # 46.

PERSIA



4365

PERSIA. Achaemenidae. Time of Artaxerxes II to Darios III, ca. 375-336 B.C. AV Daric (8.35 gms), Sardes Mint. NGC AU★, Strike: 5/5 Surface: 5/5. Carradice Type-IIIb; Sunrise-39 corr. (references). Obverse: Persian king or hero, wearing *kidaris* and *kandys*, and with quiver over shoulder, in kneeling-running stance right, holding spear and bow; Reverse: Incuse punch with rough pattern. Presenting tremendous brilliance and an elegant golden-orange hue, this barely handled example serves as an incredible survivor with great eye appeal.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.



4366

PERSIA. Achaemenidae. Time of Artaxerxes II to Darius III, ca. 375-336 B.C. AV Daric (8.29 gms), Sardes Mint. NGC Ch EF, Strike: 5/5 Surface: 2/5. Scuff. Carradice Type-IIIb; Sunrise-39 corr. (references). Obverse: Persian king or hero, wearing *kidaris* and *kandys*, and with quiver over shoulder, in kneeling-running stance right, holding spear and bow; Reverse: Incuse punch with rough pattern. Rather well centered and elegant, this charming specimen presents an olive-gold hue on each side.

\$1,250-\$1,750

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 27 (Fall 1958) Lot # 7.

PTOLEMAIC EGYPT

Incredibly Dazzling Alexander-Style Ptolemaic Tetradrachm Ex Jameson Collection



4367

PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (17.26 gms), Memphis (or possibly Alexandria) Mint, ca. 318/7 B.C. NGC Ch AU★, Strike: 5/5 Surface: 5/5. Die Shift. Svor-12; CPE-30; P-3976. In the name and types of Alexander III of Macedon. Obverse: Head of Herakles right, wearing lion skin; Reverse: Zeus seated left on throne, holding eagle and scepter; vertical thunderbolt in left field; below throne, ΔΙ below two struts. Though a slight degree of off-centering is noted on the obverse, all of the intricately engraved design elements are present, with the reverse being perfectly centered. A deep cobalt nature accentuates the bold obverse relief, while a subtle iridescence is present on the reverse, pairing quite well with the brilliant luster that radiates in the fields. Wholly deserving of the star designation for superior eye appeal.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex: Robert Jameson Collection, # 987.



4368

PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (15.37 gms), Alexandria Mint, ca. 306-300 B.C. NGC EF, Strike: 4/5 Surface: 3/5. Light Scratches. Svor-146; CPE-59; SNG Cop-18. In the name of Alexander III of Macedon. Obverse: Diademed head of the deified Alexander right, wearing elephant skin and with aegis around neck; Reverse: Athena advancing right, brandishing spear and wearing shield on extended left arm; monogram to left; to right, two monograms and eagle standing right on thunderbolt. A few scattered marks are noted on this light gray example, but it otherwise presents a solid strike with great charm.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4369

PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (15.69 gms), Alexandria Mint, ca. 306-300 B.C. NGC Ch EF, Strike: 4/5 Surface: 4/5. Overstruck. Svor-108; CPE-61; SNG Cop-Unlisted. In the name of Alexander III of Macedon. Obverse: Diademed head of the deified Alexander right, wearing elephant skin and with aegis around neck; Reverse: Athena advancing right, brandishing spear and wearing shield on extended left arm; to right, monogram and eagle standing right on thunderbolt. Deeply toned and extremely alluring, this specimen presents great color on the reverse that is composed of seafoam green, burgundy, and hints of cobalt.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4370

PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (15.63 gms), Alexandria Mint, ca. 306-300 B.C. NGC Ch EF, Strike: 4/5 Surface: 4/5. Overstruck. Svor-108; CPE-61; SNG Cop-Unlisted. In the name of Alexander III of Macedon. Obverse: Diademed head of the deified Alexander right, wearing elephant skin and with aegis around neck; Reverse: Athena advancing right, brandishing spear and wearing shield on extended left arm; to right, monogram and eagle standing right on thunderbolt. Struck on a recycled flan that is somewhat compact in nature, this example otherwise offers bold detail on each side along with a charming tone and some hints of brilliance in the protected areas.

\$700-\$1,000*From the Mark and Lottie Salton Collection.**Ex: Salton-Schlessinger FPL 20 (2/1954) Lot # 16.*



4371

PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (15.59 gms), Alexandria Mint, ca. 306-300 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. Countermark, Graffito, Edge Cut. Svor-168; CPE-63; SNG Cop-19. In the name of Alexander III of Macedon. Obverse: Diademed head of the deified Alexander right, wearing elephant skin and with aegis around neck; Reverse: Athena advancing right, brandishing spear and wearing shield on extended left arm; to right, helmet, monogram, and eagle standing right on thunderbolt. Well centered on an attractively toned flan of good metal, this lightly handled example exhibits a minor countermark on the cheek of Alexander and some very subtle graffito in the reverse field that blends magnificently with the acquired color.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4372

PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (15.57 gms), Alexandria Mint, ca. 306-300 B.C. NGC Ch AU, Strike: 4/5 Surface: 5/5. Svor-165; CPE-67; SNG Cop-Unlisted. In the name of Alexander III of Macedon. Obverse: Diademed head of the deified Alexander right, wearing elephant skin and with aegis around neck; Reverse: Athena advancing right, brandishing spear and wearing shield on extended left arm; to right, helmet, monogram, and eagle standing right on thunderbolt. Incredibly alluring and enticing, this barely handled specimen presents a sharp strike with captivating gunmetal gray toning and shimmering hints of cobalt and champagne enveloping the devices. A gorgeous example that should generate tremendous enthusiasm.

\$3,000-\$5,000*From the Mark and Lottie Salton Collection.*

4373

PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (15.31 gms), Alexandria Mint, ca. 306-300 B.C. NGC AU, Strike: 4/5 Surface: 4/5. Overstruck. Svor-169; CPE-72; SNG Cop-30. In the name of Alexander III of Macedon. Obverse: Diademed head of the deified Alexander right, wearing elephant skin and with aegis around neck; Reverse: Athena advancing right, brandishing spear and wearing shield on extended left arm; to right, helmet, ΔI, and eagle standing right on thunderbolt. Overstruck on an uncertain issue with a somewhat compact flan, this charming example presents a wonderful cabinet nature to the toning and exhibits very little in the way of actual handling.

\$2,000-\$4,000*From the Mark and Lottie Salton Collection.*



4374

PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (15.71 gms), Alexandria Mint, ca. 306-300 B.C. NGC Ch EF, Strike: 3/5 Surface: 4/5. Countermark. Svor-169; CPE-72; SNG Cop-30. In the name of Alexander III of Macedon. Obverse: Diademed head of the deified Alexander right, wearing elephant skin and with aegis around neck; Reverse: Athena advancing right, brandishing spear and wearing shield on extended left arm; to right, helmet, Δ , and eagle standing right on thunderbolt. Deeply toned and with tremendous detail to the face of the deified Macedonian king, this specimen stands as an excellent representation of the type, with just a minor countermark on the obverse and some slight striking weakness on the reverse noted.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4375

PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (15.64 gms), Uncertain mint in Egypt, possibly Pelusium, ca. 306-305 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. Countermark, Scratch. Svor-107; CPE-77; SNG Cop-Unlisted. In the name of Alexander III of Macedon. Obverse: Diademed head of the deified Alexander right, wearing elephant skin and with aegis around neck; Reverse: Athena advancing right, brandishing spear and wearing shield on extended left arm; to right, monogram and eagle standing right on thunderbolt. Presenting rather enticing color, this barely circulated specimen offers a broad flan and excellent artistry. The countermark on the cheek of Alexander appears to be a crouching animal, while that on the reverse is a monogram along with a tiny eagle standing left.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4376

PTOLEMAIC EGYPT. Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (14.15 gms), Alexandria Mint, ca. 294-285 B.C. NGC Ch VF, Strike: 5/5 Surface: 2/5. Edge Damage, Test Marks. Svor-256; CPE-154; SNG Cop-Unlisted. Obverse: Diademed head right, wearing aegis around neck; Reverse: Eagle standing left on thunderbolt; to left, P above monogram. Despite some minor scratches in the fields that have been enveloped by an old, deep cabinet tone, this example presents a great overall strike with solid centering and charming artistry, especially upon the reverse.

\$500-\$750*From the Mark and Lottie Salton Collection.*

4377

PTOLEMAIC EGYPT. Ptolemy II Philadelphos, 285-246 B.C. AR Tetradrachm (14.14 gms), Tyre Mint, dated RY 24 (262/11 B.C.). NGC EF, Strike: 5/5 Surface: 4/5. Svor-649; CPE-566; SNG Cop-486. Obverse: Diademed head of Ptolemy I right, wearing aegis around neck; Reverse: Eagle standing left on thunderbolt; to left, monogram above downward club; monogram to right. Handsomely toned and quite pleasing, this example stands as a rather superior example from the reign.

\$300-\$500*From the Mark and Lottie Salton Collection.*

4378

PTOLEMAIC EGYPT. Arsinoe II Philadelphos, Died 270/68 B.C. AR Dekadrachm (33.50 gms), Alexandria Mint, struck under Ptolemy II, circa 253/2-246 B.C. NGC EF, Strike: 5/5 Surface: 1/5. Smoothing. Svor-947; CPE-354; SNG Cop-Unlisted. Obverse: Veiled head right, wearing stephanos and ram's horn; lotus-tipped scepter in background, MM to left; Reverse: Filleted double cornucopia, with grape bunches hanging at sides. Some scattered roughness and subsequent smoothing is noted, especially upon the reverse, but this large format silver issue—*always a popular type*—stands as a great budget example.

\$3,000-\$5,000*From the Mark and Lottie Salton Collection.*



4379

PTOLEMAIC EGYPT. Ptolemy V Epiphanes, 204-180 B.C. AR Tetradrachm (14.33 gms), Uncertain Mint, possibly in Cyprus, dated year 82 (181/0 B.C.). NGC Ch EF★, Strike: 5/5 Surface: 4/5. Svor-1103; SNG Copenhagen-Unlisted. Obverse: Diademed head of Ptolemy I right, wearing aegis around neck; Reverse: Eagle standing left on thunderbolt; ΠΒ (date) in exergue. Very well centered and struck, this tremendously alluring example offers a deep cabinet tone and some shimmering hints of brilliance emanating from beneath. Wholly deserving of its star designation for exceptional eye appeal.

\$400-\$600*From the Mark and Lottie Salton Collection.**Ex: Naville VI (I/1923) Lot # 1847.*

4380

PTOLEMAIC EGYPT. Ptolemy V or Ptolemy VI, 204-180 B.C. or 180-145 B.C. AR Tetradrachm (14.14 gms), Alexandria Mint. NGC Ch AU, Strike: 5/5 Surface: 3/5. Svor-1231 & 1489; SNG Cop-244-5 & 262-8. Obverse: Diademed head of Ptolemy I right, wearing aegis around neck; Reverse: Eagle standing left on thunderbolt; no control marks. Incredibly engaging and alluring, this well struck example presents resounding detail and an impressive gunmetal gray tone. Undoubtedly of fine style and with great eye appeal even if not indicated on the holder.

\$400-\$600*From the Mark and Lottie Salton Collection.*

4381

PTOLEMAIC EGYPT. Ptolemy V or Ptolemy VI, 204-180 B.C. or 180-145 B.C. AR Tetradrachm (14.16 gms), Alexandria Mint. NGC EF, Strike: 5/5 Surface: 3/5. **Light Graffiti.** Svor-1231 & 1489; SNG Cop-244-5 & 262-8. Obverse: Diademed head of Ptolemy I right, wearing aegis around neck; Reverse: Eagle standing left on thunderbolt; no control marks. A charming example featuring a well centered strike and very attractive toning.

\$300-\$500*From the Mark and Lottie Salton Collection.*



Dazzling Mint State Oktadrachm of Arsinoe II



4382

PTOLEMAIC EGYPT. Arsinoe II Philadelphos, Died 270/68 B.C. AV Mnaieion (Oktadrachm) (27.58 gms), Alexandria Mint, struck under Ptolemy VI and/or VIII ca. 204-116 B.C. NGC MS, Strike: 5/5 Surface: 4/5. Svor-1499; SNG Cop-322. Obverse: Veiled head right, wearing stephanos and ram's horn; lotus-tipped scepter in background, K to left; Reverse: Filleted double cornucopia, with grape bunches hanging at sides. One of the most alluring ancient specimens that one can encounter, this stunning "Mnaieion" of the deified Arsinoe II presents exceptionally high relief on the obverse, with the queen seemingly leaping off from the flan. Meanwhile, the reverse

glistens with tremendous lustrous brilliance highlighting the razor sharp and expertly incised devices. Compare to another monumental example, a Ch MS specimen that we offered as part of the "Collection of a Gentleman" in our 2021 ANA auction (Lot # 42195)—a piece that realized a total of \$108,000.

\$40,000-\$60,000

From the Mark and Lottie Salton Collection.

Ex: Conte Alessandro Magnaguti Collection (Part I, Santamaria - 10/1949) Lot # 112.

Ex: Ars Classica XVII (10/1934) Lot # 642 (reportedly from the R. Burrage Collection in that sale).



Lustrous & Vibrant Ptolemaic Oktadrachm



4383

PTOLEMAIC EGYPT. Arsinoe II Philadelphos, Died 270/68 B.C. AV Mnaieion (Oktadrachm) (27.90 gms), Alexandria Mint, struck under Ptolemy VI and/or VIII ca. 204-116 B.C. NGC AU, Strike: 5/5 Surface: 3/5. Edge Cut. Svor-1499; SNG Cop-322. Obverse: Veiled head right, wearing stephanos and ram's horn; lotus-tipped scepter in background, K to left; Reverse: Filleted double cornucopia, with grape bunches

hanging at sides. Despite a few noted edge cuts, this barely handled specimen presents a golden-orange nature to the color and sharp overall features. A great budget example of this popular and impressive deified issue.

\$10,000-\$15,000

From the Mark and Lottie Salton Collection.



ZEUGITANA



4384

ZEUGITANA. Carthage. EL Stater (7.51 gms), Carthage Mint, ca. 310-290 B.C. NGC Ch VF★, Strike: 5/5 Surface: 5/5. MAA-12; Jenkins & Lewis-287. Obverse: Wreathed head of Tanit left, wearing earring and necklace with ten pendants; pellet to left; Reverse: Horse standing right; pellet to right, three pellets below. Elegantly toned and still somewhat flashy, this circulated specimen presents wholesome appeal.

\$2,000-\$4,000

From the Mark and Lottie Salton Collection.



4385

ZEUGITANA. Carthage. EL Stater (7.48 gms), Carthage Mint, ca. 310-290 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. MAA-12; Jenkins & Lewis-301. Obverse: Wreathed head of Tanit left, wearing earring and necklace with ten pendants; pellet to left; Reverse: Horse standing right; four pellets below. Moderately handled, but offering an alluring golden-cabernet tone accentuating the devices.

\$1,500-\$3,000

From the Mark and Lottie Salton Collection.

Ex Hermitage Museum



4386

ZEUGITANA. Carthage. AV 1/5 Stater (1.50 gms), Carthage Mint, ca. 350-320 B.C. NGC Ch EF, Strike: 5/5 Surface: 3/5. Edge Marks. MAA-7; Jenkins & Lewis-129. Obverse: Wreathed head of Tanit left, wearing earring; Reverse: Horse standing right, head left. A charming representation of this fractional issue, the present piece offers golden-olive hues and great centering.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.

Ex: Salton-Schlessinger FPL 15, Lot # 3.

Ex: Hermitage Museum Collection (Schlessinger 13 - 2/1935) Lot # 1628.

MAURETANIA



4387

KINGS OF MAURETANIA. Juba II, with Kleopatra Selene, 25 B.C.-A.D. 24. AR Denarius (2.98 gms), Caesarea Mint, ca. 20 B.C.- A.D. 24. NGC Ch AU, Strike: 5/5 Surface: 3/5. MAA-97; SNG Cop-567. Obverse: Diademed head of Juba right; Reverse: Star within crescent. Struck slightly off-center, this glistening example presents a great deal of brilliance as well as elegant toning. For completeness, a few deposits are noted in the lower portion of the reverse legend.

\$500-\$750

From the Mark and Lottie Salton Collection.

THE SALTON COLLECTION

POLISH AND RUSSIAN COINS



LOTS 4388-4437

A
n
i
s.

Pontus Euxinus nunc
Mare Maggior

Meridies

Per Gerardum Mercatorem
Cum Privilegio



POLAND

1584 Riga Ducat of Stephan Bathori

Traced to the Pilsen Hoard in 1914



4388

POLAND. Riga. Ducat, 1584. Stephan Bathori. PCGS AU-50. Fr-4 (Latvia; Rare); H-C-7216 (R7); Kop-8099 (R8); Srebro/Zlota-Unlisted; Gum-911. This **EXCESSIVELY RARE** specimen struck at Riga is the only example to ever be certified by either PCGS or NGC. Only one record of this date and type appears to have reached auction in 2006 with that specimen being holed. Kopicki estimates that there are 2-3 known in existence, with Riga only being under formal Polish control during the reigns of Stephan Bathori and Sigismund III. These elusive pieces simply do not come to market, with this example

coming from a 1937 Danish sale and remaining in Salton hands until present. This example has some light wear across the portrait on the obverse and the arms on the reverse. Patches of luster remain on the honey golden surfaces, and this piece is a beautiful problem free example. Sure to spark much interest, this beautiful and **RARE** piece is magnetic with lore and appeal.

\$40,000-\$60,000

From the Mark and Lottie Salton Collection.

Ex: Copenhagen (10/1937) Lot # 1509.

Ex: Pilsen Hoard, 1914.



4389

POLAND. Danzig. Ducat, 1589. Danzig Mint. Sigismund III. PCGS MS-63. Fr-10; Kop-7511; H-C-811 (R4). Alluring in beauty, this **RARE** choice Danzig Ducat dazzles and charms with a blazing luster. Struck exceptionally well, this piece has fields that display a mirror like appearance, giving an almost cameo nature to the strike. A bit of die rust is evident on the portrait of Sigismund III, and some scuffing is noted in the fields. These limited drawbacks are scarcely worth mentioning with the overall beauty and eye appeal of this piece making it likely to draw much fanfare.

\$7,000-\$10,000

From the Mark and Lottie Salton Collection.



Magnificent Danzig Medalllic 7 Ducats Featuring Annona and Neptune



4390

POLAND. Danzig. Medalllic 7 Ducats, ND (1592). Sigismund III. PCGS AU-55. H-C-7548 (R5); Dutkowski-182 (R8); Srebra/Zlota-11.12; Vossberg-626; Fr-Unlisted. Weight: 24.41 gms. Obverse: Crowned portrait of Sigismund III facing right; Reverse: Neptune seated right on dolphin, holding trident, ship above; Annona seated left facing Neptune with cornucopia and spade; arms of Danzig between.

Some coins are simply exceptional to behold, and this **ULTRA-RARE** Danzig 7 Ducats medalllic issue is the epitome of exceptional. Not much is known with certainty about this issue, beyond its stellar beauty, but what is certain is that it predates 1594, when Sigismund III was crowned the king of Sweden. Lacking a Swedish title, this issue was likely struck at some point in 1592 or 1593, with most sources agreeing on 1592. Sigismund III ruled Poland at the highest point of Poland's European influence. His staunch Roman Catholicism and proactive campaign of counterreformation make him, even today, a controversial figure in Poland's history. His magnificent issues of coins and medals in gold remain among the most popular and desirable issues in the whole bourse of numismatics. This coin appears to have been struck to commemorate Sigismund III's efforts at both navigation and agriculture in his vast kingdom. The nature of the reverse design implies a desire for Poland to have a relationship with both the fertile earth and the mighty waves as epitomized by Annona and Neptune, respectively.

Very few examples of this type are known to have ever reached an auction podium, with an example of the same type, but at higher weight, bearing graffiti selling in 2008. This particular example appears to have originated in a 1930 auction from the Frankiewicz collection sold by Salton's father, Schlessinger, in 1930. The pedigree reaches ever further back to a 1909 Helbing auction *Enthaltend Münzen und Medaillen verschiedener Länder des Mittelalters und der Neuzeit: darunter Sammlung polnischer Münzen und Medaillen besonders der Städte Danzig und Thorn* [Containing coins and medals from various countries from the Middle Ages and modern times: including a collection of Polish coins and medals, especially from the cities of Danzig and Thorn] Lot #629. Though the coin is plated in this Helbing sale, the plate makes it impossible to confirm it is the same specimen.

This example is fully struck in all the splendor common to Sigismund III gold issues. A rich golden luster remains, with very little evidence of handling present, even on the high points. Given the supreme rarity of this piece, it is probable that this sale may be the only chance in a generation to acquire an example. Such a conclusion is sure to drive major interest, and competition for the piece should be strong. This specimen is reserved for the most advanced collectors and belongs proudly at the head of the finest of numismatic cabinets.

\$100,000-\$200,000

From the Mark and Lottie Salton Collection.

Ex. Frankiewicz (possibly Helbing 11/1909, Lot # 629; Schlessinger 9/1930, Lot # 359).



Stunning 1595 Medal of Sigismund III in 10 Ducat Weight Traced to a 1928 Sale



4391

POLAND. Medallic 10 Ducats, 1595. Vilnius Mint. Sigismund III. PCGS Genuine—Tooled, AU Details. Fr-Unlisted; KM-Unlisted; H-C-Unlisted cf. 934; Dutkowski-27 (R8); Srebra/Zlota-Unlisted; Kop-Unlisted. Weight: 34.48 gms. Obverse: Bare bust of Sigismund III facing left; Reverse: Thetis seated at left facing right, holding Neptune's trident; Ceres seated on oxen at right facing Thetis, cornucopia at feet; between the arms of Sweden, Poland, and Lithuania, all under a single crown.

This magnificent and generous gold issue, straddles the line between coin and medal. Struck in the weight of a 10 Ducats, Dutkowski places this piece in the medals section and assigns it as a Vilnius issue. The date on this issue of 1595 has special significance, being that at the end of 1594 the Kingdom of Sweden became part of the Polish-Lithuanian commonwealth. Probably struck to mark such a momentous political change, the fantastic reverse alludes to the recent unification by having the respective arms of Sweden, Lithuania, and Poland all under the same crown. This unification lasted only until 1599, though Sigismund III retained the title of king of Sweden on his coinage thereafter.

This particular example was in a Felix Schlessinger sale, from the Frankiewicz Collection, in September of 1930, as lot #185. The coin is plated in that catalog, and Salton also attributes it to a later Christian Zinck Collection. Two years prior to

the Schlessinger sale, this issue was in a Sally Rosenberg sale (11/1928) as lot #293 [Incorrectly plated as 292]. Both Rosenberg and Schlessinger were based in Frankfurt, so there seems to be a logical connection between Schlessinger and Rosenberg, though it is mere speculation as to how it ended up into Salton's hands from this pedigree.

As the PCGS encapsulation notes there is some tooling present, at some point in the past there was an attempt to make Sigismund's beard radiant. Some very light wear is present on the mustache of the portrait, and on the borders of the arms on the reverse. These drawbacks should be considered minor when compared to the overall beauty, history, and nature of the piece as a crown jewel. A beautiful light honeycomb tone exists across the surfaces, with plenty of original mint sheen and bloom present. Perhaps the highest pinnacle of the Salton Collection's lofty assemblage of Polish gold, this type of piece comes to market perhaps even less than once a generation. Fierce bidding should reign when this stunner crosses the auction block, perhaps far exceeding the bounds of the estimate.

\$100,000-\$150,000

From the Mark and Lottie Salton Collection.

Ex: Christian Zinck Collection.

Ex: Frankiewicz Collection (Schlessinger - 9/1930).

Ex: Rosenberg (11/1928).



Extremely Rare Sigismund III Ducat 1599/88 from Riga



4392

POLAND. Riga. Ducat, 1599/88. Riga Mint. Sigismund III. PCGS MS-63. Fr-5 (Latvia); H-C-Unlisted; Dutkowski-07 (Riga; R7); Srebra/Zlota-Unlisted; Kop-8204 (R8). All Polish gold from Sigismund III is rare, but this Ducat is one of the supreme rarities of the entire series. Probably **UNIQUE**, this overdate example was struck in Riga which had been a Polish protectorate since 1561. In 1581 Riga was fully subsumed into the Polish-Lithuanian Commonwealth where it remained until 1621, when it fell under the aegis of the Kingdom of Sweden. Given the briefness of time Riga spent as part of the Commonwealth, all gold issues from this period are of the **HIGHEST RARITY**. In 2000, CNG estimated that no more than 20 pieces from Riga struck during Sigismund III's reign survive.

This example is nicely struck on a wafer thin planchet that shows no signs of circulation or handling. Very little scuffing is evident in the fields or on the devices, which leaves the shimmering golden luster intact. The date shows clear evidence of repunching where the '88' was changed to '99'. This choice example is sure to excite, and the rarity of the piece ensure some amount of rivalry will be present when bidding.

\$50,000-\$80,000

From the Mark and Lottie Salton Collection.

Ex: Pilsen Hoard, 1914.

Ex: Kieler Collection (Copenhagen, 10/1937).



1603 Bromberg Mint Ducat of Sigismund III The First Appearance on the Market Since 1930



4393

POLAND. Ducat, 1603. Bromberg Mint. Sigismund III. PCGS Genuine—Repaired, AU Details. Fr-82; KM-49; H-C-1608 (R7); Kop-1414 (R7); Dutkowski-29 (R7). This **RARITY** from Poland is resurfacing back onto the secondary market for the first time since 1930 when it was sold at a Schlessinger sale of the Frankiewicz collection. Struck in Ducat weight, this piece from late in the reign of Sigismund III may have been a commemorative medal to honor the restoration of the

Kingdom of Poland. This example has clear flaws in the way of some evident repair work and smoothing on both the obverse and reverse. Even such, detail remains strong with an attractive color. Being as scarce as they are, these pieces are desirable in whatever condition they are found in.

\$10,000-\$15,000

From the Mark and Lottie Salton Collection.

Ex: Frankiewicz Collection (Felix Schlessinger - 9/1930) Lot # 195.



A Rare 1609 Ducat from Krakow Once Part of the Frankiewicz Collection



4394

POLAND. Ducat, 1609. Krakow Mint. Sigismund III. PCGS Genuine—Counting Wheel Damage, AU Details. Fr-82; H-C-7438; Kop-1405 (R8); Dutkowski-16 (R8). This **RARE** product of the Krakow mint is a piece that rarely reaches the secondary numismatic market. Issues in gold from Krakow are vanishingly hard to find, with almost no trace of these elusive issues in public auction records. This example does bear evidence of an old light cleaning with some hairlines visible under magnification. Nonetheless, this example has much luster

remaining and no effacement of details. About as rare as Polish gold issues come, this example is sure to excite. As with most of Salton's Polish gold highlights, this piece originated in a sale from the Frankiewicz Collection that his father Schlessinger sold (9/1930) lot #193.

\$30,000-\$40,000

From the Mark and Lottie Salton Collection.

Ex: Frankiewicz Collection (Schlessinger - 9/1930) Lot #193.



4395

POLAND. Danzig. Ducat, 1612. Sigismund III. PCGS AU-55. Fr-10; KM-5.4; H-C-1291 (R1); Kop-7527 (R3). This lightly circulated example, though more common than some Sigismund III gold issues, remains rare relative to vast majority of Polish coinage. This example is lightly handled as evidenced by some minor rub on the high points of the bust and the arms of Danzig. An overall solid example from a popular series.

\$3,000-\$5,000*From the Mark and Lottie Salton Collection.*

1622 Danzig Ducat of Sigismund III A Seldom Seen Type Bearing the Initials of Mint Master Stanislaus Bermann



4396

POLAND. Danzig. Ducat, 1622. Sigismund III. PCGS **Genuine—Bent, Unc Details.** Fr-10; KM-5.6; H-C-1447 (R3); Kop-7532 (R4); Dutkowski-123. Mint master's initials are for Stanislaus Bermann, who served at the Danzig mint between 1614-1635. Despite a wavy planchet, this example retains exceptional charm and luster. Beautifully struck, there is nary

a hint of wear or marring on the surfaces. These Sigismund III Danzig Ducats are tough to find in any condition, so this example should still dazzle the large number of faithful adherents to Polish numismatics.

\$10,000-\$15,000*From the Mark and Lottie Salton Collection.*



Potentially Unique 1634 Danzig 1-1/2 Ducats Issue



4397

POLAND. Danzig. 1-1/2 Ducats, 1634. Wladislaw IV Vasa. PCGS AU-55. Fr-14; KM-Unlisted; H-C-Unlisted; Kop-Unlisted; Dutkowski-255; Kam-224; Mathy-2399 (RRR). Mintmaster's initials are those of Stanislaus Bermann. This **EXCESSIVELY RARE** 1-1/2 Ducat issue from Danzig is one of the rarest issues of Polish gold produced. Struck in an unusual multiple weight, Dutkowski calls these issues 'donative' suggesting they were likely struck as favors or gifts. Such examples are extremely rare, and no other examples from Wladislaw IV's reign have sold at public auction recently.

This example is of unknown pedigree beyond Salton, and the thrill of the chase to hunt this information down adds to the appeal. This piece is well struck and only bears light evidence of handling. No waviness in the planchet and no distracting marks, collection or otherwise. A nice sheen and luster remains present. Being quite possibly **UNIQUE**, this example will entrance the die hard Polish collectors.

\$40,000-\$60,000

From the Mark and Lottie Salton Collection.



1647 Thorn Ducat of Wladislaw II Assigned a 'Rarity 8' by Kopicki



4398

POLAND. Thorn. Ducat, 1647. Wladislaw II. PCGS MS-63. Fr-58; KM-22.3; H-C-Unlisted; Kop-8306 (R8). Mint master's initials are Gerhard Rogge, who served at the Danzig mint from 1639-56. Another outstanding piece of Polish gold, this Ducat was struck for the Free City of Thorn at the Danzig mint. This example is another **ULTRA RARITY** with Kopicki assigning it an R8, meaning he estimated that 2-3 pieces were thought to survive. This is the only example ever encapsulated by PCGS or NGC. Bearing an immaculately detailed portrait of Wladisaw

IV and the arms of Thorn, this piece is certainly not lacking in beauty. Immaculately struck, and brilliant with luster, the eye appeal of this coin jumps out the PCGS holder. One of the finest pieces on offer in the entire Salton collection, a new benchmark is likely to be set by which all future coins from Thorn will be judged.

\$30,000-\$40,000

From the Mark and Lottie Salton Collection.



John Casimir 1654-MW Ducat A Rare Survivor from the Wschowa Mint



4399

POLAND. Ducat, 1654-MW. Wschowa Mint. John Casimir. PCGS Genuine—Rim Repaired, AU Details. Fr-90; KM-102; H-C-5887 (R6); Kop-1864 (R7). The letters on this piece refer to Münstade Wschowiensis, the name of the mint. A special Ducat produced at the short lived Wschowa mint, and by that virtue a **RARE** piece. The Wschowa mint was opened to support an upswing in demand in coinage necessitated to pay Polish troops for the impending and ever present conflicts the Polish-Lithuanian commonwealth had with Sweden. Very few

Ducats from this mint survive today and are desirable in any condition they come in. PCGS notes a rim repair that is most evident at 6 o'clock. This repair does not take away from the attractive nature of the piece. Good luster and detail remain evident. A chance for the collector to find a piece from a seldom seen mint.

\$10,000-\$15,000

From the Mark and Lottie Salton Collection.



Tremendous Mint State 1658-DL Double Ducat from Danzig



4400

POLAND. Danzig. 2 Ducats, 1658-DL. Danzig Mint. John Casimir. PCGS MS-62+. Fr-22; KM-56.1; H-C-10334 (R5); Kop-7675 (R5). Mint master's initials are those of Daniel Lesse who served at Danzig between 1656-1685. An amazing **RARITY**, this double Ducat from Danzig flashes with an attractive and flashy luster. Very well struck and with only light evidence of contact in the fields, this example is the only

example to have every been certified by PCGS or NGC. A tough coin to find from an already exceptionally challenging series, this example is sure to draw much attentiveness from those with an advanced Polish coin cabinet.

\$20,000-\$30,000

From the Mark and Lottie Salton Collection.



A Rare Choice 1658 Ducat of John Casimir



4401

POLAND. Danzig. Ducat, 1658. John Casimir. PCGS MS-62. Fr-24; KM-41.2; H-C-2104; Kop-7659 (R4). Mint master's initials are those of Daniel Lesse who served at Danzig between 1656-1685. Absolutely phenomenal, this **RARE** example of a John Casimir Ducat is among the finest ever graded. It is the best example that PCGS has ever certified, and is tied with several NGC examples for the second best, with one grading higher at MS-63. Playing host to a crisp strike, the rich detail

in the portrait of John Casimir is well illuminated. An almost cameo nature besets this specimen, with dark and entrancing fields. There is some light marking in the fields that is almost impossible to see with the naked eye, and that does nothing to detract from the stunning eye appeal of this coin.

\$15,000-\$20,000

From the Mark and Lottie Salton Collection.



1659 Ducat of John Casimir The Only Example of the Type Certified



4402

POLAND. Danzig. Ducat, 1659. John Casimir. PCGS MS-62+. Fr-24; H-C-9810 (R4); Kop-7660 (R4). Mint masters initials are those of Daniel Lesse, who served at the Danzig Mint from 1656-1685. This excessively **RARE** Ducat is the only example to have ever been certified by PCGS or NGC, and is a virtual unknown to the secondary auction market this century outside of one graffitied example from a Polish house. This example is set apart by the strength of luster that gives a

glistening sparkle, that is largely uninterrupted by contact. The design elements are well endowed with detail resultant from a strong strike. No waviness is present on the planchet with is a sometimes common occurrence. A piece that deserves a special place in the finest of collections.

\$10,000-\$15,000

From the Mark and Lottie Salton Collection.



Impressive John Casimir 1660-GBA 2 Ducats From the Mint in Lviv



4403

POLAND. 2 Ducats, 1660-GBA. Lviv Mint. John Casimir. PCGS AU-58. Fr-89; Kop-1910; H-C-5911 (R5). This Polish beauty struck during the reign of John Casimir has an attractive muted look to the surfaces, with more brilliant patches shining through. A slight doubling is visible on the portrait and legends, which is not uncommon for Polish issues from this period. The reverse legend is inscribed with the initials

GBA short for Giovanni Battista Amuretti, the leaseholder for the Lviv mint. Very light evidence of wear on the hair of the portrait determines the grade, yet the surfaces remains free from noteworthy marks and nicks.

\$10,000-\$15,000

From the Mark and Lottie Salton Collection.



4404

POLAND. Danzig. Ducat, 1661-DL. Danzig Mint. John Casimir. PCGS Genuine—Scratch, Unc Details. Fr-24; KM-41.2; H-C-2201; Kop-7664 (R3). This beautiful Ducat from Danzig is ethereal in its beauty. Its delicate strike plays out on beautifully reflective fields that give an almost prooflike nature to this strike. An unfortunate scratch exists behind the bust, even such, this remains an attractive piece of gold from Danzig which always is in demand. A chance at a desirable piece for a price that is more affordable than most.

\$3,000-\$5,000*From the Mark and Lottie Salton Collection.*

Delightful Mint State 1673-DL Ducat from the Polish-Lithuanian Commonwealth



4405

POLAND. Danzig. Ducat, 1673-DL. Danzig Mint. Michael Korybut. PCGS MS-62. Fr-32; KM-71.2; H-C-2383 (R1); Kop-7682 (R5); Gum-1980. Mint master's initials are for Daniel Lesse, who served at the Danzig mint from 1656-1685. A **RARE** later issue from the Polish-Lithuanian Commonwealth, this example is tied for the finest graded example by PCGS with one other example, and no NGC example being better. With only 12 examples listed between the PCGS and NGC population survey, this example's scarcity is immediately evident. The

intricately designed portrait and arms of Danzig are well struck and centered on the thin planchet. Michael Korybut only reigned for 4 years, so his numismatic issues are all treasures. A more muted honey golden tone is present on the surfaces, with just a touch of brightness. Beautiful in all respects and well deserving of a bid, this piece will captivate as one of the premier examples of an always in demand series.

\$10,000-\$15,000*From the Mark and Lottie Salton Collection.*



4406

POLAND. Danzig. Ducat, 1688/6. Danzig Mint. John III Sobieski. PCGS MS-62. Fr-36; KM-75.1; H-C-2503 (R2); Kop-7693 (R3); Gum-2046. Beautiful and **SCARCE**, this Danzig product is highly lustrous and beaming with irradiance that cartwheels light. A slightly soft strike, but still a top example with only one ever certifying better from PCGS. Produced during the reign of John III who stabilized the Polish-Lithuanian Commonwealth after years of tumult. Today remembered as a defender of Christendom by defeating the Ottoman Turks, his stately portrait is embellished with what appears to be the Order of Janina which he created two year prior. Some light marking is noted in the fields, but not enough to detract significantly from the wonder of this piece.

\$7,000-\$10,000

From the Mark and Lottie Salton Collection.



4407

POLAND. Danzig. Ducat, 1734. Danzig Mint. August III (the Saxon) as King of Poland. PCGS MS-63. Fr-42; KM-95; Kop-7788; H-C-2756 (R3). A marvelous **SCARCE** example, this gold issue of August III is struck very well on the thin gold planchet. A hint of doubling is present in the legend, adding charm this already desirable example. The fields are reflective, and at a glance appear cameo. Some light scuffing is present in the fields, but the glossy luster remains unbroken.

\$7,000-\$10,000

From the Mark and Lottie Salton Collection.



4408

POLAND. Ducat, 1772-AP. Warsaw Mint. Stanislaus Augustus. PCGS MS-61. Fr-102; KM-195; H-C-5330 (R4); Kop-2509. Mint master's initials are those of Antonii Partenstein. Struck in the style of a Dutch Ducat. A breathtaking **SCARCE** year, this example is the only one to have ever been certified by either PCGS or NGC. Amazing luster remains present, though occasionally interrupted by some bag marking. Some light adjustment marks are present on the reverse. A wholesome sheen and luster bounds light of the surfaces in a magnificent display. A must have for any collection of Polish gold to be considered complete.

\$5,000-\$7,000

From the Mark and Lottie Salton Collection.



4409

POLAND. 10 Zlotych, 1824-IB. Warsaw Mint. Alexander I. PCGS Genuine—Mount Removed, Unc Details. KM-C-101.2; Dav-248; Bit-823. Mintmaster's initials are those of Johann Benicke who served at the Warsaw mint from 1811-1830. This **SCARCE** piece was limited to a mintage of just 513 pieces. Struck during Russian rule of Poland, this coin had a value of 1 1/2 Rubles in addition to the denominated 10 Zloty. This example has been removed from a mount and is so designated on the PCGS holder. Even still, it retains a charm with no discernable wear on the surfaces and beautiful multicolored mottled tone.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



4410

POLAND. Ducat, 1831. Warsaw Mint. PCGS AU-50. Fr-114; KM-C-125; Parchimowicz-1059; Bit-1020; Kop-2750; Kaminski-801. Struck during the November Uprising against Russian rule in Poland, these examples were struck in imitation of Dutch Ducats. Some handling is present that is consistent for the grade, but overall, a nice example with crossover appeal from this interesting moment in European history.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



John III Sobieski defeats the Turks at the Battle of Vienna (Painting by Martino Altomonte)



RUSSIA



4411

RUSSIA. Jefimok Ruble, 1655. Alexi Mikhailovich. PCGS EF-40; Countermark: VF Details. For countermark: KM-400; for under struck: KM-393.1; Dav-6337. This popular Jefimok Ruble is overstruck on a 1638-dated Wildman Taler from the German State of Brunswick-Wolfen-Buttel. **RARE**, this piece is an attractive representative example of the type. This example is the finest graded by PCGS, and the understruck Taler shows only light evidence of wear on the high points of the legends.

\$1,000-\$1,500*From the Mark and Lottie Salton Collection.*

4412

RUSSIA. Ruble, ND (1704). Kadashevsky (Moscow) Mint. Peter I (The Great). PCGS Genuine—Scratch, AU Details. KM-122.1; Dav-1642; Bit-175. The first Ruble issue of Peter the Great, these early examples are always in strong demand. There are unfortunately two visible scratches descending diagonally from the bust. In spite of these drawbacks, this example is an attractive one with a light tone and attractive luster and details remaining. The eagle arms of Russia on the reverse are about as well struck as possible, far exceeding the normal strike quality of this type.

\$4,000-\$5,000*From the Mark and Lottie Salton Collection.*

4413

RUSSIA. Ruble, ND (1721). Kadashevsky (Moscow) Mint. Peter I (The Great). PCGS AU-50. KM-157.5; Dav-1655; Bit-487; Dia-22. A handsome Ruble of Peter the Great, with light friction to the high points and an original cinder gray surface that is salted with brighter hues of beryl green shining through.

\$1,000-\$1,500*From the Mark and Lottie Salton Collection.*



Immaculate 1772 Gem 2 Rubles Novodel of Peter I



4414

RUSSIA. 2 Rubles Novodel, 1722. Peter I (The Great). PCGS SPECIMEN-65. Fr-91; KM-158.6; Bit-163; Sev-92. A fantastic Novodel issue Double Ducat, this true stunner flashes with nearly mirrored fields and crisply struck details. Inconsequential contact exists, so inconsequential that it barely is worth mentioning. The fields are so deep that they are easy to get lost in. Almost all 2 Rubles issues from this time period are **RARE**, but this Novodel issue appears even rarer, reaching the class of **ULTRA-RARE**. No contemporary auction records exist for this type of Novodel, and extensive research uncovered only

one example ever offered at auction, a piece from an April 1932 Adolph Hess auction as lot #575. Salton's father was active in Germany at the time, making this example almost certainly the same piece. With this being the first time such an example has been offered in 90 years, it is needless to say chances to acquire such a specimen do not present themselves. Spirited rivalry will rule the day when this Gem is offered, making it very likely that the upper bound of the estimate is far surpassed.

\$50,000-\$100,000

From the Mark and Lottie Salton Collection.



4415
RUSSIA. Ruble, 1722. Red (Moscow) Mint. Peter I (The Great). PCGS EF-45. KM-162.1; Dav-1656; Bit-835; Dia-5. Variety with star above bust. A very attractive example, this piece has a level of wear consistent for the grade with muted and handsome steely gray surfaces.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



4418
RUSSIA. Ruble, 1728. Kadashevsky (Moscow) Mint. Peter II. PCGS Genuine—Repaired, AU Details. KM-182.2; Dav-1668; Bit-55. This example has an attractive old cabinet patina that displays a light iridescent hue when held at angle. The slightly weak strike blends with the wear making it appear as a consistent example for the grade. As noted this example has been repaired, but that repair work does not diminish the overall eye appeal of this piece.

\$1,000-\$2,000

From the Mark and Lottie Salton Collection.



4416
RUSSIA. Ruble, 1723. Red (Moscow) Mint. Peter I (The Great). PCGS AU-53. KM-162.4; Dav-1660; Bit-903; Dia-61. "Seaman" type with no initials below truncation of the bust. An attractive specimen of the popular type, this example bears a strong strike playing out crisp design elements. Some handling is evident, but an attractive glossy sheen remains present.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



4419
RUSSIA. Ruble, 1737. Kadashevsky (Moscow) Mint. Anna. PCGS AU-58. KM-197; Dav-1673; Bit-199. 5 Pearls variety. As close to mint state as possible, this example has only light rub on the cheekbone. The slate gray toning gives the surfaces a muted look, though patches of rainbow toning show through strongly. Some small die cracking is noted.

\$1,000-\$1,500

From the Mark and Lottie Salton Collection.



4417
RUSSIA. Ruble, 1727. Kadashevsky (Moscow) Mint. Peter II. PCGS AU-55. KM-182.1; Dav-1667; Bit-25. No stars in reverse legend. This very nicely struck, though slightly off center, Ruble has essentially intact luster. Almost no evidence of handling is present, and the color is an attractive light silvery look. A visible die crack is noted on the obverse next to the bust of Peter II. **VERY SCARCE**, especially in this condition, this is the finest graded example by PCGS and is tied with 4 others from NGC for the finest.

\$2,000-\$3,000

From the Mark and Lottie Salton Collection.



4420
RUSSIA. Ruble, 1737. Kadashevsky (Moscow) Mint. Anna. PCGS EF-45. KM-197; Dav-1673; Bit-135. Variety with 9 pearls in hair and brooch on chest. An attractive and evenly worn Ruble with argent hues that are warmed by amber tone throughout.

\$400-\$600

From the Mark and Lottie Salton Collection.



Nearly Mint State 1741-CNB Ruble of 'Baby' Ivan



4421

RUSSIA. Ruble, 1741-CNB. St. Petersburg Mint. Ivan VI. PCGS AU-58. KM-207.2; Dav-1676; cf. Bit-25; Dia-16. Endlessly in demand due to the short reign of Ivan, this piece is in about as nice shape as this type comes with only one example being graded as better by PCGS. Only the faintest hint of wear is present on the high elements of the design. Free of

any contact marks or nicks, the surfaces present wholesome and intact gunmetal gray colored metal. Sure to attract spirited bidding, this example should command much respect from the attractive nature of the specimen.

\$10,000-\$20,000

From the Mark and Lottie Salton Collection.



4422

RUSSIA. Ruble, 1747-MMA. Red (Moscow) Mint. Elizabeth. PCGS AU-55. KM-C-19.1; Bit-119; Dav-1678. A magnificent specimen in this condition, there is only very light evidence of circulation on the highest elements of the design. Beset with a lovely iridescent tone, a vivid rainbow highlights the obverse legend interrupting the ashen gray surfaces. Very desirable and tough to find in this level of preservation.

\$1,500-\$2,000

From the Mark and Lottie Salton Collection.

4423

RUSSIA. Ruble, 1751-CNB. St. Petersburg Mint. Elizabeth. PCGS EF-45. KM-C-19b.4; Bit-266; Dav-1677. A nice example, with only minor wear and a lovely gunmetal gray patination present.

\$200-\$300

From the Mark and Lottie Salton Collection.



Excessively Rare Overweight 1753-OEBP Ducat Novodel of Elizabeth Thought to be Unique



4424

RUSSIA. Ducat Novodel Double Weight and Thickness, 1753-OEBP. Moscow Mint. Elizabeth. PCGS SPECIMEN-63+. KM-Unlisted; Fr-Unlisted; Sev-174a (this coin cited); Bit-1753 (For Type); Dia-284 (For Type). A splendid piece, of the **HIGHEST RARITY**. Thought to be **UNIQUE**. This Novodel piece is struck in double the weight, and on a double thickness planchet, than the already scarce standard Novodel strike. This particular coin is cited in Severin-174a: "*Andrew Ducat in double thickness and weight of 5.84 grams. Similar to No. 173. Currently in possession dealer Mark Salton-Schlessinger. Unpublished.*" This specimen went to market in May 1966, at a Hans Schulman sale lot #2894, where it received a nearly half page writeup. It is not entirely clear how it again came into the possession of Salton,

being that the Severin citation predates this sale. It possibly did not sell, given its astronomical for the time estimate of \$15,000, or perhaps Salton repurchased it.

Strong mirrored fields, as is common on all Novodel strikes, give this special presentation a stunning reflective nature. Only a few scattered and inconsequential marks are present on this beauty. There are no evident breaks in the glossy luster. The pedigree and probably **UNIQUE** nature of this specimen make it a premier highlight of Russian numismatics.

\$75,000-\$125,000

From the Mark and Lottie Salton Collection.

Ex: Schulman (5/1966) Lot # 2494.



4425

RUSSIA. Ruble, 1755-CNB RI. St. Petersburg Mint. Elizabeth. PCGS AU-58. KM-C-19b.5; Bit-276; Dav-1679; Diakov-339; Sev-1650. This example is the so called "Scott Ruble" type, based on the obverse engraving which was done by Benjamin Scott. The small bust is indicative of a transitional piece with an different engraver for the obverse and reverse dies. This example of the popular type is seldom encountered at this level of preservation, as PCGS has only ever hold-ered one example finer than this one. Rose highlights shine through the steely gray color, and much mint luster remains present. This ex-ample is free from any major marring or nicks that often plague these large sized silver issues. Only the slightest hint of wear is present on the brow of Elizabeth and the Globulus on the reverse. This example serves as a chance to acquire a phenomenal example of a tough date need to complete the Russian Ruble series.

\$3,000-\$5,000

From the Mark and Lottie Salton Collection.



4426

RUSSIA. 1/2 Ruble (Poltina), 1756. Red (Moscow) Mint. Elizabeth. PCGS MS-63. Fr-118; KM-C-21.2; Bit-71. A one year type, this small gold issue is a hard to find piece in choice condition as this one is. Decently struck, with no distracting contact and glossy surfaces, this example is sure to engage with the collector of Russian numismatics.

\$500-\$700

From the Mark and Lottie Salton Collection.



*Portrait of Elizabeth of Russia
by Vigilius Eriksen*



4427

RUSSIA. 10 Rubles, 1766-CNB. St. Petersburg Mint. Catherine II (the Great). PCGS Genuine—Cleaned, AU Details. Fr-129a; KM-C-79a; Bit-12. Narrow Portrait type. This nice quality example from the first year of issue has only the faintest wisps of circulation on the high-est elements of the portraiture. While this example was subjected to a light cleaning some time in the past, the only evidence that attests to it are some small hairlines visible under magnification. Strong details re-main, with no effacement present, and traces of luster in the protected areas. This specimen bears a vibrant ruddy hue to the overall golden color, giving it strong eye appeal. Tough to find in any condition, this example surely will be much coveted.

\$5,000-\$7,000

From the Mark and Lottie Salton Collection.



4428

RUSSIA. 10 Rubles, 1780-CNB. St. Petersburg Mint. Catherine II (the Great). PCGS AU-58. Fr-129b; KM-C-79b; Bit-38. This attractive specimen is a hard issue to find, with only slightly more than a score being registered at NGC or PCGS. This particular example is host to a slightly soft strike, but has an attractive original mint sheen to the gold. A very beautiful and entrancing issue.

\$3,000-\$4,000

From the Mark and Lottie Salton Collection.



4429

RUSSIA. 5 Rubles, 1781-CNB. St. Petersburg Mint. Catherine II (the Great). PCGS EF-45. Fr-130b; KM-C-78b; Bit-79; Sev-326. A hard piece to acquire in collectable grade, this example has less than 15 pieces certified between PCGS and NGC. An even pattern of wear, and a few notable contacts are present on the honey gold surface. A tough find, this example is a worthy addition to complete a set or fill a hole.

\$2,000-\$3,000

From the Mark and Lottie Salton Collection.



4430

RUSSIA. 3 Rubles, 1832. St. Petersburg Mint. Nicholas I. PCGS Genuine—Scratch, EF Details. Fr-160; KM-C-177; Bit-78. A nice early example of the popular platinum issue. A decent strike with evidence of circulation, a scratch is evident on the reverse. Still a chance to acquire an example of the popular type at a reasonable price point.

\$800-\$1,200

From the Mark and Lottie Salton Collection.



4431

RUSSIA. Ruble, 1834. St. Petersburg Mint. Nicholas I. PCGS MS-62. KM-C-169; Dav-285; Bit-894. Commemorating the monument to Alexander I, on the obverse, as well as the column dedicated to him on the reverse. Attractive matted surfaces and a richness of detail that is unencumbered by any significant marring. Some light scuffing is noted on the reverse, which is the only thing holding this example back from an even higher grade.

\$2,000-\$3,000

From the Mark and Lottie Salton Collection.

Rare 5 Rubles of Nicholas I – 1840/39-CNB Proof Presentation



4432

RUSSIA. 5 Rubles, 1840/39-CNB. St. Petersburg Mint. Nicholas I. PCGS PROOF-63 Cameo. Fr-155; KM-C-145.1; Bit-17. Mint master's initials are those of Alexi Chadov, who served at the St. Petersburg Mint from 1839-1843. This example is one of two ever certified by either PCGS or NGC, this being the lone PCGS example. This beauty displays sharp contrast between the perfectly struck and intricate devices and the fully mirrored fields. This pale golden beauty is easy to get lost in with its regal majesty. A clear '39' is visible underneath the '40'

hinting that the proof dies were recycled from the prior year. When looking at this most wonderful of Russian pieces, one cannot help wonder if Dostoyevsky was incorrect when he claimed that representing absolute beauty was an "infinitely difficult task." A must have for the collector who seeks to represent this popular type in proof.

\$20,000-\$30,000

From the Mark and Lottie Salton Collection.



4433

RUSSIA. 3 Rubles, 1844-CNB. St. Petersburg Mint. Nicholas I. PCGS AU-58. Fr-160; KM-C-177; Bit-90. Struck in Platinum. Struck very nicely, which is not always the case given the strength of platinum, the sharp details spring from the cool steely colored surfaces. Despite its presence in an about uncirculated holder, finding any evidence of wearing is almost impossible. Certainly one of the finest examples of Russian platinum surviving, this beauty from the immensely popular series should find a warm place in the heart of many bidders.

\$2,500-\$3,000*From the Mark and Lottie Salton Collection.*

4434

RUSSIA. 5 Rubles, 1860. St. Petersburg Mint. Alexander II. PCGS MS-65. Fr-163; KM-Y-B26; Bit-6. This Russian stunner is a true head turner. A strong strike impresses a wealth of exceptional detail on delicate mirrorlike fields. Even under a loupe, finding any flaw on the Gem is an arduous task. This example is at the apex of the population reports, with no other specimen from either PCGS or NGC surpassing an MS-65.

\$4,000-\$8,000*From the Mark and Lottie Salton Collection.*

4435

RUSSIA. 3 Rubles, 1874-CNB HI. St. Petersburg Mint. Alexander II. PCGS Genuine—Cleaned, Unc Details. Fr-164; KM-Y-26; Bit-36. Despite some hairlines that are evident under magnification from a light cleaning, this example retains much luster and detail.

\$700-\$1,000*From the Mark and Lottie Salton Collection.*

4436

RUSSIA. 5 Rubles, 1884-CNB AT. St. Petersburg Mint. Alexander III. PCGS MS-65. Fr-165; KM-Y-B26; Bit-5. With a magnetic appeal, this Gem issue of Alexander III does not lack for luster. This beauty has only one example grading better, an MS-67 from NGC. The cartwheel sheen is uninterrupted by contact, and this specimen represents an opportunity to acquire an example of a popular series in a grade that is hardly ever seen.

\$1,000-\$1,500*From the Mark and Lottie Salton Collection.*

4437

RUSSIA. 5 Rubles, 1889-AT. St. Petersburg Mint. Alexander III. PCGS MS-64. Fr-169; KM-Y-42; Bit-33. Variety without mint master's letters on neck. Very nicely struck, this near-Gem example has all the beauty that one would expect from a Russian production from this time period.

\$600-\$800*From the Mark and Lottie Salton Collection.***END OF SESSION E**

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

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For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

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IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.



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3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder’s high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer’s decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder’s protection, no “unlimited” or “buy” bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence

over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent’s written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent (“Floor Bidders”) should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (“Telephone Bidders” and “Live Internet Bidders”). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

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4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer’s Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the “Buyer’s Premium”). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer’s Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer’s hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the “Default Date”), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer’s invoices will be credited with the amount of U.S. Dollars received from Auctioneer’s bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier’s check. Cash transactions will be accepted in the sole discretion of Stack’s Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack’s Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack’s Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack’s Bowers reserves the right, without notice, to extend credit and impose carrying

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

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Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount

until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

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a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

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- c. All non-certified coins and currency are guaranteed to be genuine.
- d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.
- j. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.
- l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER

FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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Public Bourse Hours:

Friday and Saturday, January 14-15: 10AM-7PM

Sunday, January 16: 10AM-3PM

\$20 for a three day pass – 16 and under free with an adult

Visit our website for a \$5 public admission discount coupon

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Site**

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Reservations: Barclay rates begin at \$199. Visit our website, www.nyinc.info. Click on the "Hotel Reservations" tab at upper right on the home page for a link to the Barclay website to book online at the discounted NYINC rate. Or, call (800) 782-8021, tell the agent you are attending the New York International Numismatic Convention and mention rate code "EHQ". Problems booking? Call the Bourse Chairman. Special rates must be booked by December 14.

**DOCUMENTATION OF COVID VACCINATION AND MATCHING
PHOTO I.D. ARE REQUIRED FOR ENTRY TO ANY NYINC EVENT**

Auctions:

Seven days of auctions will be held Monday, January 10-
Sunday, January 16. Auction viewing begins Friday,
January 7. 15 separate auction sessions by 9 different firms

Auction Viewing Begins Friday, January 7

Coins • Currency • Medals and Decorations • Foreign • Ancient

Bourse Information:

Kevin Foley

P.O. Box 370650 - Milwaukee, WI 53237-1750

(414) 807-0116 – E-mail: kevinsfoley.kf@gmail.com

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in conjunction with
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THE MARK AND LOTTIE SALTON COLLECTION - PART I

Ancient Greek, Polish & Russian Coins

 Sold in Collaboration with Künker



January 16, 2022 • New York City

Prices Include the Buyer's Fee

The Stack's Bowers Galleries Official Auction of the 2022 New York International Numismatic Convention Session E • Prices Realized

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4001	3,360.00	4038	720.00	4075	7,800.00	4112	28,800.00
4002	2,640.00	4039	1,200.00	4076	1,440.00	4113	13,200.00
4003	1,440.00	4040	1,200.00	4077	840.00	4114	52,800.00
4004	6,600.00	4041	900.00	4078	1,020.00	4115	6,000.00
4005	1,440.00	4042	840.00	4079	20,400.00	4116	8,400.00
4006	10,200.00	4043	1,200.00	4080	2,640.00	4117	2,040.00
4007	2,400.00	4044	1,080.00	4081	5,520.00	4118	5,280.00
4008	4,680.00	4045	1,320.00	4082	3,600.00	4119	9,600.00
4009	2,280.00	4046	1,140.00	4083	6,000.00	4120	1,920.00
4010	4,920.00	4047	600.00	4084	4,080.00	4121	3,600.00
4011	3,360.00	4048	900.00	4085	6,000.00	4122	9,600.00
4012	1,020.00	4049	2,880.00	4086	3,840.00	4123	5,520.00
4013	1,920.00	4050	1,110.00	4087	1,140.00	4124	5,280.00
4014	432.00	4051	1,740.00	4088	1,680.00	4125	2,040.00
4015	900.00	4052	1,320.00	4089	2,640.00	4126	33,600.00
4016	960.00	4053	3,120.00	4090	1,080.00	4127	4,560.00
4017	1,560.00	4054	3,840.00	4091	3,360.00	4128	4,080.00
4018	900.00	4055	6,600.00	4092	3,120.00	4129	1,320.00
4019	2,280.00	4056	1,440.00	4093	3,360.00	4130	31,200.00
4020	1,800.00	4057	3,840.00	4094	5,760.00	4131	20,400.00
4021	1,200.00	4058	3,120.00	4095	576.00	4132	1,920.00
4022	1,320.00	4059	1,080.00	4096	5,520.00	4133	1,680.00
4023	3,840.00	4060	8,400.00	4097	34,800.00	4134	1,140.00
4024	1,020.00	4061	3,600.00	4098	3,120.00	4135	1,560.00
4025	1,200.00	4062	2,400.00	4099	5,280.00	4136	3,360.00
4026	1,020.00	4063	750.00	4100	2,280.00	4137	5,520.00
4027	2,640.00	4064	2,640.00	4101	9,000.00	4138	2,160.00
4028	2,040.00	4065	4,080.00	4102	1,440.00	4139	1,800.00
4029	840.00	4066	4,560.00	4103	2,880.00	4140	16,800.00
4030	1,080.00	4067	2,400.00	4104	28,800.00	4141	7,800.00
4031	1,140.00	4068	5,280.00	4105	9,000.00	4142	360,000.00
4032	960.00	4069	1,800.00	4106	22,800.00	4143	198,000.00
4033	1,140.00	4070	5,880.00	4107	11,400.00	4144	5,520.00
4034	2,040.00	4071	49,200.00	4108	43,200.00	4145	19,200.00
4035	2,160.00	4072	13,200.00	4109	12,000.00	4146	15,000.00
4036	2,880.00	4073	24,000.00	4110	9,600.00	4147	18,000.00
4037	1,800.00	4074	4,800.00	4111	6,600.00	4148	6,000.00

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The Mark & Lottie Salton Collection Part I • The January 2022 NYINC Auction

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4149	6,300.00	4207	900.00	4265	1,260.00	4323	2,400.00	4381	720.00
4150	6,000.00	4208	780.00	4266	7,800.00	4324	1,800.00	4382	78,000.00
4151	16,800.00	4209	3,840.00	4267	2,640.00	4325	6,600.00	4383	32,400.00
4152	50,400.00	4210	20,400.00	4268	1,560.00	4326	6,000.00	4384	5,760.00
4153	45,600.00	4211	4,800.00	4269	1,680.00	4327	2,400.00	4385	6,000.00
4154	1,920.00	4212	7,800.00	4270	6,000.00	4328	1,500.00	4386	4,560.00
4155	1,920.00	4213	1,440.00	4271	9,000.00	4329	1,680.00	4387	720.00
4156	3,120.00	4214	2,040.00	4272	10,200.00	4330	2,760.00	4388	216,000.00
4157	2,040.00	4215	2,280.00	4273	4,080.00	4331	4,320.00	4389	28,800.00
4158	2,640.00	4216	2,880.00	4274	18,000.00	4332	1,800.00	4390	360,000.00
4159	900.00	4217	1,920.00	4275	1,800.00	4333	1,380.00	4391	480,000.00
4160	4,560.00	4218	3,720.00	4276	6,600.00	4334	2,040.00	4392	126,000.00
4161	720.00	4219	1,020.00	4277	2,880.00	4335	5,760.00	4393	40,800.00
4162	720.00	4220	960.00	4278	4,560.00	4336	1,200.00	4394	21,600.00
4163	4,560.00	4221	3,120.00	4279	1,560.00	4337	1,080.00	4395	9,000.00
4164	7,200.00	4222	720.00	4280	2,640.00	4338	2,280.00	4396	22,200.00
4165	22,800.00	4223	780.00	4281	3,120.00	4339	1,920.00	4397	102,000.00
4166	7,200.00	4224	720.00	4282	2,160.00	4340	2,640.00	4398	72,000.00
4167	31,200.00	4225	840.00	4283	1,920.00	4341	2,520.00	4399	26,400.00
4168	15,600.00	4226	7,800.00	4284	2,400.00	4342	1,680.00	4400	57,600.00
4169	16,800.00	4227	1,440.00	4285	3,840.00	4343	2,280.00	4401	22,800.00
4170	6,000.00	4228	1,560.00	4286	2,100.00	4344	2,880.00	4402	31,200.00
4171	3,360.00	4229	3,360.00	4287	1,920.00	4345	1,140.00	4403	114,000.00
4172	25,200.00	4230	4,800.00	4288	3,360.00	4346	840.00	4404	11,700.00
4173	120,000.00	4231	1,920.00	4289	1,980.00	4347	1,560.00	4405	31,200.00
4174	26,400.00	4232	2,160.00	4290	1,680.00	4348	6,600.00	4406	21,000.00
4175	11,400.00	4233	6,000.00	4291	3,120.00	4349	2,880.00	4407	28,800.00
4176	2,640.00	4234	660.00	4292	3,240.00	4350	4,560.00	4408	14,400.00
4177	5,760.00	4235	12,000.00	4293	3,360.00	4351	2,880.00	4409	8,400.00
4178	20,400.00	4236	1,200.00	4294	2,280.00	4352	6,000.00	4410	3,360.00
4179	19,800.00	4237	6,600.00	4295	1,800.00	4353	4,560.00	4411	3,600.00
4180	14,400.00	4238	1,500.00	4296	2,400.00	4354	7,200.00	4412	7,800.00
4181	33,600.00	4239	1,320.00	4297	2,520.00	4355	6,300.00	4413	2,280.00
4182	22,800.00	4240	1,680.00	4298	2,760.00	4356	2,640.00	4414	114,000.00
4183	8,400.00	4241	1,680.00	4299	3,840.00	4357	3,960.00	4415	3,120.00
4184	6,600.00	4242	1,080.00	4300	1,320.00	4358	900.00	4416	1,440.00
4185	2,880.00	4243	7,800.00	4301	2,100.00	4359	660.00	4417	4,320.00
4186	2,880.00	4244	4,560.00	4302	2,880.00	4360	1,320.00	4418	750.00
4187	60,000.00	4245	4,200.00	4303	2,640.00	4361	900.00	4419	1,680.00
4188	63,000.00	4246	1,020.00	4304	1,560.00	4362	780.00	4420	660.00
4189	7,200.00	4247	1,920.00	4305	4,080.00	4363	9,000.00	4421	24,000.00
4190	7,200.00	4248	1,140.00	4306	5,280.00	4364	1,440.00	4422	2,400.00
4191	2,400.00	4249	990.00	4307	3,360.00	4365	4,800.00	4423	720.00
4192	7,800.00	4250	900.00	4308	26,400.00	4366	2,640.00	4424	102,000.00
4193	5,760.00	4251	930.00	4309	15,600.00	4367	9,000.00	4425	2,400.00
4194	8,400.00	4252	7,800.00	4310	55,200.00	4368	1,860.00	4426	4,560.00
4195	7,500.00	4253	900.00	4311	26,400.00	4369	2,400.00	4427	8,400.00
4196	8,400.00	4254	840.00	4312	1,800.00	4370	3,480.00	4428	13,200.00
4197	4,800.00	4255	1,800.00	4313	15,600.00	4371	4,080.00	4429	4,080.00
4198	2,640.00	4256	1,680.00	4314	840.00	4372	3,600.00	4430	1,680.00
4199	1,200.00	4257	720.00	4315	1,140.00	4373	2,640.00	4431	5,160.00
4200	2,040.00	4258	1,020.00	4316	19,200.00	4374	2,640.00	4432	43,200.00
4201	6,000.00	4259	960.00	4317	9,600.00	4375	3,120.00	4433	5,040.00
4202	5,040.00	4260	1,020.00	4318	3,600.00	4376	1,050.00	4434	19,200.00
4203	7,800.00	4261	2,040.00	4319	4,080.00	4377	840.00	4435	2,040.00
4204	840.00	4262	552.00	4320	1,440.00	4378	6,000.00	4436	14,400.00
4205	5,760.00	4263	720.00	4321	6,600.00	4379	3,360.00	4437	1,800.00
4206	1,020.00	4264	576.00	4322	2,880.00	4380	5,280.00		

Final Bids Include Buyer's Premium.